

Big Cave In

Therapy?
Suicide Pact: You First

Words & Music by Therapy?

Dropped D
⑥=D

♩ = 162

E-Gt

1

f

T
A
B

(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)

4

T
A
B

(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)

5

T
A
B

(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)

6

T
A
B

(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)

7

T
A
B

(5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5) — (5)

8

T
A
B (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

9

T
A
B (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

0.16

10

T
A
B (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) | 10- 10- 10- 10- 10- 10- 10- 10- 10-
8- 8- 8- 8- 8- 8- 8- 8- 8- |

0.22

12

T
A
B | 10- 10- 10- 10- 10- 10- 10- 10- 10- | 10- 10- 10- 10- 10- 10- 10- 10- | 10- 10- 10- 10- 10- 10- 10- 10- |
8- 8- 8- 8- 8- 8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- 8- 8- | 8- 8- 8- 8- 8- 8- 8- 8- |

15 $\text{♩} = 172$

T
A
B | 11- 10- | 11- 10- | 11- 10- |

57

T
A
B (0) (0) (0) (0) (0) (0) (0)

11—10 10 12

64

T
A
B 11—10 10 12-10 11—10 10 10 X-X-X X X X X X X X X

7-7-7 7 7 7 7 7 7 7 7 7 7

67

T
A
B 11—10 10 10 11—10 10 12—10 11—10 10 10

70

T
A
B X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

7 7 7 7 7 7 7 7 7 7 7

Slide plectre down

71

T
A
B 5 5 0 0 0 0 0 0 24 23 22 21 20 19

72

T
A
B

(5)
18 17 16 15 14 13 12 11 10 9 8 7 (5)

Slide plectre down

73

T
A
B

5
5 0 0 0 0 0 0 24 23 22 21 20 19

74

T
A
B

(5)
18 17 16 15 14 13 12 11 10 9 8 7 (5)

Slide plectre down

75

T
A
B

5
5 0 0 0 0 0 0 24 23 22 21 20 19

76

T
A
B

(5)
18 17 16 15 14 13 12 11 10 9 8 7 (5)

Slide plectre down

Musical notation for measures 77-78. Measure 77 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four groups of triplets, each consisting of three eighth notes. The first two groups are on a lower register, and the last two are on a higher register. Measure 78 continues with four groups of triplets, with the first three on a higher register and the last one on a lower register. The guitar tablature below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

Musical notation for measures 79-80. Measure 79 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four groups of triplets, each consisting of three eighth notes. Measure 80 continues with four groups of triplets, with the first three on a higher register and the last one on a lower register. The guitar tablature below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5).

Slide plectre down

Musical notation for measures 77-78. Measure 77 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four groups of triplets, each consisting of three eighth notes. The first two groups are on a lower register, and the last two are on a higher register. Measure 78 continues with four groups of triplets, with the first three on a higher register and the last one on a lower register. The guitar tablature below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

Musical notation for measures 79-80. Measure 79 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four groups of triplets, each consisting of three eighth notes. Measure 80 continues with four groups of triplets, with the first three on a higher register and the last one on a lower register. The guitar tablature below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5).

Slide plectre down

Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords, each with a '3' above it indicating a triplet. The fretboard below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19. Measure 82 continues the triplet pattern with different chord voicings. The fretboard below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5).

Slide plectre down

Musical notation for measures 83-84. Measure 83 is identical to measure 81. Measure 84 continues the triplet pattern. The fretboard below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19. Measure 84 continues the triplet pattern with different chord voicings. The fretboard below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5).

Musical notation for measures 85-86. Measure 85 continues the triplet pattern. The fretboard below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5). Measure 86 concludes with a final chord voicing. The fretboard below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5), 8, 6.

86

TAB 0 0 3 0 15
0 0 3 0 13

89

TAB 0 0 3 0 15
0 0 3 0 13

2.13

Fin fig4

92

TAB 0 0 3 0 15
0 0 3 0 13

2.23

95

TAB 0 (0) (0) (0) (0) 7 (7) (7) 7 (7)
0 (0) (0) (0) (0) 5 (5) (5) 5 (5)

10

TAB 11 10 10 12 11 10 10 12 11 10 10 12

106

TAB

X	X	X	X	X	X	X	X	X	X	11	10	11	10
X	X	X	X	X	X	X	X	X	X	10	12	10	12-10
7	7	7	7	7	7	7	7	7	7				

2.35

109

TAB

11	10	10	X	X	X	X	X	X	X	X	X	5
	10		X	X	X	X	X	X	X	X	X	5
			7	7	7	7	7	7	7	7	7	5

Slide plectre down

112

TAB

(5)	(5)	0	0	0	0	0	24	23	22	21	20	19	18	17	16	15	14	13	(5)
-----	-----	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	-----

113

TAB

5	5
---	---

Slide plectre down

114

TAB

(5)	(5)	0	0	0	0	0	24	23	22	21	20	19	18	17	16	15	14	13	(5)
-----	-----	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	-----

Slide plectre down

Musical notation for measures 122-123. Measure 122 features six groups of triplets, each with a '3' above it. The notes are mostly eighth notes. Measure 123 shows a single chord with notes on the 5th and 5th strings. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, (5).

Slide plectre down

Musical notation for measures 124-125. Measure 124 features six groups of triplets, each with a '3' above it. Measure 125 shows a single chord with notes on the 8th, 8th, and 6th strings. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, (5).

2.57

Musical notation for measures 125-129. Measure 125 shows a chord with notes on the 8th, 8th, and 6th strings. Measures 126-128 feature eighth notes with accents. Measure 129 features eighth notes with accents. The guitar tab below shows fret numbers: 8, 8, 6, (8), (8), (6), 0, 0, 7, 0, 0, 7, 0, 0, 7, 0, 0, 7, 5, 8, 7, 0.

3.01

Musical notation for measures 129-133. Measure 129 features eighth notes with accents. Measures 130-132 feature eighth notes with accents. Measure 133 features eighth notes with accents. The guitar tab below shows fret numbers: 0, 0, 7, 0, 0, 7, 0, 0, 7, 8, 5, 7, 8, 7, 5, 0.

131

T
A
B 0 0 7 0 0 7 0 0

3.08

133

T
A
B 0 0 7 0 0 7 0 0

Tempo 186

$\text{♩} = 186$

135

T
A
B 0 0 7 0 0 7 0 0

137

T
A
B 0 0 7 0 0 7 0 0

139

T
A
B 0 0 7 0 0 7 0 0

141

T
A
B 0 0 7 0 0 7 0 0

7 8 5 7 8 7 5 0

143

T
A
B 0 0 7 0 0 7 0 0

7 0 0 7 5 8 7 0

145

T
A
B 0 0 7 0 0 7 0 0

7 8 5 7 8 7 5 0

3.25

147

T
A
B 0 0 7 0 0 7 0 0

7 0 0 7 5 8 7 0

3.28

149

T
A
B 0 0 7 0 0 7 0 0

11 8 7 10 8 7
11 8 7 10 8 7
9 6 5 10 8 7

Slide plectre down

♩ = 180

Musical notation for measures 151-152. Measure 151 starts with a treble clef and a key signature of one sharp (F#). It contains four groups of triplets, each with a bracket labeled '3'. The first two groups are on a single staff, and the last two are on a double staff. The guitar tab below shows fret numbers: 5, 5, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

Musical notation for measures 153-154. Measure 153 starts with a treble clef and a key signature of two sharps (F#, C#). It contains four groups of triplets, each with a bracket labeled '3'. The first two groups are on a single staff, and the last two are on a double staff. The guitar tab below shows fret numbers: (5), (5), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (5).

Slide plectre down

Musical notation for measures 155-156. Measure 155 starts with a treble clef and a key signature of two sharps (F#, C#). It contains four groups of triplets, each with a bracket labeled '3'. The first two groups are on a single staff, and the last two are on a double staff. The guitar tab below shows fret numbers: 8, 8, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

Musical notation for measures 157-158. Measure 157 starts with a treble clef and a key signature of two sharps (F#, C#). It contains four groups of triplets, each with a bracket labeled '3'. The first two groups are on a single staff, and the last two are on a double staff. The guitar tab below shows fret numbers: (8), (8), 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, (8).

Slide plectre down

Musical notation for measures 159-160. Measure 159 starts with a treble clef and a key signature of one sharp (F#). It contains four groups of triplets, each with a bracket labeled '3'. The first two groups are on a single staff, and the last two are on a double staff. The guitar tab below shows fret numbers: 10, 10, 10, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

156

T
A
B (10)
(10)
18 17 16 15 14 13 12 11 10 9 8 7 (10)

Slide plectre down

157

T
A
B 13
13
13 0 0 0 0 0 24 23 22 21 20 19

3.37

158

mf *f*

T
A
B 15 15 15 15 15 15 15 15 15 15 15 15

(13)
(13)
(13)

Slide plectre down

159

T
A
B 5
5
5 0 0 0 0 0 24 23 22 21 20 19

160

T
A
B (5)
(5)
(5)
18 17 16 15 14 13 12 11 10 9 8 7 (5)

208 Fin fig1D Fig1

T
A
B

8	8	8	9	8	8	8	8	9	8	0	0	3	0	0	0	3	0
0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0		
0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0		

211

T
A
B

0	0	3	0	8	11	13	13	15	15	16	16	0	(0)	(0)	(0)
0	0	3	0									0	(0)	(0)	(0)
0	0	3	0									0	(0)	(0)	(0)