

Fat Camp

Therapy?

So Much For The Ten Year Plan

Words & Music by Therapy?

Dropped D
⑥=D

♩ = 151

E-Gt

The first system of music is for the electric guitar (E-Gt) in 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by seven measures of a sustained, low-pitched note (D2) marked with a forte (f) dynamic. The guitar tablature below shows seven measures of open strings (0).

Fig1

The second system of music starts at measure 9. It features a melodic line in the treble clef and a bass line in the bass clef. The melodic line consists of eighth notes and quarter notes, with a key signature change to one sharp (F#) at measure 10. The bass line consists of quarter notes. The guitar tablature below shows fret numbers: (0), (0), 10-10-10-8-7, 7-7, 7-10-10-10-8-7, 7-7.

The third system of music starts at measure 14. It continues the melodic and bass lines from the previous system. The guitar tablature below shows fret numbers: 7-10-10-10-8-7, 7-7, 7-10-10-10-8-7, 7-7.

0.26

Fin fig1

Fig1

The fourth system of music starts at measure 18. It continues the melodic and bass lines. The guitar tablature below shows fret numbers: 7-10-10-10-8-7, 7-7, 7-10-10-10-8-7, 7-7.

The fifth system of music starts at measure 22. It continues the melodic and bass lines. The guitar tablature below shows fret numbers: 7-10-10-10-8-7, 7-7, 7-10-10-10-8-7, 7-7.

46 Fin fig2 Fig1

TAB 5 5 5 5 5 10-10-10 8 7 7 0 0

49

TAB 7 10-10-10 8 7 7 7 10-10-10 8 7 7 0 0

53 Fin fig1 Fig1B

TAB 7 10-10-10 8 7 7 7 10-10-10 8 7 7 0 0

57

TAB 7 10-10-10 8 7 7 7 10-10-10 8 7 7 0 0

61 1.38 Fin fig1B

TAB 7 10-10-10 8 7 7 7 0 0 7

64 Fig2

TAB 5 5 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

67

T
A
B

70

Fin fig2 Fig3

T
A
B

74

T
A
B

77

Fin fig3 Fig4A

T
A
B

80

T
A
B

83

T
A
B

86 Fin fig4 Fig1

T
A
B

0 2 0 1 1 1 || || 7 7

0 2 0 1 1 1 || || 0 0

89

T
A
B

7 10-10-10-8-7 7 7 7 10-10-10-8-7 7 7

0 0 0 0 0 0 0 0

93 Fin fig1 Fig1C

T
A
B

7 10-10-10-8-7 7 7 7 10-10-10-8-7 7 7

0 0 0 0 0 0 0 0

97

T
A
B

7 10-10-10-8-7 7 7 7 10-10-10-8-7 7 7

0 0 0 0 0 0 0 0

101 2.40 Fin fig1C Fig2

T
A
B

7 10-10-10-8-7 7 7 7 3 4 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A
B

5 5 5 5 5 3 4 5 5 5 5 5 5 5 5 5 5 5 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

TAB

5 5 5 5 5 5 5 5 5 5 5 3 4 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

2.53 Fin fig2 Fig3

TAB

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 3 0

115

Fin fig3

TAB

(5) 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 2 1 1 1 1

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 1 1 1 1

118

Fig4

TAB

0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0

0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0

122

TAB

0 2 0 1 1 0 3 0 7 0 0 0 3 0 7 0 0

0 2 0 1 1 0 3 0 7 0 0 0 3 0 7 0 0

125

Fin fig4

TAB

0 3 0 7 0 0 0 2 0 1 1 1 0 2 0 1 1 1

0 3 0 7 0 0 0 2 0 1 1 1 0 2 0 1 1 1

129 Solo

T
A
B

137

T
A
B

140

T
A
B

143 Fig3B

T
A
B

146

T
A
B

149

T
A
B

152

T
A
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 3 5 (5) 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0 0 0 0 0 3 0 (0) 0 0 0 0 0 0 0 0

156

Fin fig3B 4.02

T
A
B

3 3 3 3 3 3 3 3 2 2 2 1 1 1 1

Fig4 159

T
A
B

0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0

162

T
A
B

0 2 0 1 1 0 3 0 7 0 0 0 3 0 7 0 0

165

Fin fig4

T
A
B

0 3 0 7 0 0 0 2 0 1 1 1 7 0 0

168

T
A
B

0 3 0 7 0 0 0 3 0 7 0 0 0 2 0 1 1

171

T
A
B

0 3 0 7 0 0 0 3 0 7 0 0 0 3 0 7 0 0

174

T
A
B

0 2 0 1 1 1