

The Raspberries - Go All the Way

♩ = 134,000351

Track 10

Track 3

Track 2

This system contains the first four measures of the piece. Track 10 (drums) starts with a snare drum on the first beat of each measure. Track 3 (guitar) plays a series of chords: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Track 2 (bass) plays a simple bass line: F2, A2, F2, G2, F2, A2, F2, G2.

5

Track 10

Track 3

Track 2

This system contains measures 5 through 8. Track 10 continues with the drum pattern. Track 3 continues with the chord progression: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Track 2 continues with the bass line: F2, A2, F2, G2, F2, A2, F2, G2.

7

Track 10

Track 3

Track 2

This system contains measures 9 through 12. Track 10 continues with the drum pattern. Track 3 continues with the chord progression: F#m, Dm, F#m, Dm, F#m, Dm, F#m, Dm. Track 2 continues with the bass line: F2, A2, F2, G2, F2, A2, F2, G2.

Sequenced by Stephen R. Smith

9

Track 10

Track 3

Track 2

9

Track 10

Track 3

Track 2

11

Track 10

Track 3

Track 2

11

Track 10

Track 3

Track 2

14

Track 10

Track 3

Track 2

14

Track 10

Track 3

Track 2

16

Track 6

Track 10

Track 4

Track 3

Track 2

19

Track 6

Track 10

Track 4

Track 2

21

Track 6

Track 10

Track 4

Track 2

Track 7

24

Track 6

Track 10

Track 4

Track 2

Track 7

27

Track 6

Track 10

Track 4

Track 2

Track 7

This musical score block covers measures 27 through 30. It features five tracks: Track 6 (treble clef), Track 10 (percussion), Track 4 (treble clef), Track 2 (bass clef), and Track 7 (treble clef). Track 6 contains a melodic line with eighth and quarter notes. Track 10 shows a rhythmic pattern of eighth notes with 'x' marks above them. Track 4 provides harmonic support with chords and single notes. Track 2 has a bass line with eighth and quarter notes. Track 7 consists of block chords. The key signature has two sharps (F# and C#).

30

Track 6

Track 10

Track 4

Track 2

Track 7

This musical score block covers measures 30 through 33. It features five tracks: Track 6 (treble clef), Track 10 (percussion), Track 4 (treble clef), Track 2 (bass clef), and Track 7 (treble clef). Track 6 continues the melodic line. Track 10 maintains the rhythmic pattern. Track 4 continues with harmonic accompaniment. Track 2 continues the bass line. Track 7 continues with block chords. The key signature has two sharps (F# and C#).

33

Track 6

Track 10

Track 4

Track 2

Track 7

Detailed description: This block contains five staves of music. Track 6 (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody of quarter and eighth notes. Track 10 is a guitar track with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 4 is in treble clef with a key signature of one sharp, playing a chordal accompaniment. Track 2 is in bass clef with a key signature of one sharp, playing a bass line. Track 7 is in treble clef with a key signature of one sharp, playing a simple chordal accompaniment. The system is labeled '33' at the top left.

36

Track 6

Track 10

Track 4

Track 2

Track 7

Detailed description: This block contains five staves of music. Track 6 (top) is in treble clef with a key signature of one sharp and a 3/4 time signature. It features a melody of quarter and eighth notes. Track 10 is a guitar track with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 4 is in treble clef with a key signature of one sharp, playing a chordal accompaniment. Track 2 is in bass clef with a key signature of one sharp, playing a bass line. Track 7 is in treble clef with a key signature of one sharp, playing a simple chordal accompaniment. The system is labeled '36' at the top left.

39

Track 6

Track 10

Track 4

Track 2

41

Track 6

Track 10

Track 4

Track 2

Track 7

44

Track 6

Track 10

Track 4

Track 2

Track 7

47

Track 6

Track 10

Track 4

Track 2

Track 7

50

Track 6

Track 10

Track 4

Track 2

Track 7

53

Track 6

Track 10

Track 4

Track 2

Track 7

56

Track 6

Track 10

Track 4

Track 3

Track 2

Track 7

59

Track 10

Track 3

Track 2

62

Track 6

Track 10

Track 3

Track 2

64

Track 6

Track 10

Track 3

Track 5

Track 2

67

Track 6

Track 10

Track 3

Track 2

69

Track 6

Track 10

Track 3

Track 2

71

Track 6

Track 10

Track 3

Track 2

Track 7

Detailed description: This block contains the musical notation for measures 71 through 72. It features five tracks: Track 6 (melody), Track 10 (guitar accompaniment with 'x' marks), Track 3 (melody), Track 2 (bass line), and Track 7 (melody). The notation includes various note values, rests, and accidentals across five staves.

73

Track 6

Track 10

Track 3

Track 2

Track 7

Detailed description: This block contains the musical notation for measures 73 through 74. It features five tracks: Track 6 (melody), Track 10 (guitar accompaniment with 'x' marks), Track 3 (melody), Track 2 (bass line), and Track 7 (melody). The notation includes various note values, rests, and accidentals across five staves.

75

Track 6

Track 10

Track 3

Track 2

Track 7

77

Track 6

Track 10

Track 3

Track 2

Track 7

79

Track 6

Track 10

Track 4

Track 2

Track 7

82

Track 6

Track 10

Track 4

Track 2

Track 7

85

Track 6

Track 10

Track 4

Track 2

Track 7

88

Track 6

Track 10

Track 4

Track 2

Track 7

91

Track 6

Track 10

Track 4

Track 2

Track 7

94

Track 6

Track 10

Track 4

Track 3

Track 2

Track 7

96

Track 6

Track 10

Track 3

Track 2

99

Track 6

Track 10

Track 3

Track 2

102

Track 6

Track 10

Track 3

Track 2

105

Track 10

Track 3

Track 2

108

Track 10

Track 3

Track 2

Track 6

The Raspberries - Go All the Way

♩ = 134,000351

17

20

25

31

37

41

46

51

55

3

Sequenced by Stephen R. Smith

62

67

70

74

79

85

91

96

101

Track 10

The Raspberries - Go All the Way

♩ = 134,000351

6

10

13

17

22

26

30

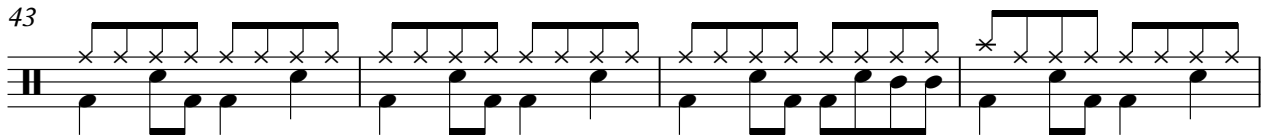
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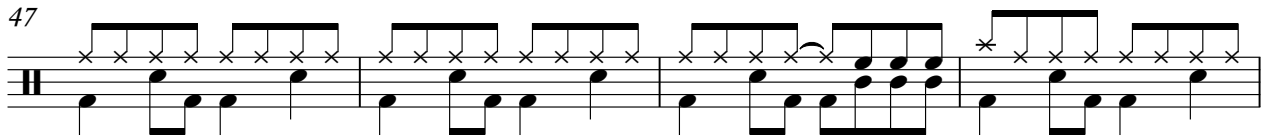
Sequenced by Stephen R. Smith

V.S.

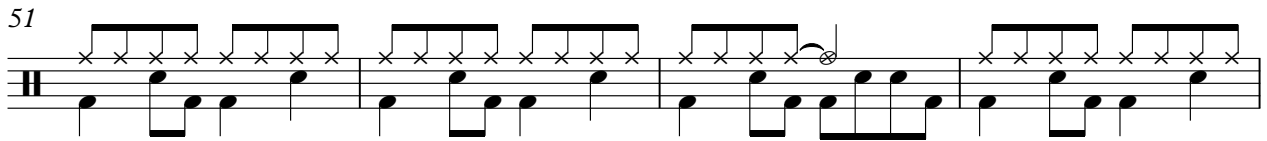
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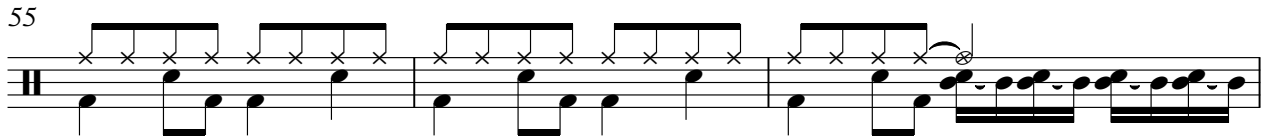
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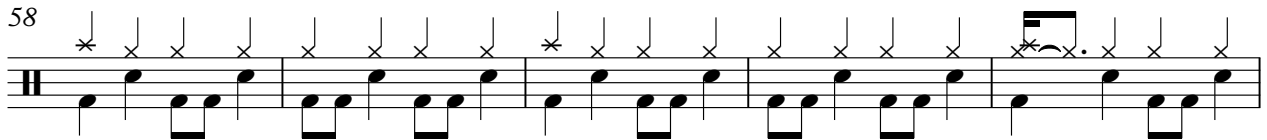
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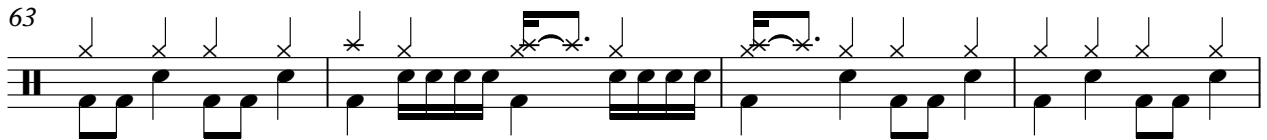
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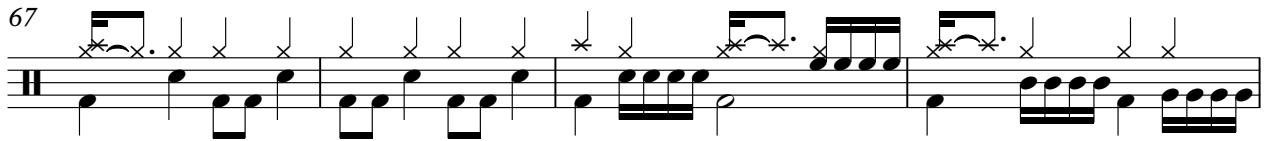
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63



67



71



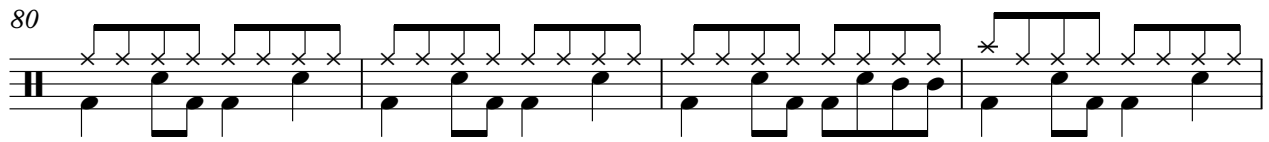
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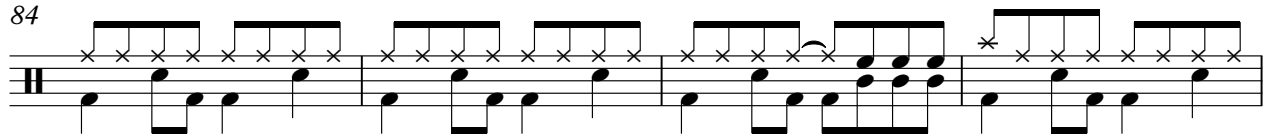
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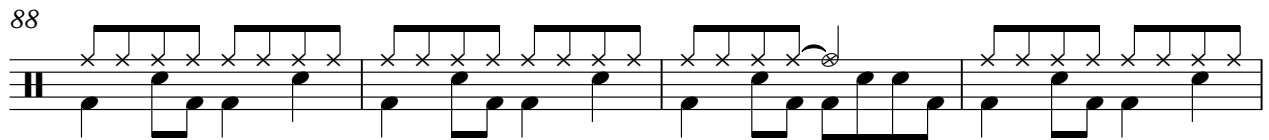
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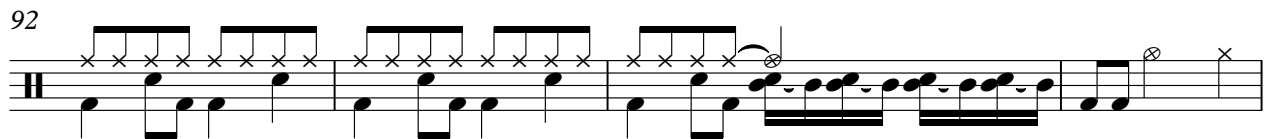
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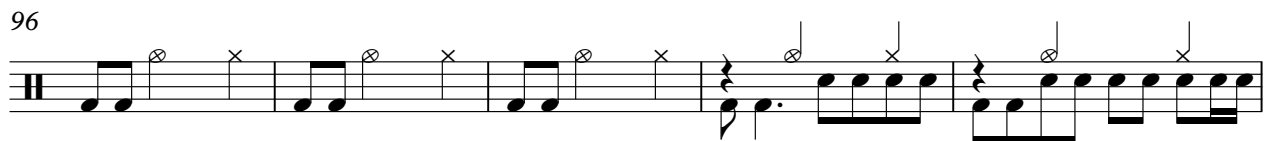
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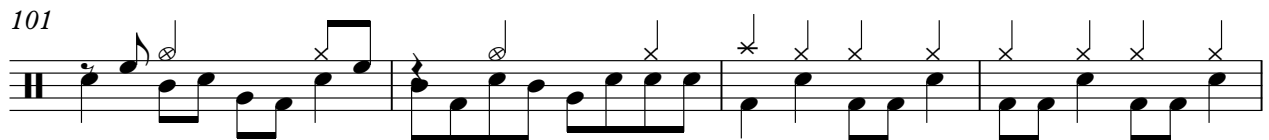
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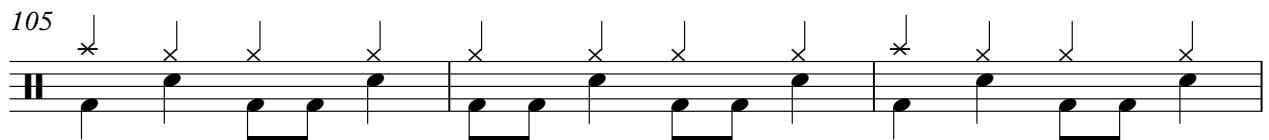
96



101



105



108



The Raspberries - Go All the Way

Track 4

♩ = 134,000351

17

21

26

31

36

41

46

51

55

21

Sequenced by Stephen R. Smith

79

84

89

93

♩ = 134,000351

6

10

14

18 **40**

61

66

71

73

75

Sequenced by Stephen R. Smith

V.S.

77

16



95



99



103



107

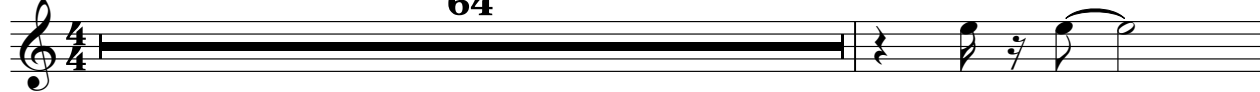


Track 5

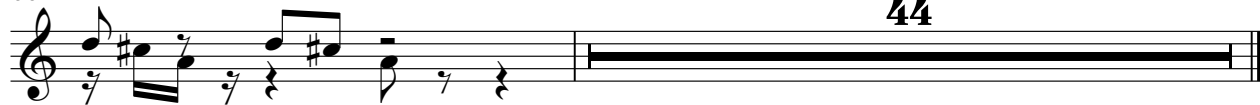
The Raspberries - Go All the Way

♩ = 134,000351

64



66



44

Sequenced by Stephen R. Smith

Track 2

The Raspberries - Go All the Way

♩ = 134,000351



6



8



44



49



54



59



63



67



70



73



76



80



85



90



95



103



107



Track 7

The Raspberries - Go All the Way

♩ = 134,000351

21

26

32

38

4

46

52

56

13

Sequenced by Stephen R. Smith

71



76



81



87



91

