

The Dark Inside

Akercocke
Antichrist - 2007

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

♩ = 170

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a quarter note F# (finger 1), a quarter note G (finger 2), a quarter note A (finger 3), a quarter note B (finger 4), and a quarter note C (finger 5). The second measure contains a quarter note D (finger 7), a quarter note E (finger 8), a quarter note F (finger 6), a quarter note G (finger 6), a quarter note A (finger 5), and a quarter note B (finger 4). The third measure contains a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), and a quarter note A (finger 2). The fourth measure contains a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), and a quarter note G (finger 2). The fifth measure contains a quarter note A (finger 2), a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), and a quarter note F (finger 2). The sixth measure contains a quarter note G (finger 2), a quarter note A (finger 2), a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), and a quarter note E (finger 2). The seventh measure contains a quarter note F (finger 2), a quarter note G (finger 2), a quarter note A (finger 2), a quarter note B (finger 2), a quarter note C (finger 2), and a quarter note D (finger 2). The eighth measure contains a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), a quarter note A (finger 2), a quarter note B (finger 2), and a quarter note C (finger 2). The ninth measure contains a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), a quarter note A (finger 2), and a quarter note B (finger 2). The tenth measure contains a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), and a quarter note A (finger 2). The eleventh measure contains a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), and a quarter note G (finger 2). The twelfth measure contains a quarter note A (finger 2), a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), and a quarter note F (finger 2). The thirteenth measure contains a quarter note B (finger 2), a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), and a quarter note G (finger 2). The fourteenth measure contains a quarter note C (finger 2), a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), and a quarter note A (finger 2). The fifteenth measure contains a quarter note D (finger 2), a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), a quarter note A (finger 2), and a quarter note B (finger 2). The sixteenth measure contains a quarter note E (finger 2), a quarter note F (finger 2), a quarter note G (finger 2), a quarter note A (finger 2), a quarter note B (finger 2), and a quarter note C (finger 2). The dynamic marking *f* is placed below the first measure. The guitar tablature below the staff shows the following fret numbers: 7-8-7-6-6-5-5-4 for the first two measures, and 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2 for the remaining measures.

TAB

7-8-7-6-6-5-5-4 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

The second system of music, starting at measure 3. It continues the same melodic line as the first system. The guitar tablature for this system is 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first two measures, and 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2 for the remaining measures.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

The third system of music, starting at measure 5. It continues the same melodic line. The guitar tablature for this system is 1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3 for the first two measures, and 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2 for the remaining measures.

TAB

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

The fourth system of music, starting at measure 7. It continues the same melodic line. The guitar tablature for this system is 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 for the first two measures, and 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2 for the remaining measures.

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

The fifth system of music, starting at measure 9. It continues the same melodic line. The guitar tablature for this system is 1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3 for the first two measures, and 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2 for the remaining measures.

TAB

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

11

T
A
B

2-2

13

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2

15

T
A
B

2-2

17

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2

19

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2

21

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

23

Musical notation for measures 23-24. Measure 23 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 24 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0 for measure 23, and 3-3-3-3-3-3-3-3 for measure 24. Measure 25 is empty.

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

Musical notation for measures 25-26. Measure 25 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 26 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 2-2-2-2-2-2-2-2 for measure 25, and 2-2-2-2-2-2-2-2 for measure 26. Measure 27 is empty.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

27

Musical notation for measures 27-28. Measure 27 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 28 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 1-1-1-1-1-1-1-1 for measure 27, and 3-3-3-3-3-3-3-3 for measure 28. Measure 29 is empty.

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2

29

Musical notation for measures 29-30. Measure 29 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 30 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 2-2-2-2-2-2-2-2 for measure 29, and 1-1-1-1-1-1-1-1 for measure 30. Measure 31 is empty.

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

31

Musical notation for measures 31-32. Measure 31 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 32 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 0-0-0-0-0-0-0-0 for measure 31, and 3-3-3-3-3-3-3-3 for measure 32. Measure 33 is empty.

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

33

Musical notation for measures 33-34. Measure 33 contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. Measure 34 continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers: 2-2-2-2-2-2-2-2 for measure 33, and 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2 for measure 34. Measure 35 is empty.

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

35

Musical notation for measures 35 and 36. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 35: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 36: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

37

Musical notation for measures 37 and 38. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 37: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 38: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

39

Musical notation for measures 39 and 40. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 39: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 40: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

41

Musical notation for measures 41 and 42. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 41: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 42: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

43

Musical notation for measures 43 and 44. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 43: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 44: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

45

Musical notation for measures 45 and 46. The key signature has one sharp (F#). The melody consists of eighth notes. Measure 45: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 46: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2

47

Musical notation for measures 47-48. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2-2-2-2-2.

49

Musical notation for measures 49-50. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2-2-2-2-2.

51

Musical notation for measures 51-52. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2, and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

53

Musical notation for measures 53-54. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

55

Musical notation for measures 55-56. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2.

57

Musical notation for measures 57-58. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2.

59

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

61

T
A
B

0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

65

T
A
B

70

T
A
B

75

T
A
B

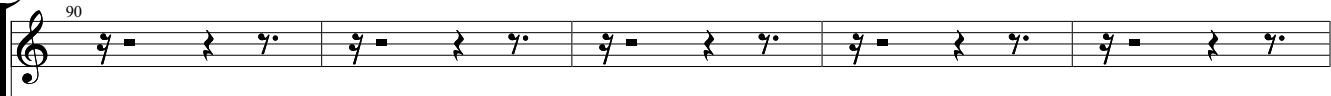
80

T
A
B

85


T
A
B

90



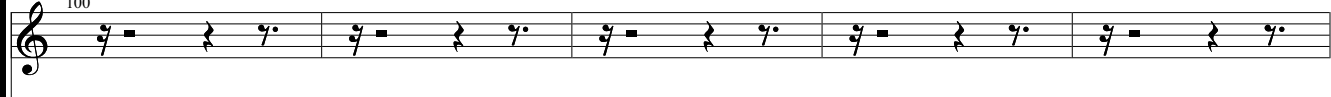
T
A
B

95



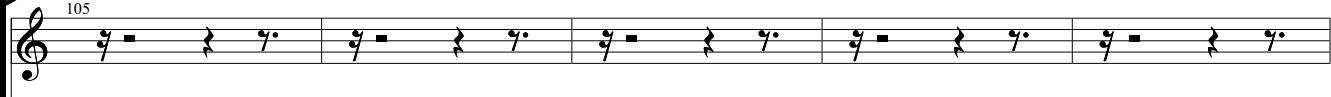
T
A
B

100




T
A
B

105




T
A
B

110



T
A
B

115



T
A
B

120



T
A
B

125

P.M.

T
A
B

6 4 4 4 4
4 2 2 2 2

127

P.M.

T
A
B

4 4 5 6 6 6 4 4 4 4
2 2 4 4 5 4 2 2 2 2

129

P.M.

T
A
B

3 3 3 3 4 3 6 6 6 4 4 4
1 1 1 1 2 1 4 2 2 2 2 2

131

P.M.

T
A
B

4 4 5 6 6 6 4 4 4 4
2 2 4 4 5 4 2 2 2 2 2 2

133

P.M.

T
A
B

3 3 3 5 6 6 6 4 4 4
1 1 1 3 4 2 2 2 2 2

135

P.M.

T
A
B

4 4 5 6 6 6 4 4 4 4
2 2 4 4 5 4 2 2 2 2 2 2

137

P.M.-----|

T
A
B 3 3 3 3 4 3 | 6 4 4 4 4 4
1 1 1 1 2 1 | 4 2 2 2 2 2

139

P.M.-----|

T
A
B 4 4 6 7 | 6 4 4 4 4 4
2 2 2 4 5 2 | 4 2 2 2 2 2

141

P.M.-----|

T
A
B 3 3 3 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 3 |

143

T
A
B 0 0 0 0 0 0 0 8 7 5 4 7 5 4 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

145

T
A
B 0 0 0 0 8 7 5 7 5 8 7 5 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

147

T
A
B 0 0 0 0 8 7 5 7 6 8 7 5 7 6 6 6 | 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

149

T
A
B 3 6 4 7 6 9 7 10 10 0 0 0 0 0 0 0 0 0 0 0 0

151

T
A
B 0 0 0 0 0 0 0 8 7 5 4 7 5 4 5 7 0 0 0 0 0 0 0 0 0 0 0 0

153

T
A
B 0 0 0 0 8 7 5 7 5 8 7 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0

155

T
A
B 0 0 0 0 8 7 5 7 6 8 7 5 7 6 6 6 7 0 0 0 0 0 0 0 0 0 0 0

157

P.M.-----| let ring-----|

T
A
B 3 6 4 7 6 9 7 10 3 3 3 5 3 3 3 3 5 4 0 4

160

P.M.-----| P.M.-----| let ring-----|

T
A
B 7 7 7 12 12 12 5 5 5 8 (12) 10 10 3 3 3 5 5 5 4 0 0 (10) 7 7 1 1 1 3 3 3 3 5 4 0 0 (8) 5 4

164

T
A
B

6 4 4 4 4 4 4 4 4 4 4 6 5 4 4 4 4 4 5 6 5 7

166

T
A
B

6 4 4 4 4 4 4 4 4 4 4 6 5 4 4 4 4 4 5 6 5 7

168

T
A
B

2 0 0 0 0 0 0 0 0 0 2 0 0 1 0 0 0 0 0 1 2 1 3

170

T
A
B

2 0 0 0 0 0 0 0 0 0 2 0 0 1 0 0 0 0 0 1 2 1 3

172

T
A
B

6 4 4 4 4 4 4 4 4 4 6 5 4 4 4 4 4 5 6 5 7

174

T
A
B

6 4 4 4 4 4 4 4 4 4 6 5 4 4 4 4 4 5 6 5 7

176

TAB

2 0 0 0 0 0 0 0 0 0 2 0 0 | 1 0 0 0 0 0 0 0 1 2 1 3

178

TAB

2 0 0 0 0 0 0 0 0 0 2 0 0 | 1 0 0 0 0 0 0 0 1 2 1 3

180

TAB

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

182

TAB

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 | 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

184

TAB

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 | 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

186

TAB

3 2 | 3 5 | 1 1 1 1 1 1 1 1 1 1 1 1

189

TAB 3 2 4 3 2 3 3 5 6 5 3 5 3 3 3 3 3 3 3 3 3 3 3

191

TAB 3 3 3 3 3 3 6 3 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1

193

TAB 3 2 4 3 2 3 3 5 6 5 3 5 3 3 3 3 3 3 3 3 3 3 3

195

TAB 5 5 5 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

197

TAB 3 2 4 3 2 3 3 5 6 5 3 5 3 3 3 3 3 3 3 3 3 3 3

199

TAB 3 3 3 3 3 3 6 3 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1

201

TAB

3 2 4 3 2 3 3 5 6 5 3 5 3 3 3 3 3 3 3 3 3 3 3

203

TAB

5 5 5 6 6 6 4 (4) 4 5 4 3 4 (4) 4 4 (3) 3 3 (2) 2 2

208

TAB

4 (4) 4 5 4 3 (3) 3 3 (2) 2 2 (1) 1 1

213

TAB

3 3 4 (4) 4 5 4 3 4 (4) 4 4 (3) 3 3 (2) 2 2 1 1

218

TAB

0 2 1 3 2 4 3 2 3 1 4 3 2 0

225

TAB

5 (5) 0 4 3 5 2 4 3 4 3 1 4 3 4 2

232

TAB 3 2 4 (4) 2 4 3 5 2 4 3 4

1 0 2 (2) 0 2 1 3 0 2 1 2

239

TAB 3 4 3 2 5 (5) 2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

1 2 1 0 3 (3) 2-2-2-2-2-2-2-2-3-3-2-2-2-2-2-2

244

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

246

TAB 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

248

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

250

TAB 1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2

252

T
A
B

254

T
A
B

256

T
A
B

258

T
A
B

260

T
A
B

262

T
A
B

264

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

266

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

268

T
A
B

1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

270

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

272

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

276

T
A
B

281

T
A
B

286

T
A
B