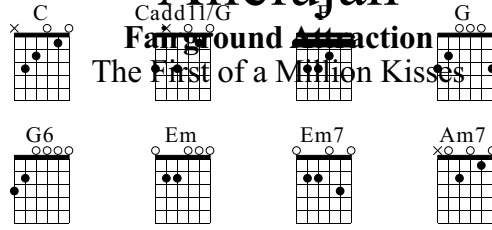


Allelujah

Background Attraction
The First of a Million Kisses

Words & Music by Mark E. Nevin



Standard tuning

Moderate ♩ = 124

Intro

C Cadd11/G C Cadd11/G C Cadd11/G C

f let ring - - - | let ring - - - | let ring - - -

T	(1)	1	(1)	0	(1)	1	(1)
A	(0)	0	(0)	1	(0)	0	(0)
B	2	3	2	3	2	3	2
	3	3	3	3	3	3	3

1st Verse

Cadd11/G C Cadd11/G C Cadd11/G F G

let ring - - + | let ring - - + | let ring - - + | let ring - - + | *mf*

T	0	1	(1)	1	(1)	1	3
A	3	3	(0)	0	(0)	1	0
B	3	3	2	2	2	2	0
	3	3	3	3	3	1	3

C Cadd11/G F G C F

f let ring - - + | let ring - - + | let ring - - + | *mf* | *f* let ring - - + | *mf* | *f*

T	1	0	(1)	3	0	1	1
A	0	2	(0)	0	0	1	1
B	2	2	3	2	2	2	3
	3	3	3	3	3	1	3

2nd Verse

G6 C Cadd11/G C Cadd11/G C

22

let ring - - | let ring - - | let ring - - | let ring - - | let ring - - | let ring - -

TAB 4 5 | 3 2 | 3 3 | 3 3 | 3 3 | 3 3

Cadd11/G F G C Cadd11/G F G

28

let ring - - | let ring - - | mf | f let ring - - | let ring - - | let ring - - | mf

TAB (1) 3 | (1) 3 | 3 0 | 1 0 | (1) 3 | 3 2 | 3 3

C F G6 C Cadd11/G Chorus Em

35

f let ring - - | let ring - - | let ring - - | let ring - - | let ring - - |

TAB 2 3 | 2 3 | 3 4 | 2 3 | 3 3 | 3 3

F G C Em7 F G C

42

mf let ring - - | f let ring - - | mf f mf | f let ring - -

TAB 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2

Em F G Am7 F G C Cadd11/G

49

mf *mp* *pp* *mf* *f*

let ring - - | let ring - - - |

T 0 0 (1) (3) (1) (0) (1) 0
 A 0 0 (2) (0) (2) (2) (0) 1
 B 2 2 (3) (0) (3) (3) (3) 3

3rd Verse

C Cadd11/G C Cadd11/G F G

57

mf

let ring - - | let ring - - | let ring - - | let ring - - | let ring - - |

T 0 1 (1) 3 (1) (1) (1) 3
 A 1 0 0 0 2 2 2 0 (0)
 B 3 3 (3) 3 3 3 1 3

C Cadd11/G F G C F

63

f *mf* *f*

let ring - - | let ring - - | let ring - - | let ring - - | let ring - - |

T 1 0 0 3 0 1 1 1
 A 2 2 (1) 2 0 0 2 2
 B 3 3 (0) 3 2 3 3 3

Chorus

G6 C Cadd11/G Em F G C

70

mf *f*

let ring - - | let ring - - | let ring | let ring - - | let ring

T 0 1 1 0 1 3 0
 A 4 0 0 0 2 0 0
 B 5 3 3 2 3 3 3

77

Em7 F G C Em F G Am7

mf *f* *mf* *f* *mf* *mp*

let ring --| let ring

T	0	3	1	0	0	0	0	1	0	1	3
A	3	0	2	(0)	0	0	1	0	0	(1)	(3)
B	2	2	3	(0)	0	2	2	2	(2)	(3)	(3)
	0		1		3						

85

F G C Cadd11/G C Cadd11/G C

pp *mf* *f*

let ring --| let ring ---| let ring --| let ring --| let ring --|

Accordion Solo

T		(1)	(0)	0	1	0	0	1	0	1	3
A		(2)	(3)	0	3	3	1	1	0	(3)	(1)
B				3			3			3	0

92

Cadd11/G F G C Cadd11/G F G

mf *f* *mf*

let ring --| let ring --| let ring --| let ring --| let ring --|

T	(1)	(1)	0	(0)	1	0	(1)	1	0	2	1	3
A	3	0	2	(0)	0	2	(0)	1	0	3	2	0
B	3	1	3	3	3	3	3	3	3	3	3	3

99

C F G6 C Cadd11/G Chorus Em

f

let ring --| let ring --| let ring --| let ring --| let ring

T	0	1	1	0	3	1	1	0	0	0
A	2	3	2	4	5	2	3	3	3	2
B	3	1	3	3	3	3	3	3	3	2

106

F G C Em7 F G C

mf *f* *mf* *f*

let ring - 1 let ring let ring - 1 let ring

TAB

113

Em F G Am7 F G C Cadd11/G

mf *mp* *pp* *mf* *f*

let ring - 1 let ring - - - 1

TAB

Outro Chorus

121

Em F G C Em7 F G

mf *f* *mf* *f* *mf*

let ring - 1 let ring let ring - 1 let ring

TAB

128

C Em F G Am7 F G C

f *mf* *mp* *pp* *mf*

let ring let ring - 1

TAB

136

Cadd11/G F G C F

f *mf* *mp* *f* *mf*

let ring *let ring*

T 1 0 (1) (1) (1)

A 0 (2) (0) 1 1 (2)

B 3 (3) (0) 0 0 (3)

3 (3) (2) 3 2 (3)

(1) (3) (2) (3) (3) (1)