

The Romantics - Talking in Your Sleep

♩ = 130,000137

Percussion

Jazz Guitar

Electric Bass

Electric Bass

Synth Drums

TALKING'IN'YOUR'SLEEP



4

Perc.

J. Gtr.

E. Bass

Syn. Drums

The'Romantics

6

Perc. J. Gtr. E. Bass

Detailed description: This system contains measures 6, 7, and 8. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and single notes, with a double bar line at the end of measure 8. The E. Bass part has a simple bass line with a double bar line at the end of measure 8.



9

Perc. J. Gtr. E. Bass

Detailed description: This system contains measures 9 and 10. The Percussion part continues with the eighth-note pattern. The J. Gtr. part includes a chord with a flat sign in measure 10. The E. Bass part has a bass line with a sharp sign in measure 9 and a double bar line at the end of measure 10.



11

Perc. J. Gtr. E. Bass H-t. Pno. Syn. Drums

(Guitar/riff)

Detailed description: This system contains measures 11, 12, 13, and 14. The Percussion part has a more complex pattern in measure 11. The J. Gtr. part has a double bar line at the end of measure 14. The E. Bass part has a double bar line at the end of measure 14. The H-t. Pno. part starts in measure 11 with a chord and continues with a sequence of chords. The Syn. Drums part has a double bar line at the end of measure 14. A label '(Guitar/riff)' is centered below the system.

13

Musical score for measures 13-14. The score consists of four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Horns/Trombone (H-t. Pno.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with a key signature change to one flat (B-flat) in measure 14. The E. Bass staff has a simple bass line. The H-t. Pno. staff plays a steady accompaniment of chords.



15

Musical score for measures 15-16. The score consists of four staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Horns/Trombone (H-t. Pno.). The Percussion staff continues with the same rhythmic pattern. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The H-t. Pno. staff plays a steady accompaniment of chords.

17

Perc.

J. Gtr.

E. Bass

H-t. Pno.



00:00:36:05
19.1,00
VERSE 1

19

Perc.

J. Gtr.

E. Bass

Syn. Drums

When you close your eyes, and you, go to sleep...

21

Perc.

J. Gtr.

E. Bass

Syn. Drums

sleep... sleep...



23

Perc.

J. Gtr.

E. Bass

Syn. Drums

I can hear the sound of your heart

25

Perc.

J. Gtr.

E. Bass

Syn. Drums

beat.



27

Perc.

J. Gtr.

E. Bass

Syn. Drums

I can hear the things, that your dream ing a bout...

29

Perc.

J. Gtr.

E. Bass

Syn. Drums

bout... bout...



31

Perc.

J. Gtr.

E. Bass

Syn. Drums

When you o pen up your heart and the truth comes out.



33

Perc.

J. Gtr.

E. Bass

35

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

FX 3

And you tell me that you want me.



37

Perc.

E. Bass

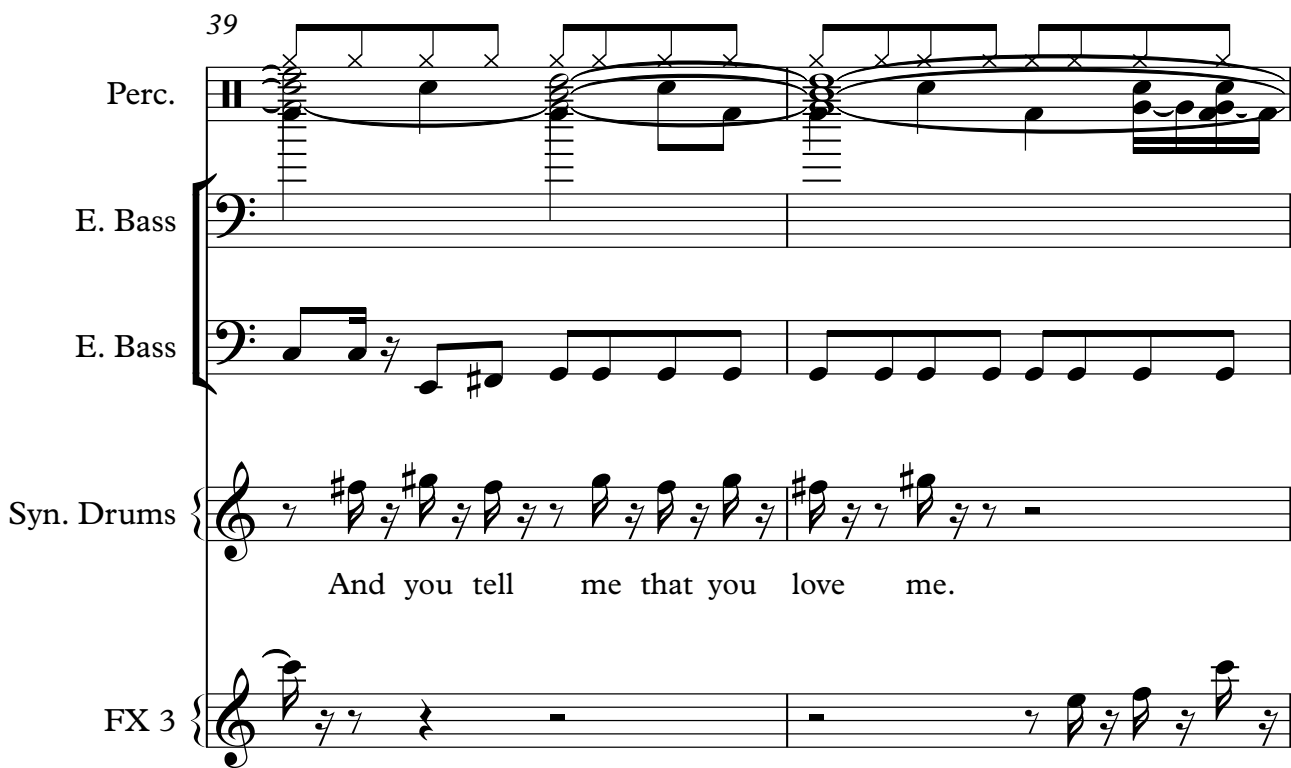
E. Bass

Syn. Drums

FX 3

And you tell me that you need me.

39



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you tell me that you love me.



41



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you know that I'm right, cause I hear it in the

43

Perc.

J. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Drums

night. I hear, the secrets that you



45

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep. When your talk ing in your

47

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



49

Perc.

J. Gtr.

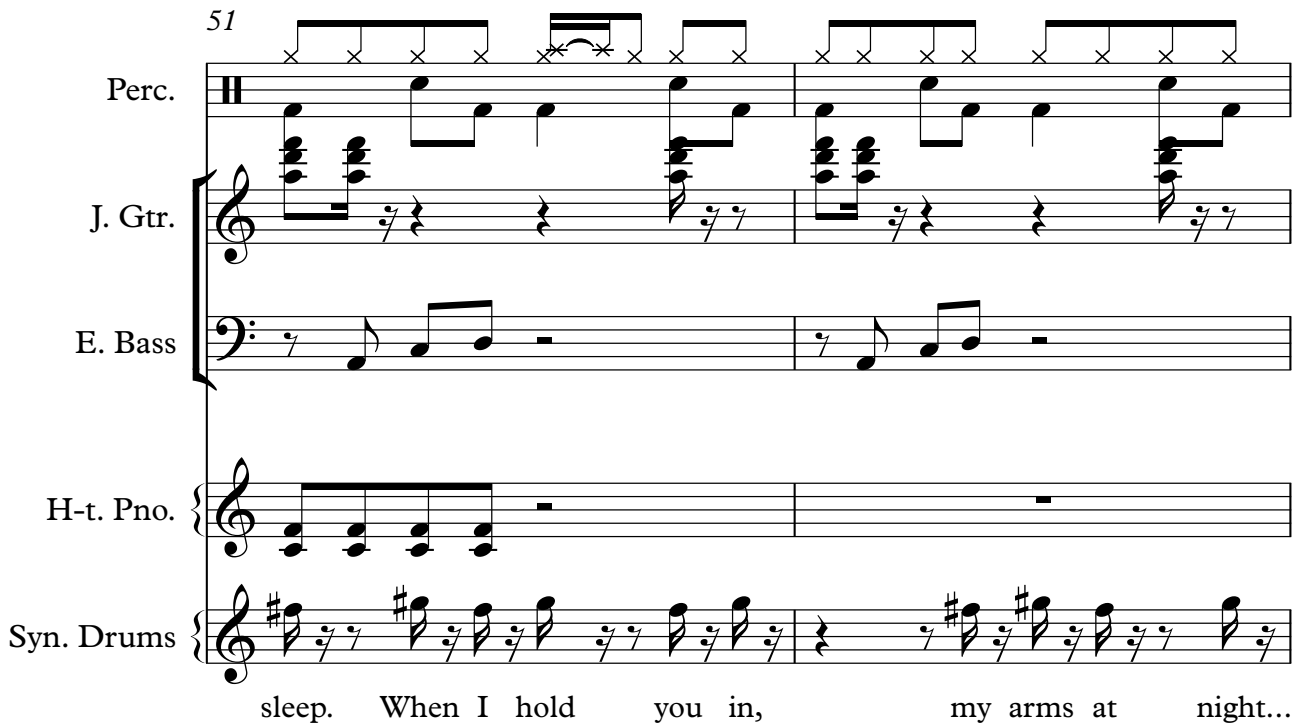
E. Bass

H-t. Pno.

Syn. Drums

keep. When your talk ing in your

51



Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. When I hold you in, my arms at night...



53



Perc.

J. Gtr.

E. Bass

Syn. Drums

night... night...

55

Perc.

J. Gtr.

E. Bass

Syn. Drums

Don't you know your sleep ing in a spot



57

Perc.

J. Gtr.

E. Bass

Syn. Drums

light.

59

Perc.

J. Gtr.

E. Bass

Syn. Drums

And all those dreams, that you keep in side...



61

Perc.

J. Gtr.

E. Bass

Syn. Drums

side... side...

63

Perc.

J. Gtr.

E. Bass

Syn. Drums

Your tell ing me the sec rets that you just can't hide.



65

Perc.

J. Gtr.

E. Bass

67

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

And you tell me that you want me.

FX 3



69

Perc.

E. Bass

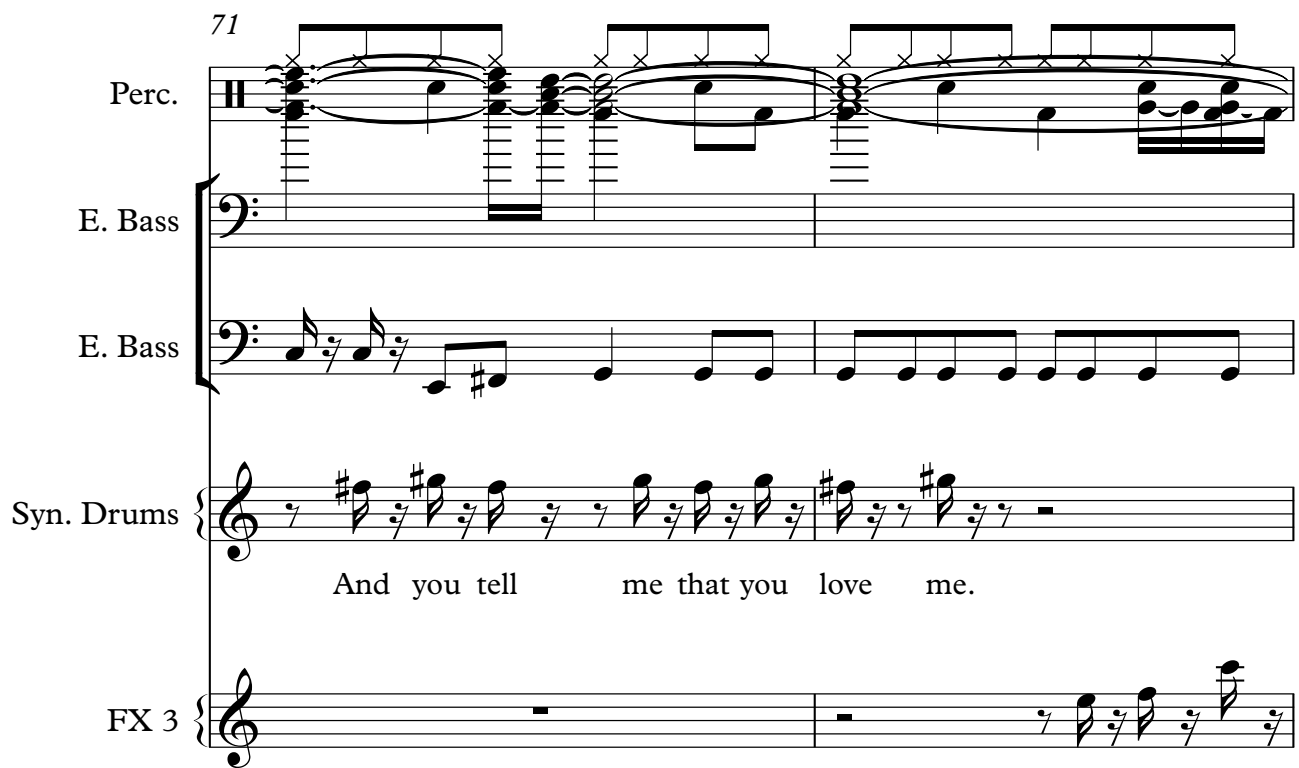
E. Bass

Syn. Drums

And you tell me that you need me.

FX 3

71



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you tell me that you love me.



73



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you know that I'm right, cause I hear it in the

75



Perc.

J. Gtr.

E. Bass

E. Bass

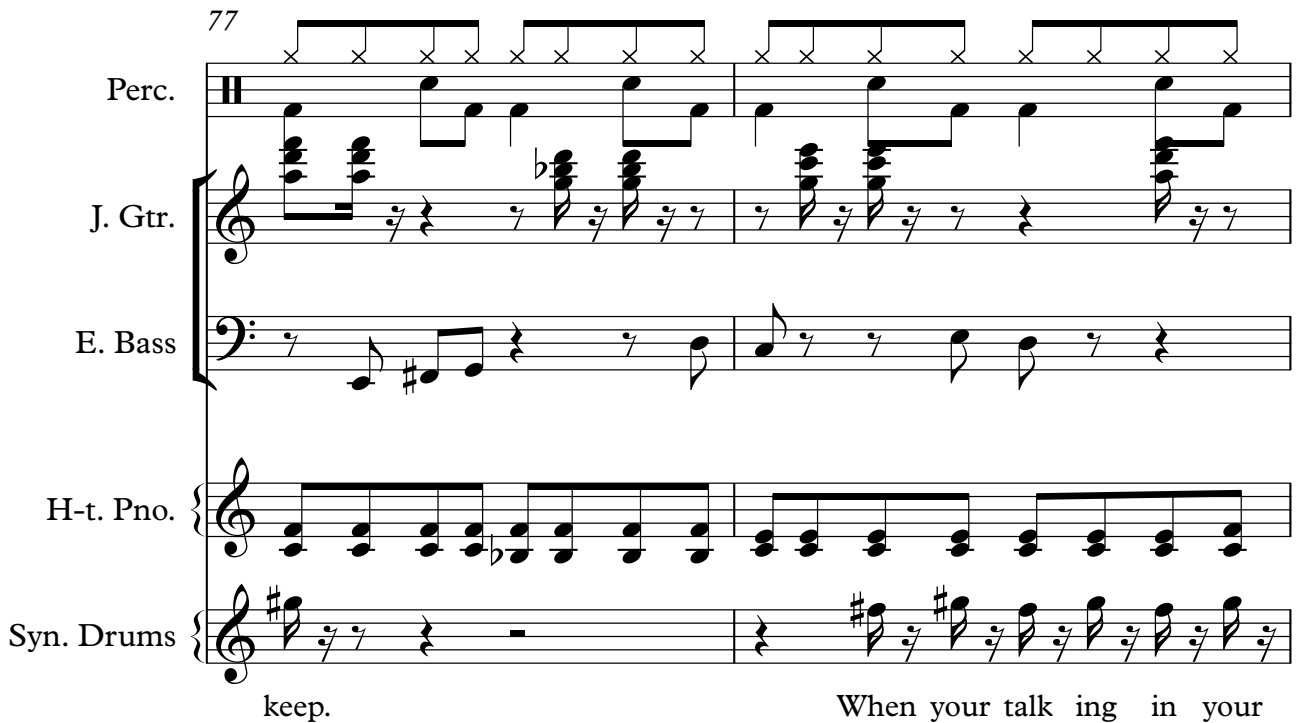
H-t. Pno.

Syn. Drums

night. I hear the secrets that you



77



Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep. When your talk ing in your

79

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear, the sec rets that you



81

Perc.

J. Gtr.

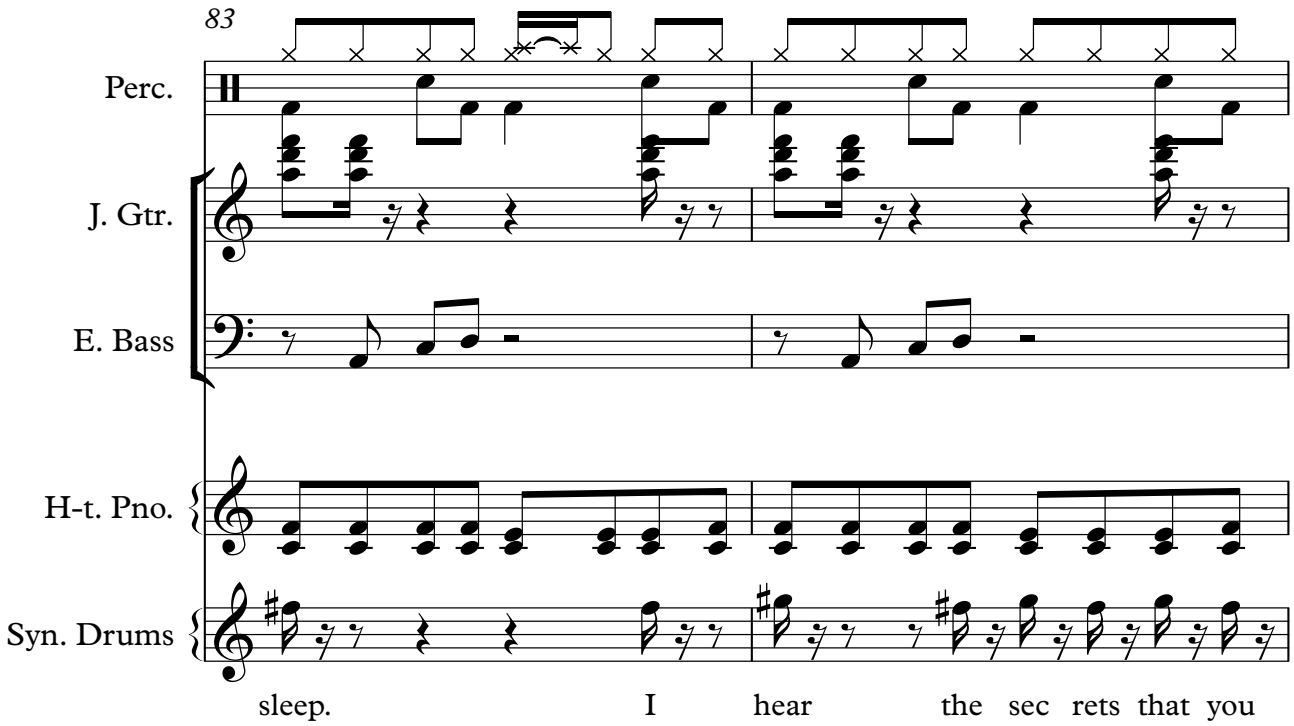
E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

83



Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



85



Perc.

J. Gtr.

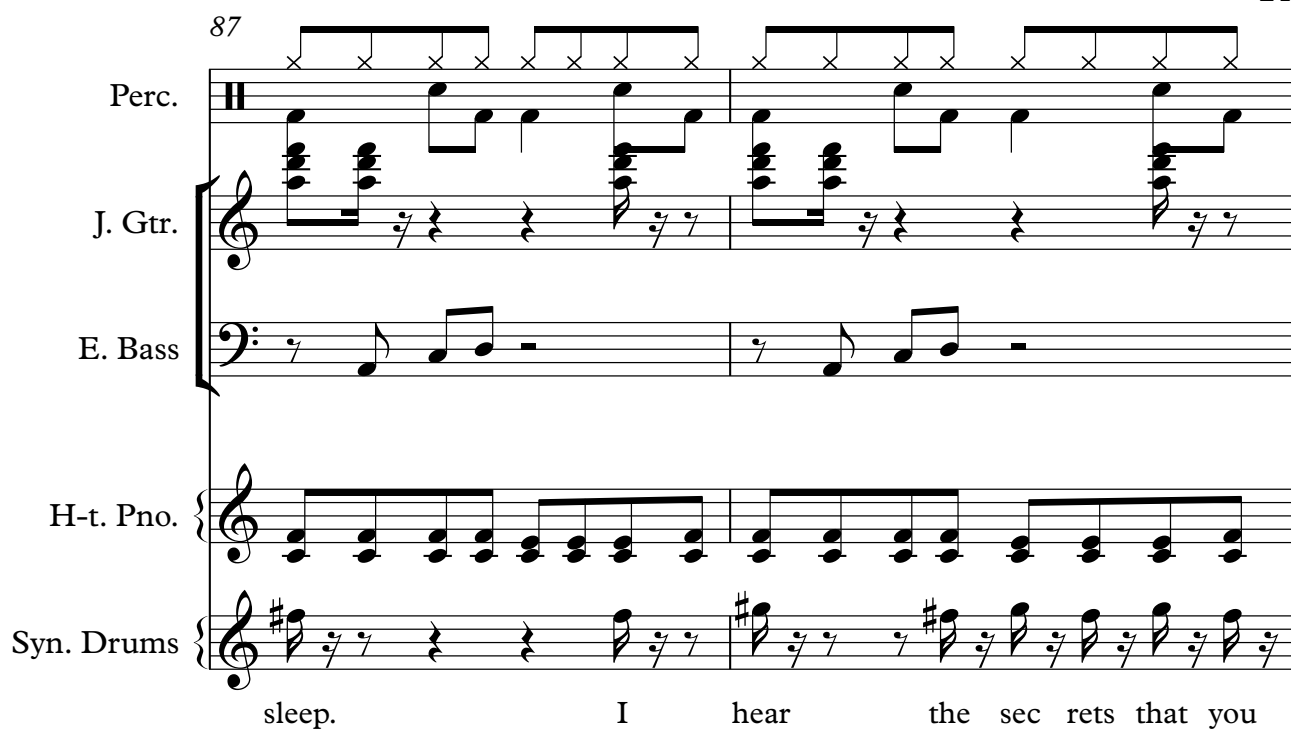
E. Bass

H-t. Pno.

Syn. Drums

keep, when your talking in your

87



Perc.

J. Gtr.

E. Bass

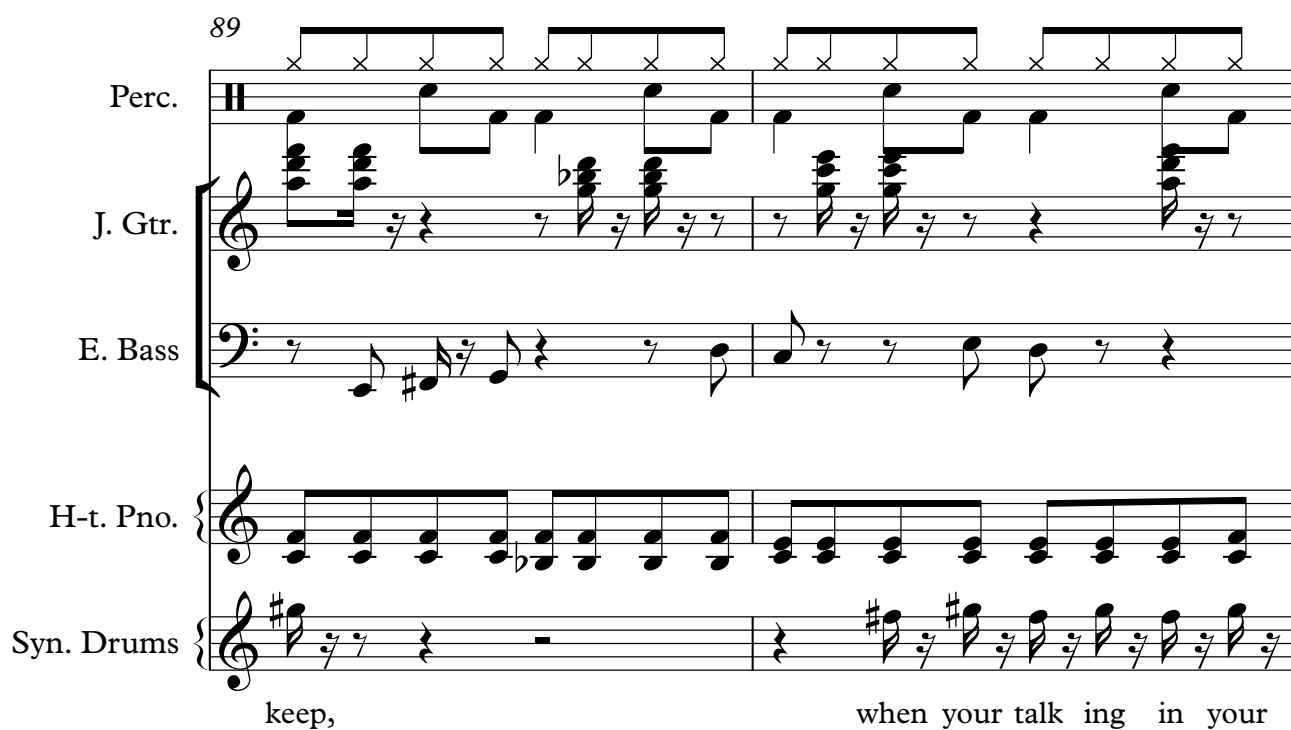
H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



89



Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

91

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. When you close your eyes, and you fall to sleep...



93

Perc.

J. Gtr.

E. Bass

Syn. Drums

sleep... sleep...

95

Perc.

J. Gtr.

E. Bass

Syn. Drums

Eve ry thing a bout you is a, mys ter



97

Perc.

J. Gtr.

E. Bass

Syn. Drums

y.

99

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Drums

FX 3

And you tell me that you want me.



101

Perc.

E. Bass

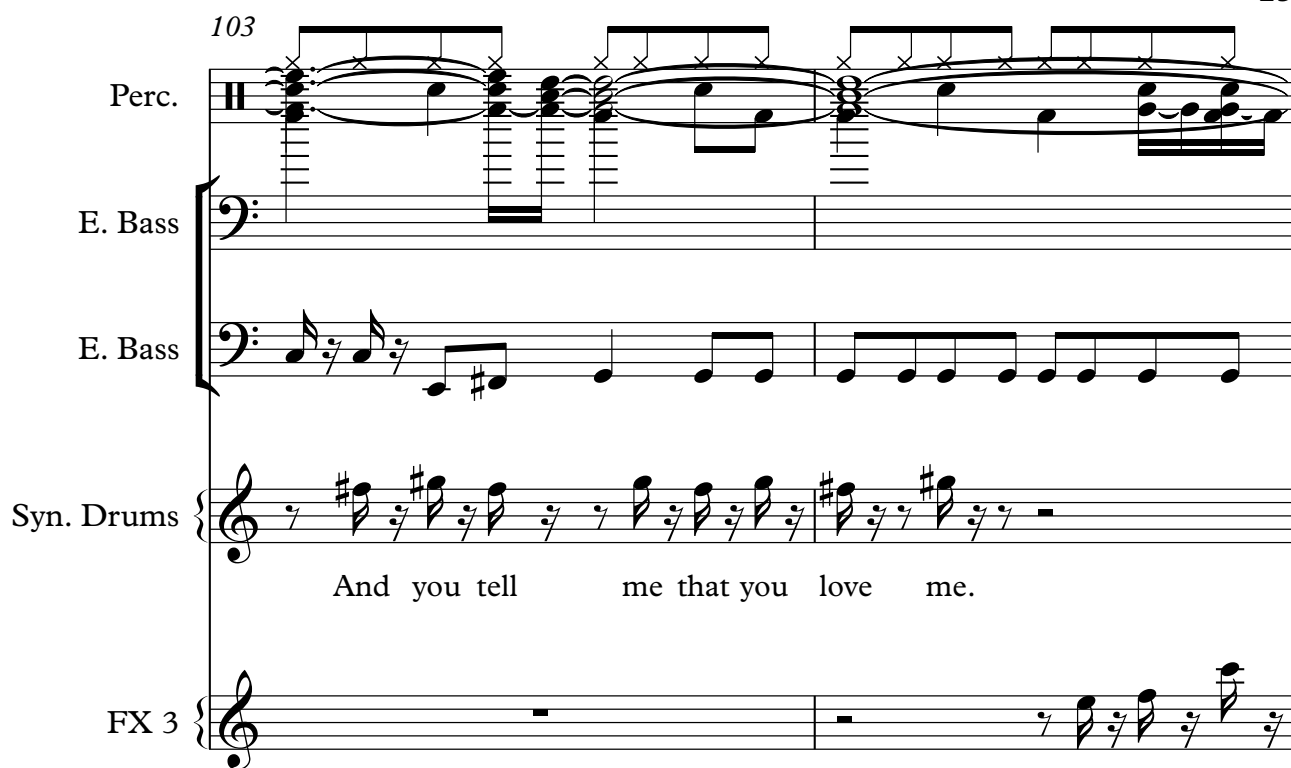
E. Bass

Syn. Drums

FX 3

And you tell me that you need me.

103



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you tell me that you love me.



105



Perc.

E. Bass

E. Bass

Syn. Drums

FX 3

And you know that I'm right, cause I hear it in the

107

Perc.

J. Gtr.

E. Bass

E. Bass

H-t. Pno.

Syn. Drums

night. I hear the secrets that you



109

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

111

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



113

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

115

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



117

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

119

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. I hear the secrets that you



121

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

keep, when your talk ing in your

123

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Drums

sleep. (LEAD)



125

Perc.

J. Gtr.

E. Bass

H-t. Pno.

127

Perc.

J. Gtr.

E. Bass

H-t. Pno.



129

Perc.

J. Gtr.

E. Bass

E. Bass

H-t. Pno.

The Romantics - Talking in Your Sleep

Percussion

♩ = 130,000137

6

10

14

18

22

26

30

34

37

V.S.

Percussion

40

Musical notation for measures 40-42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-74. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of quarter notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

90

Musical notation for measure 90, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

98

Musical notation for measure 98, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of quarter notes.

V.S.

Percussion

110

Musical notation for measures 110-113. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

114

Musical notation for measures 114-117. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

118

Musical notation for measures 118-121. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

122

Musical notation for measures 122-125. Measure 123 includes a triplet of eighth notes marked with 'x'.

126

Musical notation for measures 126-129. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line.

128

Musical notation for measures 128-131. Measure 131 features a triplet of eighth notes marked with 'x'.

♩ = 130,000137

2

6

10

14

18

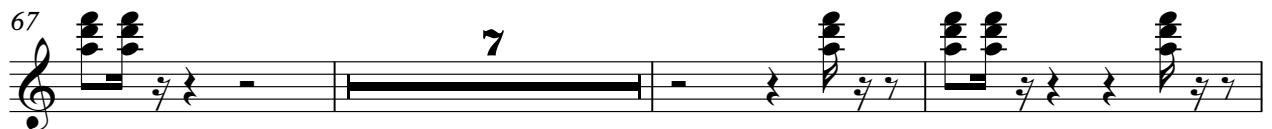
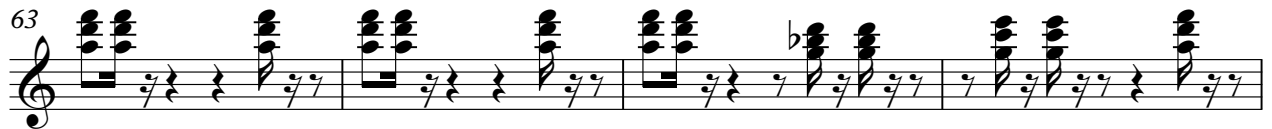
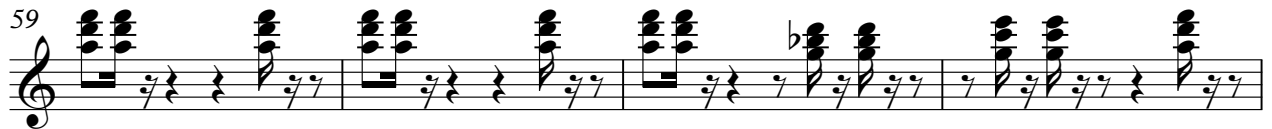
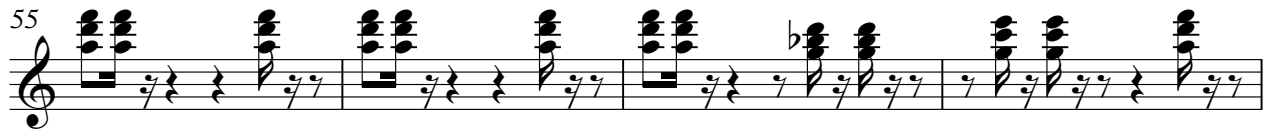
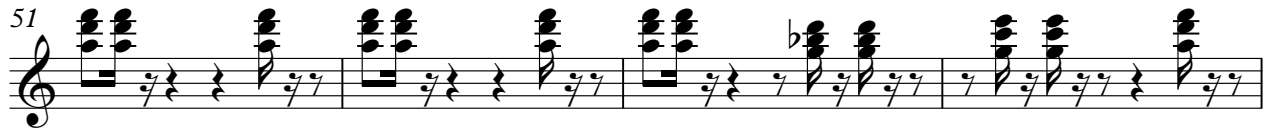
22

26

31

34

7





Electric Bass

The Romantics - Talking in Your Sleep

♩ = 130,000137

34

40

67

74

23

102

107

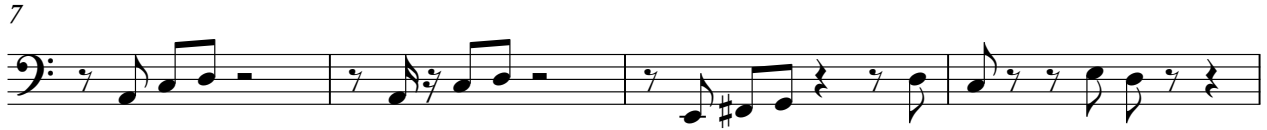
22

Electric Bass

The Romantics - Talking in Your Sleep

♩ = 130,000137

2



V.S.

44



48



53



57



61



65



69



73



77



81



4

Electric Bass

125



128



Honky-tonk Piano

The Romantics - Talking in Your Sleep

♩ = 130,000137

10

14

18 24

45

49 23

75

79

83

87

V.S.

91 **15**

109

113

117

121

125

128

Synth Drums

The Romantics - Talking in Your Sleep

♩ = 130,000137

TALKING'IN'YOUR'SLEEP

The'Romantics

11

(Guitar/riff)

When you close your eyes,

20

and you, go to sleep... sleep... sleep...

I can hear the

24

sound of your heart beat.

I can hear the things,

28

that your dream ing a bout... bout... bout...

31

When you o pen up your heart and the truth comes out.

35

And you tell me that you want me.

And you tell me that you

38

need me.

And you tell me that you love me.

41

And you know that I'm right, cause I hear it in the night.

I

44

hear, the sec rets that you keep.

When your talk ing in your

V.S.

47



sleep. I hear the secrets that you keep.

50



When you talk in your sleep. When I hold you in, my arms at night...

53



night... night... Don't you know you sleep in a spot

57



light. And all those dreams, that you keep in side...

61



side... side... Your telling me the secrets that you just can't hide.

65



And you tell me that you want me.

69



And you tell me that you need me. And you tell me that you

72



love me. And you know that I'm right, cause I hear it in the

75



night. I hear the secrets that you keep.

78



When you talk in your sleep. I hear, the secrets that you

81

keep, when your talk ing in your sleep. I

84

hear the sec rets that you keep, when your talk ing in your

87

sleep. I hear the sec rets that you keep,

90

when your talk ing in your sleep. When you close your eyes,

92

and you fall to sleep... sleep... sleep... Eve ry thing a

96

bout you is a, mys ter y. And you tell me that you

100

want me. And you tell me that you need me.

103

And you tell me that you love me. And you know that I'm right,

106

cause I hear it in the night. I hear the sec rets that you

109

keep, when your talk ing in your sleep. I

V.S.

112



hear the sec rets that you keep, when your talk ing in your

115



sleep. I hear the sec rets that you keep,

118



when your talk ing in your sleep. I hear the sec rets that you

121



keep, when your talk ing in your

123



sleep. (LEAD)

♩ = 130,000137

35

39

43

25

72

25

100

105

24