

# The Crystal Ship (acoustic)

The Doors

Words & Music by The Doors

Standard tuning

Moderate ♩ = 95

**Intro** **Verse One**

S-Gt

*f* Be- fore you slip in- to un- con- ciousness, I'd like to have a-

no- ther kiss, an- o- ther flash- ing chance at bliss, an- o- ther kiss,

**Bridge** **Verse Two**

an- o- ther kiss The days are bright and

filled with pain, en- close me in your gen- tle rain, the time you ran was

**Bridge**

too in- sane, we'll meet a- gain, we'll me- et a- gain

The image displays a musical score for the song 'The Crystal Ship' by The Doors. It is written for standard guitar tuning and a moderate tempo of 95 beats per minute. The score is divided into sections: an Intro, Verse One, a Bridge, Verse Two, and a final Bridge. Each section includes a vocal line with lyrics, a guitar melody line in treble clef, and a guitar tablature line. The key signature is B-flat major (two flats). The lyrics are: 'Be- fore you slip in- to un- con- ciousness, I'd like to have a- no- ther kiss, an- o- ther flash- ing chance at bliss, an- o- ther kiss, an- o- ther kiss The days are bright and filled with pain, en- close me in your gen- tle rain, the time you ran was too in- sane, we'll meet a- gain, we'll me- et a- gain'. The guitar tabs include various techniques such as triplets and slurs.

**Verse Three**

27

Oh tell me where your

TAB

3 3 3 1-1 3

35

free- dom lies, the streets are fields that nev- er die, de- liv- er me from

TAB

1-1 1 1-3 1 3 1-1 3 3 3 3 1-3

**Bridge**

40

reas- ons why You'd rath- er cry, I'd ra- th- er fly

TAB

1 1 1 1-3 3 (3) 5-3-1 3

**Verse Four**

46

The Crys- tal Ship, is be- ing filled, A thous- and girls, a

TAB

3 1-1 3 1-1 1 3-1 3

50

thous- and thrills, A mill- ion ways to spend your time, When we get back

TAB

1-1 3 3 3 3 1-3 1-1 1 4-3-1 3

**End**

55

I- 'll drop a l- i- n- e...

TAB

(1) 4-1-4-3 3-4-3-1