

Fantasbilder

#51

Nasum

Grind Finale (CD 1)

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Music by Rickard Alriksson

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate $\text{♩} = 115$

Intro

E-Gt

The Intro consists of four measures of music. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: [Measure 1: F#, C#, G#], [Measure 2: F#, C#, G#], [Measure 3: F#, C#, G#], [Measure 4: F#, C#, G#].

TAB

	2	5	4	7	2	5	4	7	5
A	2	5	4	7	2	5	4	7	5
B	0	3	2	5	0	3	2	5	3

Verse

5

The first part of the Verse (measures 5-6) features a rhythmic pattern of eighth notes. The notes are: [Measure 5: F#, C#, G#], [Measure 6: F#, C#, G#].

TAB

	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	3	3	3	2	2	2	5	5	5	5	5	5	5	5	5

7

The second part of the Verse (measures 7-8) continues the eighth-note pattern. The notes are: [Measure 7: F#, C#, G#], [Measure 8: F#, C#, G#].

TAB

	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	3	3	3	2	2	2	5	5	5	5	5	5	5	5	5

9

The third part of the Verse (measures 9-10) continues the eighth-note pattern. The notes are: [Measure 9: F#, C#, G#], [Measure 10: F#, C#, G#].

TAB

	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	4	4	4	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	3	3	3	2	2	2	5	5	5	5	5	5	5	5	5

11

T
A
B

2 2 2 2 2 2 5 5 5 4 4 4 7 7 7 7 7 7 5 5 5 5 5 5

0 0 0 0 0 0 3 3 3 2 2 2 5 5 5 5 5 3 3 3 3 3 3

Blast **Verse**

13

P.M.

T
A
B

2 6 5 8 2 6 5 8 2 6 5 8 2 6 5 8

0 4 3 6 0 4 3 6 0 4 3 6 0 4 3 6

Re-intro **Verse**

16

P.M.

T
A
B

2 6 5 8 2 6 5 8 2 5 4 7 2 5 4 7 5

0 4 3 6 0 3 2 5 0 3 2 5 3 2 5 3

♩ = 115 *rall.* ----- ♩ = 85

Finale

21

T
A
B

2 2 (2) 2 (2) 2

0 0 (0) 0 (0) 0