

# After Dark

## Asian KungFu Generation

Words by Masafumi Gotoh

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 191

**A**

1

S-Gt

**B**

10

se na ka no ka - ge ga no bi ki ru so

**C**

21

- no ai ma ni - ni ge ru - ha ga re o

28

- chi ta ha ne ni mo ki - zu ka zu ni - to bu -

34

ma chi ka do a ma i nyo i ryuu zen to oku mu kou ka ra -

**D**

40

do ko ka de ki i ta you na na ki go e - yo ka ze ga

**E**

45

ha ko bu a wai ki bou wo no se te do ko ma de i ke ru ka?

50 (9)-(12)-(12)-(12) (17)-(12)-(12)-(10) (9)-(12)-(12) (17)-(12)-(12)-(10) (9)-(12)-(14) (10)

TAB

- so re wo ko ba mu you ni se ka i wa yu re te

55 (10) (2) (17)-(12)-(12)-(10) (9)-(12)-(12)-(12) (17)-(12)-(12)-(10) (9)-(12)-(12)

TAB

su be te wo u ba i sa - - ru yu me na ra sa me ta

61 (17)-(12)-(12)-(10) (9)-(12)-(14)-(14) (14)-(12)-(9) (9)-(9)-(9) (7)-(9)-(9)-(9)

TAB

da ke do bo ku ra wa ma da na ni mo shi te - i na

66 (9)-(9)-(9) (7)-(9)-(9)-(9) (9)-(9)-(9) (7)-(9)-(10)-(12) (12) (5) 10 9

TAB

- i - - - su su mu -

71 (9) 10 9 10 9 10 10 10 (10)

TAB

77

TAB

83

TAB

89

TAB

95

TAB

H

101

TAB

Measure 101: A single eighth note on the 7th fret of the 1st string, followed by a quarter rest, and a dotted eighth note on the 7th fret of the 1st string. This pattern repeats six times across the measure.

107

TAB

Measure 107: A single eighth note on the 7th fret of the 1st string, followed by a quarter rest, and a dotted eighth note on the 7th fret of the 1st string. This pattern repeats six times across the measure.

113

TAB

Measure 113: A single eighth note on the 7th fret of the 1st string, followed by a quarter rest, and a dotted eighth note on the 7th fret of the 1st string. This pattern repeats six times across the measure.

E (2x)

yo ka ze ga ha ko bu a wai ki bou wo

119

TAB

Measure 119: A single eighth note on the 7th fret of the 1st string, followed by a quarter rest, and a dotted eighth note on the 7th fret of the 1st string. This pattern repeats six times across the measure.

124

TAB

Measure 124: A sequence of notes with fret numbers: (9)-2, (12)-5, (12)-5, (17)-10, (12)-5, (12)-5, (10)-3, (9)-2, (12)-5, (12)-5, (12)-5, (17)-10, (12)-5, (12)-5, (10)-3. Includes a slur over the last two notes.

130

TAB

Measure 130: A sequence of notes with fret numbers: (9)-2, (12)-5, (12)-5, (12)-5, (17)-10, (12)-5, (12)-5, (10)-3, (9)-2, (12)-5, (12)-5, (17)-10, (12)-5, (12)-5, (10)-3, (9)-2, (12)-5, (12)-5, (14)-7, (14)-7. Includes a slur over the last two notes.

135

TAB

Measure 135: A sequence of notes with fret numbers: (14)-7, (12)-5, (9)-2, (9)-2, (9)-2, (7)-0, (9)-2, (9)-2, (9)-2, (9)-2, (9)-2, (9)-2, (7)-0, (9)-2, (9)-2, (9)-2. Includes a slur over the first three notes.

140

TAB

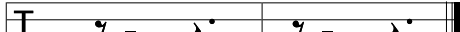
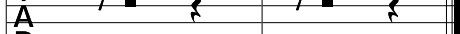
Measure 140: A sequence of notes with fret numbers: (9)-2, (9)-2, (9)-2, (7)-0, (9)-2, (10)-3, (12)-5, (12)-5, 10, 9, (9)-10, 9-10, 9-10, 9-10, 10-10, 10-10. Includes a slur over the last three notes.

I

145

TAB

Measure 145: A sequence of notes with fret numbers: (10)-10, followed by a dotted eighth note on the 7th fret of the 1st string, followed by a quarter rest, and a dotted eighth note on the 7th fret of the 1st string. This pattern repeats five times across the measure.

T		
A		
B		