

# Forty Eight

John Renbourn

Sir John Alot

Words & Music by Emadigon Alias Brian McNicholl

E  
-2-1--  
-243--  
-2-3--  
-243--  
-231--  
-2-1--  
-243--  
-234--

-2-1--  
-231--  
-43--  
14---  
--2---

-2---  
32---  
--32--  
--11--  
-231--

-2314--  
--1-1-  
-13121  
--1---  
---21-

E♭ m  
8  
--21--  
--23--  
--213--  
-31---  
-2-1--

-12---  
-13---  
-131--  
--2---  
3-2---

-12---  
3-2---  
-1---  
-31---  
-213--

-213--  
--134  
--2-1-  
--32-  
--32-

--2--  
--213-  
5  
--32-  
8  
--32-  
10  
--3-

8  
--21--  
10  
--23-  
9  
--1-3  
--1-4  
--2-

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

Intro

Intro  
E

N-Gt

*f* *mp* *mf* *mp* *mf* *f* *mp*

Capo. fret 2

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1/7

5

TAB

1—2—2—0	2—3—0—0	2—3—0—2	2—0	1—2—0
			0—2	4

10

TAB

1—2—4—1	2—4—5—7	5—0—4—2	0—2	1—2—0—1—2
			4	

15

TAB

4—1—2	1—2—4	1—2—0	2—3—0—0	2—3—0—2
0	2			

20

TAB

2—0	1—2—0	1—2—4—1	2—4—5—7
0—2	4		

Middle Twiddle  
 ♩ = 120  
 Middle Twiddle

24

TAB

5—0—4—2—0	(0)	0—2—0—2	0—2—0	3—0
				1/4

26

*ff f mf f mf f ff f mf f mf f*

TAB: (0) 0-2-0-2 0 0-2 0 3 0 | (0) 0-2-0-2 0 0-2 0 3 0

28

*fff ff f*

TAB: 3 2 0 3 | 1 2 2 3 2 | 0 0 0 1 2 1 | 1 2 2 4 2 | 3 4 0

30

*E♭ m*

*mp mf mp*

TAB: 0 0 0 0 | 6 5 6 5 6 9 8 9 | 2 2 0 0 2 0 2 0 1 2 | 0 0 0 0 2 0 2 0

32

*f mf mp mf*

TAB: 0 1 2 0 1 0 1 | 2 0 4 2 2 0

33

*f* *mf* *f* *fff* *f* *ff* *f* *ff* *f* *mf* *f*

TAB: 3 4 4 4 2 4 2 3 4 2 | 2 2 2 0 1 0 3 0

1/4 1/4

Detailed description: This system contains measures 33 and 34. Measure 33 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. Dynamic markings include *f*, *mf*, *f*, *fff*, and *f*. Measure 34 continues the melodic and bass lines, with dynamic markings *ff*, *f*, *ff*, *f*, *mf*, and *f*. The guitar tab below shows fret numbers for both strings, with some notes beamed together. There are two upward-pointing arrows labeled 1/4 above the tab, corresponding to the 10th and 13th frets in measure 34.

35

*fff* *f* *ff* *mf* *f* *mf*

TAB: 0 5 7 0 0 2 0 2 | 0 2 0 3 2 1 0 2 1

Detailed description: This system contains measures 35 and 36. Measure 35 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melodic line starts with a dotted quarter note followed by eighth notes. Dynamic markings are *fff* and *f*. Measure 36 continues the melodic line, with dynamic markings *ff*, *mf*, *f*, and *mf*. The guitar tab shows fret numbers for both strings, with some notes beamed together.

37

*f* *ff* *f* *mf* *f* *ff* *f* *mf* *f*

TAB: 3 3 2 2 3 3 2 2 3 3 | 3 3 2 2 3 3 2 2 3 3

Detailed description: This system contains measures 37 and 38. Measure 37 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with a similar rhythmic pattern. Dynamic markings include *f*, *ff*, *f*, *mf*, and *f*. Measure 38 continues the melodic and bass lines, with dynamic markings *ff*, *f*, *mf*, and *f*. The guitar tab shows fret numbers for both strings, with some notes beamed together.

39

*ff* *f* *mf* *f* *ff* *fff* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 3 2 2 3 3 0 2 0 0 2 0 2 0 2 | 0 4 2 0 2 0 2 0 2 0 2 0 2

1/4

Detailed description: This system contains measures 39 and 40. Measure 39 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with a similar rhythmic pattern. Dynamic markings include *ff*, *f*, *mf*, and *f*. Measure 40 continues the melodic and bass lines, with dynamic markings *ff*, *fff*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. The guitar tab shows fret numbers for both strings, with some notes beamed together. There is one upward-pointing arrow labeled 1/4 above the tab, corresponding to the 10th fret in measure 40.

41

TAB 0 2 6 6 5 6 9 9 0 10 9 8-10 8

43

TAB 10 10 10 10 9 10 10 10 10 8

45

TAB 0 2 2 0 3 0 6-5 3-5-3 2 2 0 0

47

TAB 1 2 3 4 2 2 0 1 2 0 0 2 0 0 2 0

Outro

♩ = 160

Outro

E

50

f mp                      mf mp                      mf f mp

T	1-2	0-1-2	1-2	1-2	0
A					
B	0-2	4	4-2	2-4	1-2-2-0

55

f mp

T	2-3-0-0	2-3-0-2	2-0	1-2-0	1-2-4-1
A					
B			0-2	4	4

60

mf                      f mp mf f mp                      mf mp                      mf mp f

T	2-4	0-4-2	1-2	0-1-2	4-1-2
A					
B	5-7	5-2	0-2	4	4-2-0

65

mp                      mf                      mp f mp mf mp                      f mf

T	1-2-4	1-2-2-0	2-3-0-0	2-3-0-2	2-0
A					
B	2	2			0-2

70

mp                      mf f mp

♩ = 120                      ♩ = 100

T	1-2-0	1-2-4-1	2-4	0-2-4
A				
B	4	4	5-7	5-4-2

74

*mf* *p* *pp* *f* *pp* *f*

T  
A  
B

0 1 0 1 0 1 0 (0)

0 2