

Spite Suicide

The Black Dahlia Murder

Miasma

Words & Music by The Black Dahlia Murder

Tune down 2 step
 ①=C ④=A#
 ②=G ⑤=F
 ③=D# ⑥=C

♩ = 132

E-Gt

T
A
B

5 8 5 9 9 9 9 9 9

T
A
B

0 0 0 0 7 3 3 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

1.

T
A
B

0 0 0 0 7 3 3 5 5 5 5 3 3 3 3 2 2 2 2 0 0 0 0 5 8 5 9 9 9 9 9 9

2.

T
A
B

2 2 2 2 0 0 0 0 6 9 6 10 10 10 10 9

Riff B.1

8

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 7 3 0 0 7 3 0 2 5 2 6 0 0 0 3 0 0 0 5 0 0 0 3 3 3 3 3 3

10

P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 7 3 0 0 7 3 0 2 5 2

11

P.M.-----| P.M.-| P.M.-|

T
A
B

6 0 0 0 3 0 0 0 5 0 0 0 6 6 6 6 9 9

12

P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B

0 0 0 0 7 3 0 0 7 3 0 2 5 2 6 0 0 0 3 0 0 0 5 0 0 0 3

14

P.M.-----| P.M.-| P.M.-|

T
A
B

0 0 0 0 7 3 0 0 7 3 0 2 5 2

15

T
A
B

6 0 0 0 3 0 0 0 5 0 0 0 6 6 6 6 9 9

16

T
A
B

10 10 10 10 10 10 10 10 7 7 8 8 10 10 10 10 10 10 9 9 9 9 9 9

17

T
A
B

6 6 6 6 6 6 6 6 7 9 6 6 7 7 7 7 7 7 7 7 7 7 7 7

18

T
A
B

7 7 7 7 7 7 7 7 9 7 7 10 10 10 10 10 10 9 9 9 9 9 9

19

T
A
B

7 7 7 7 7 7 7 7 9 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

20

T
A
B

0 0 0 7 3 0 0 7 3 0 2 5 2 6 0 0 0 3 0 0 0 5 0 0 0 3 3 3 3 3 3

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 7 3 0 0 7 3 0 2 5 2

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B
6 0 0 0 3 0 0 0 5 0 0 0 6 6 6 6 9 9

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 7 3 0 0 7 3 0 2 5 2 | 6 0 0 0 3 0 0 0 5 0 0 0 3

26

P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 7 3 0 0 7 3 0 2 5 2

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B
6 0 0 0 3 0 0 0 5 0 0 0 6 6 6 6 9 9

36

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 10 7 0 0 6 6 6 6 6 6 5 5 5 5 5 5

37

T
A
B

4 4 4 4 4 4 2 2 2 2 1 1 1 1 1 1 1 1 2 2 1 1 4 4

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 10 7 0 0 6 6 6 6 6 6 3 4 2

39

P.M.-----|

T
A
B

4 4 4 4 4 4 2 2 2 2 5 5 5 5 5 5 5 5 5 5 3 4

40

P.M.-----|

T
A
B

0 3 4 2 3 2 1 2 4 3

Riff E

41

Musical notation for measures 41-42. The staff shows a treble clef with a key signature of two flats and a 4/4 time signature. Measure 41 starts with a power chord (P.M.) on the low E string, followed by a triplet of eighth notes. Measure 42 continues with a triplet of eighth notes and another power chord. The guitar tab below shows fret numbers: 7, 7, 7, 0, 0, 0, 0, 0, 9, 6, 6, 9, 6, 6, 0, 0, 0, 0.

42

Musical notation for measures 43-44. Measure 43 features a triplet of eighth notes and a power chord. Measure 44 continues with a triplet of eighth notes and a power chord. The guitar tab shows fret numbers: 0, 3, 4, 0, 3, 4, 2, 3, 2, 1, 2, 4, 3, 7, 7, 7, 0, 0, 0, 0, 0, 9, 6, 6, 9, 6, 6, 0, 0, 0, 0.

44

Musical notation for measures 45-46. Measure 45 has a triplet of eighth notes and a power chord. Measure 46 continues with a triplet of eighth notes and a power chord. The guitar tab shows fret numbers: 0, 3, 4, 0, 3, 2, 2, 3, 1, 2, 3, 0, 7, 7, 7, 0, 0, 0, 0, 0, 9, 6, 6, 9, 6, 6, 0, 0, 0, 0.

46

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes and a power chord. Measure 48 continues with a triplet of eighth notes and a power chord. The guitar tab shows fret numbers: 0, 3, 4, 0, 3, 4, 2, 3, 2, 1, 2, 4, 3, 7, 7, 7, 0, 0, 0, 0, 0, 9, 6, 6, 9, 6, 6, 0, 0, 0, 0.

48

Musical notation for measures 49-50. Measure 49 has a triplet of eighth notes and a power chord. Measure 50 continues with a triplet of eighth notes and a power chord. The guitar tab shows fret numbers: 0, 3, 4, 0, 3, 4, 6, 9, 9, 9, 12, 13, 7, 8, 8, 7, 8, 8, 7, 8, 8, 10, 8, 8.

50

T
A
B

9 0 0 9 0 0 10 0 0 9 0 0 7 8 8 7 8 8 7 8 8 10 8 8

52

T
A
B

9 0 0 9 0 0 10 0 0 9 0 0 7 8 8 7 8 8 7 8 8 10 8 8

54

T
A
B

9 0 0 9 0 0 10 0 0 9 0 0 7 8 8 7 8 8 7 8 8 10 8 8

56

T
A
B

9 0 0 9 0 0 6 9 6 10 10 10 10 9

57

T
A
B

10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 8 8 5 5

58

T
A
B

9 9 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0

59

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 3 3 3 7 3 3 3 7 3 3 3 5 2 4

60

1

T
A
B

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 3 3 2 2 0 0 0

62

T
A
B

4 5 1 2 7 3 5

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 7 3 0 0 7 3 0 2 5 2 6 0 0 0 3 0 0 0 5 0 0 0 3 3 3 3 3 3

67

P.M.-----| P.M.----| P.M.-----| P.M.----| P.M.----|

T
A
B
3 3 3 3 7 4 6 7 0 0 0 7 0 0 0 3 3 3 3 7 4 6 5 0 0 0 7 0 0 0

69

P.M.-----| P.M.----| P.M.-----| P.M.----| *tr*~

T
A
B
3 3 3 3 7 4 6 7 0 0 0 7 0 0 0 3 3 3 3 7 4 6 2 5 2 2(3)

71

P.M.-----| P.M.----|

T
A
B
0 0 0 0 10 7 0 0 6 6 6 6 6 5 5 5 5 5 5

72

T
A
B
4 4 4 4 4 2 2 2 2 1 1 1 1 1 1 1 2 2 1 1 4 4

73

P.M.-----| P.M.----| P.M.-----|

T
A
B
0 0 0 0 10 7 0 0 6 6 6 6 6 6 3 4 2

74

P.M.-----|

T
A
B

4 4 4 4 4 4 2 2 2 2 5 5 5 5 5 5 5 5 3 4

75

P.M. - - |

T
A
B

0 3 4 2-3-2 1 2 4 3 2 0