

Laughing Stock

Granddaddy
Under The Western Freeway

Standard tuning

Moderate ♩ = 104

Verse 1
4x

E-Gt

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

5

TAB

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-5

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Distortion
Chorus

1. 2.

9

TAB

3 3 4 5 (1) (2) (3) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

15

TAB

5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

PreVerse

19

TAB

3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

4x

Distortion Off

Verse 2

Musical notation for Verse 2 (measures 23-26). The guitar part consists of a rhythmic pattern of eighth notes in a descending sequence.

TAB:
 7-7-7-7-7-7-7-7 5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5

Musical notation for Verse 2 (measures 27-32). Includes a double bar line and two endings. The guitar part features a sequence of eighth notes followed by a triplet and a final chord.

TAB:
 7-7-7-7-7-7-7-7 3-3-3-3-3-3 5 3-3-3-3-3-3-3-3 5 5 1. 2. (1) (1) (2) (2) (3) (3)

Distortion

Chorus

Musical notation for Chorus (measures 33-36). The guitar part consists of a rhythmic pattern of eighth notes in a descending sequence.

TAB:
 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5

Musical notation for Chorus (measures 37-40). Includes a first ending. The guitar part features a sequence of eighth notes followed by a triplet and a final chord.

TAB:
 7 7 7 7 7 7 (7) 7 7 7 7 7 7 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 7 7 7 7 7 7 (7) 7 7 7 7 7 7 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

PostChorus

Musical notation for PostChorus (measures 41-44). The guitar part consists of a rhythmic pattern of eighth notes in a descending sequence.

TAB:
 (3) 3-3-3 3-3-3-3 (3) 3-3-3 3-3-3-3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5 (3) 3-3-3 3-3-3-3 (1) 1-1-1 1-1-1-1 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 3-3-3-3-3-3-3-3

Musical notation for PostChorus (measures 45-48). The guitar part consists of a rhythmic pattern of eighth notes in a descending sequence.

TAB:
 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 3 3 3 3 3 3 3 3

49

T
A
B

53

T
A
B

PreVerse

56

T
A
B

4x

4x

Distortion Off

Verse 3

60

T
A
B

64

T
A
B

Distortion

Chorus

70

T
A
B

74

1.

T
A
B

7 7 7 7 7 7 (7) 7 7 7 7 7 7 3 3 3 3 3 3 (3) 3 3 3 3 3 3
 5 5 5 5 5 5 (5) 5 5 5 5 5 5 1 1 1 1 1 1 (1) 1 1 1 1 1 1

2. Post-Chorus

78

2.

T
A
B

(3) 3 3 3 3 3 3 5 5 5 5 5 5 10 10 10 10 10 10 10 10 5 5 5 5 5 5
 (1) 1 1 1 1 1 1 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3

82

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3
 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1

86

T
A
B

3 3 3 3 3 3 5 5 5 5 5 5 10 10 10 10 10 10 10 10 5 5 5 5 5 5
 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3

90

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3
 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1

94

T
A
B

(3)
(3)
(1)