

Nothing Is Real

Zuul FX
By The Cross

User Defined
⑦=A

Moderate ♩ = 116

intro

E-Gt7

The score consists of four systems, each with a treble clef staff and a guitar tablature staff. Measure 1 is marked 'intro' and starts with a whole rest on the treble staff and a 4-3-2-3-4-3-2-3 sequence on the bass staff. Measure 2 has a dynamic marking 'f' and continues the sequence. Measure 3 continues the sequence. Measure 4 has a dynamic marking 'f' and continues the sequence. Measure 5 has a dynamic marking 'f' and continues the sequence. Measure 6 has a dynamic marking 'f' and continues the sequence. Measure 7 has a dynamic marking 'f' and continues the sequence. Measure 8 has a dynamic marking 'f' and continues the sequence. The tablature for measure 8 ends with a double bar line and a repeat sign.

versus 1

10

Musical notation for measures 10-12. The treble clef staff shows a melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the corresponding fretting: 4-3-2-3-4-3-2-3, 4-3-2-3-4-3-2-3, 2-1-0-1-4-1-0-1.

13

Musical notation for measures 13-15. The treble clef staff shows a melodic line with a triplet of eighth notes in measure 14. The guitar tab below shows the corresponding fretting: 2-1-0-1-4-4-4-4-4-4-4-4, 4-3-2-3-4-3-2-3, 4-3-2-3-4-3-2-3.

16

Musical notation for measures 16-17. The treble clef staff shows a melodic line. The guitar tab below shows the corresponding fretting: 2-1-0-1-4-1-0-1, 2-1-0-1-4-4-4-4-4-4-4-4.

18

Musical notation for measures 18-19. The treble clef staff shows a complex melodic line with many accidentals and a repeat sign. The guitar tab below shows the corresponding fretting: 4 3 2 3 X X 6 4 3, 4 3 2 3 X X 6 4 3, 4 3 2 3 X X 6 4 3, 4 3 2 3 X X 6 4 3.

20

1.

Musical notation for measures 20-21. The treble clef staff shows a complex melodic line with many accidentals and a repeat sign. The guitar tab below shows the corresponding fretting: 4 3 2 3 X X 6 4 3, 4 3 2 3 X X 6 4 3, 4 3 2 3 0-0-0-0-0-0-0-0, 4 3 2 3 0-0-0-0-0-0-0-0.

chorus

22

T
A
B

4 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 (0) 3 0 5 3 5

4 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 (0) 3 0 5 3 5

4 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 (0) 3 0 5 3 5

26

T
A
B

(5) 3 5 3 2 3 3 (3) 2 3 3 5 2 3 2 (2)-0 2 5

31

T
A
B

0 3 0 (0) 3 0 5 3 5 (5) 3 5 3 2 3 3

36

T
A
B

(3) 2 3 3 5 2 3 2 (2) 0 2

versus 2

39

T
A
B

4 3 2 3 4 3 2 3 4 3 2 3 4 3 2 3 2 1 0 1 4 1 0 1

42

Musical notation for measures 42-43. The first staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The second staff shows guitar tablature with fret numbers (0-4) and bar lines.

T
A
B

2 1 0 1 4 4 4 4 4 4 4 4 4 4 3 3 2 3 X X 6 4 3 4 3 4 3

44

Musical notation for measures 44-45. Similar to the previous system, it shows a treble clef staff with a key signature of two sharps and a guitar tablature staff with fret numbers and bar lines.

T
A
B

4 3 2 3 4 3 2 3 X X 6 4 3 4 3 4 3 2 3 X X 6 4 3 4 3 4 3

46

Musical notation for measures 46-47. Similar to the previous systems, it shows a treble clef staff with a key signature of two sharps and a guitar tablature staff. Measure 46 includes a double bar line.

T
A
B

4 3 2 3 0 0 0 0 0 0 0 0 4 3 2 3 X X 6 4 3 4 3 4 3 2 3 X X 6 4 3 4 3

48

Musical notation for measures 48-49. Similar to the previous systems, it shows a treble clef staff with a key signature of two sharps and a guitar tablature staff with fret numbers and bar lines.

T
A
B

4 3 2 3 X X 6 4 3 4 3 4 3 2 3 X X 6 4 3 4 3 4 3

50

break

Musical notation for measures 50-51. Measure 50 is similar to the previous systems. Measure 51 shows a treble clef staff with a key signature of two sharps and a guitar tablature staff with fret numbers and bar lines.

T
A
B

4 3 2 3 0 0 0 0 0 0 0 0 2 4 4 2 4 4 2 4 4

52

52

2 4 4 2 4 4 2 4 4 2 4 4 2 7 7 7 7 7 7 7 5 5 5 5 7 5 5 5

54

1.

54

2 4 4 2 4 4 2 4 4 2 4 4 2 7 7 7 7 7 7 7 5 5 5 5 7 5 5 5

56

56

2 7 7 7 7 7 7 7 5 5 5 5 7 5 5 5

57

57

2 4 4 2 4 4 2 4 4 2 4 4

58

58

2 4 4 2 4 4 2 4 4 2 4 4

59

TAB 2 4 4 2 4 4 2 4 4 2 4 4

60

TAB 2 4 4 2 4 4 2 4 4

62

TAB 4 3 2 3 6 4 3 4 3 2 3 6 4 3 4 3 4 3

64

1.

TAB 4 3 2 3 6 4 3 4 3 2 3 0-0-0-0-0-0-0-0 4 3 2 3 0-0-0-0-0-0-0-0

chorus

66

TAB 4 3 2 3 0-0-0-0-0-0-0-0 0 3 0 (0) 3 0 5 3 5

70

TAB (5) 3 5 3 2 3 3 (3) 2 3 3 5 2 3 2 (2) 0 2 5

75

TAB 0 3 0 (0) 3 0 5 3 5 (5) 3 5 3 2 3 3

80 **outro**

TAB (3) 2 3 3 5 2 3 2 (2) 0 2 5 0 3 0 (0) 3 0

85

TAB 5 3 5 (5) 3 5 3 2 3 3 (3) 2 3 3 5 2 3 2

90

TAB (2) 0 2 (2) 1 0 (0) (0) (0) (0) (0) (0) (0)

mf *f*