

# Better Grieved Than Fooled

Anata

The Conductor's Departure

Words & Music by Anata

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

Moderate ♩ = 236

E-Gt

T  
A  
B

0 7 8 7 9 7 7 8 7 9 9 10 10 8 8

T  
A  
B

0 7 8 7 9 7 7 8 7 9 10 10 9 7

T  
A  
B

0 7 8 7 9 7 7 8 7 9 9 10 10 8 8

T  
A  
B

0 7 8 7 9 7 7 8 7 9 10 10 9 7

5

*f* *fff* *mf*

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 9 10 9 10 8

6

*f* *fff* *f* *mf*

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 10 10 8 9 9 7

7

*f* *fff* *mf*

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 9 10 9 10 8

8

**Blast beats**

*f* *fff* *f* *mf* *f*

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 10 10 9 8 7 7 4 4 4 8 5 5 5

10

*mf*

T  
A  
B

6 7 7 7 8 5 5 5 7 4 4 4 8 5 5 5 6 7 6 5 7 5 5 8 5

13

T  
A  
B

6—7—6 5—7—5—5—8—5 | 6—7—6 5—7—5 7—8—8—8—8—5—5—5

15

T  
A  
B

7 4 4 4 8—5—5—5 | 6—7—7—7—8—5—5—5 | 7 4 4 4 8—5—5—5

18

T  
A  
B

6—7—6 5—7—5—5—8—5 | 6—9—6 5—7—5—5—8—5

20

T  
A  
B

6—9—6 5—7—5 7—8—8—8—8—5—5—5 | 7 4 4 4 8—5—5—5

22

T  
A  
B

6 7—7—7—8—5—5—5 | 7 4 4 4 8—5—5—5 | 6—7—6 5—7—5—5—8—5

25

T  
A  
B

6—7—6 5—7—5—5—8—5 | 6—7—6 5—7—5—7—8—8—8—8—5—5—5

P.M.-----|

27

T  
A  
B

7—7—4—4—8—8—5—5 | 6—6—7—7—8—8—5—5 | 7—7—4—4—8—8—5—5

30

T  
A  
B

6—7—6 5—7—5—5—8—5 | 6—9—6 5—7—5—5—8—5

32

T  
A  
B

6—9—6 5—7—5—7—8—8—8—8—5—5—5—1—4—4—4—0 | 1—0

P.M.-----|

**Verse riff**

33

T  
A  
B

7—0—0—0—6—7—6—0 | 9—0—0—0—7—10—5—6 | 7—0—0—0—6—7—6—0

P.M.-----| P.M.-----| P.M.-----|

36

*fff* *f*

T  
A  
B

9-0-0-0-7-10-5-6 | 7-0-6-0-6-7-6-0 | 9-0-6-0-7-10-5-6

39

P.M.-----| P.M.-----|

T  
A  
B

7-0-0-0-6-7-6-0 | 9-0-6-0-6-6-6-4 | 7-0-0-0-6-7-6-0

42

P.M.-----| P.M.-----| *fff*

T  
A  
B

9-0-0-0-7-10-5-6 | 7-0-0-0-6-7-6-0 | 9-0-0-0-7-10-5-6

45

*f* P.M.-----|

T  
A  
B

7-0-6-0-6-7-6-0 | 9-0-6-0-7-10-5-6 | 7-0-0-0-6-7-6-0

**Chorus**

48

P.M.-----| P.M.-----|  $\frac{1}{4}$

T  
A  
B

9-0-6-0-6-6-4-4 | 0-0-0-0-9-0 | 5-5-5-5-7-7-7-7-4

51

P.M.-----

TAB: 3 0 0 0 4 5 3 3 4 5 4 0 4 5 4

53

TAB: 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

54

P.M.-----

TAB: 5 5 5 5 5 5 5 5 7 7 7 7 4 3 0 0 0 6 7 5 3 3

56

*mf* *f*

TAB: 5 4 5 4 0 4 5 4 9 11 7 5 7 7 7 7 4 4 4 4

59

*mf*

TAB: 5 2 2 2 6 7 5 3 3 5 4 5 4 0 4 5 4 9 11

62

*f*

TAB

7 5 3 | 7-7-7-7 | 4-4-4-4 | 5-2-2-2 | 2 6 7 5 | 3 3 3 | 5 3 3 | 4-5-4-4

Verse

65

P.M.-----| P.M.-----| P.M.-----|

TAB

7-0-0-0-6-7-6-0 | 9-0-0-0-7-10-5-6 | 7-0-0-0-6-7-6-0

68

*fff* *f*

TAB

9-0-0-0-7-10-5-6 | 7-0-6-0-6-7-6-0 | 9-0-6-0-7-10-5-6

71

P.M.-----| P.M.-----| *mf*

TAB

7-0-0-0-6-7-6-0 | 9-0-6-0 | 6-6 | 7-0-0-0-6-7-6-0 | 9 6 7 0

75

*f* P.M.-----| *mf* *f*

TAB

10 6 7 0 | 9 6 7 0 | 6-6 | 7-0-0-0-6-7-6-0 | 9 6 7 0 | 10 6 7 0 | 9 6 7 0 | 6 4

Chorus

81

Musical notation for measures 81-83. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 9, 5, 7, 4, 3, 4, 5, 3. Pedal points are indicated as P.M.-----|, P.M.-----|, and P.M.----|. A quarter note (1/4) is marked above the 9th fret in measure 82.

Musical notation for measures 84-85. The top staff shows a treble clef with a key signature of one sharp (F#). The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 3, 4, 5, 4, 0, 4, 5, 4, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 9, 9, 9, 9, 9. Pedal points are indicated as P.M.-----| and P.M.----|.

Musical notation for measures 86-87. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 4, 3, 0, 0, 0, 6, 2, 7, 5, 3, 3. Pedal points are indicated as P.M.-----| and P.M.----|.

Musical notation for measures 88-90. The top staff shows a treble clef with a key signature of one sharp (F#). The melody features triplets of eighth notes and dynamic markings *mf* and *f*. The bottom staff shows guitar tablature with fret numbers 5, 3, 4, 5, 4, 0, 4, 5, 4, 9, 7, 11, 9, 7, 5, 3, 7, 7, 7, 7, 4, 4, 4, 4. Pedal points are indicated as P.M.-----| and P.M.----|.



91

*mf*

T	5	2	2	2	6	7	5	5	3	3	4	5	4	4	5	4	9	11
A																		
B						3	3	3	3	3	0	0	0	0	0	0	7	9

94

**Breakdown** ♩ = 118

*f*

T	7	7	7	7	5	2	2	2	2	6	7	5	5	3	3	4	5	4	4
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

98

*f*

T	0	2	2	0	0	2	2	0	1	2	2	0	1	3	5	3	2	2	0
A																			
B	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

**solo**

*f*

T	0	2	2	0	0	2	2	0	1	2	2	0	1	3	5	3	2	2	0
A																			
B	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

doomy part

114

TAB

123

TAB

palm-mute

132

TAB

134

TAB

136

TAB

138

P.M.

T  
A  
B

(1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)

140

P.M.

*mf*

*f*

T  
A  
B

(2) (2) (0) (2) (2) (0) (2) (2) (0) 1 2 5 (1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0)

142

P.M.

T  
A  
B

(1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0)

144

P.M.

*mf*

*f*

T  
A  
B

(2) (2) (0) (2) (2) (0) (2) (2) (0) 1 2 5 (1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0)

146

P.M.

T  
A  
B

(1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (1) (2) (0) (2) (2) (0) (2) (2) (0) 5 4 2 2 (5) (4) (2) (2) (0)

2nd verse riff

149

P.M.-----| *mf* *f* P.M.-----| *mf*

TAB 7-0-0-0-6-7-6-0-9 10 9 7-0-0-0-6-7-6-0-9  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

palm-mute

152

*f* P.M.-----|

TAB 10 9 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)  
A 6 6 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 7 7 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

P.M.-----| *mf*

TAB (2)  
A (2)  
B 0

157

*f* P.M.-----|

TAB (1)  
A (2)  
B 0

♩ = 2 3 6 2 3 6

Tempo fix

159

P.M.-----| P.M.-----|

*mf*

TAB: (2) (2) (2) (2) 5 (5) 7-0-0-0 6-7-6-0 9 10

B: 0 0 0 0 0 (0) 0 0 0 0 6 6 7 0 0 0 0 0

164

*f* P.M.----| *mf* *f*

TAB: 9 9 11 7 6 7 10 6 7

B: 0 4 4 7 9 3 4 4 4 4 10 7 7 4 5 8 8

Intro riff

168

*f* *fff* *mf*

TAB: 10 4 5 4 4 0 7 8 7 9 7 7 8 7 9 9 10

B: 8 8 8 8 8 0 7 8 7 7 7 7 8 7 9 9 10

170

*f* *fff* *f* *mf*

TAB: 0 7 8 7 9 7 0 0 7 8 7 9 7 7 8 7 9 9 10

B: 0 7 8 7 7 7 7 7 8 7 7 7 8 7 9 9 10

172

*f* *fff* *f* *mf*

TAB: 0 7 8 7 9 7 7 8 7 9 10 9 9 10

B: 0 7 8 7 7 7 7 8 7 7 8 7 9 9 10

173

TAB

B 0 7 8 7 9 7 7 8 7 9 9 10 9 10 8

174

TAB

B 0 7 8 7 9 7 7 8 7 9 10 9 10 9 7

175

TAB

B 0 7 8 7 9 7 7 8 7 9 9 10 9 10 8

176

TAB

B 0 7 8 7 9 7 7 8 7 9 10 9 10 9 7

177

TAB

B 0 7 8 7 9 7 7 8 7 9 9 10 9 10 8

178

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 5 3 7 5

Solo

179

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 9 10 9 10 8

180

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 10 10 9 8 9 7

181

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 9 10 9 10 8

182

T  
A  
B

0 7 8 7 9 7 (0) 7 8 7 9 10 10 9 8 9 7

183

TAB

0 7 8 7 9 7 (0) 7 8 7 9 9 10 9 10 8

184

TAB

0 7 8 7 9 7 (0) 7 8 7 9 10 9 10 8 9 9 7

185

TAB

0 7 8 7 9 7 (0) 7 8 7 9 9 9 10 9 10 8

186

**blast beats**

TAB

0 7 8 7 9 7 (0) 7 8 7 9 10 9 9 8 7 7 4 4 4 8 5 5 5

188

TAB

6 7 7 7 8 5 5 5 7 4 4 4 8 5 5 5 6 7 6 5 7 5 5 8 5



191

T  
A  
B

6 7 6 5 7 5 5 8 5 | 6 7 6 5 7 5 7 8 8 8 8 5 5 5

193

T  
A  
B

7 4 4 4 8 5 5 5 | 6 7 7 7 8 5 5 5 | 7 4 4 4 8 5 5 5

196

T  
A  
B

6 7 6 5 7 5 5 8 5 | 6 9 6 5 7 5 5 8 5

198

T  
A  
B

6 9 6 5 7 5 7 8 8 8 8 5 5 5 | 7 4 4 4 8 5 5 5

200

T  
A  
B

6 7 7 7 8 5 5 5 | 7 4 4 4 8 5 5 5 | 6 7 6 5 7 5 5 8 5

203

T  
A  
B

6 7 6 5 7 5 5 8 5 | 6 7 6 5 7 5 7 8 8 8 8 5 5 5

205

Musical notation for measures 205-207 in 4/4 time. The melody consists of eighth notes with a key signature of one sharp (F#). The guitar tab below shows the fretting: 7-7-4-4-8-8-5-5 | 6-6-7-7-8-8-5-5 | 7-7-4-4-8-8-5-5.

208

Musical notation for measures 208-210 in 4/4 time. The melody features triplets of eighth notes. The guitar tab shows: 6-7-6 | 5-7-5-5-8-5 | 6-9-6 | 5-7-5-5-8-5.

210

Musical notation for measures 210-211 in 4/4 time. Measure 211 ends with a double bar line and a key signature change to two sharps (F# and C#). The guitar tab includes a 'P.M.' (pick mute) instruction for measure 211. The tab is: 6-9-6 | 5-7-5-7-8-8-8-8-5-5-5-1-4-4-4-1-0 | 0.

Verse  
211

Musical notation for measures 211-213 in 4/4 time. Each measure begins with a 'P.M.' instruction. The guitar tab is: 7-0-0-0-6-7-6-0 | 9-0-0-0-7-10-5-6 | 7-0-0-0-6-7-6-0.

214

Musical notation for measures 214-216 in 4/4 time. Dynamic markings *fff* and *f* are present. The guitar tab is: 9-0-0-0-7-10-5-6 | 7-0-6-0-6-7-6-0 | 9-0-6-0-7-10-5-6.

217

Musical notation for measures 217-220 in 4/4 time. Measure 220 ends with a double bar line and a key signature change to two sharps (F# and C#). The guitar tab includes 'P.M.' instructions and a final chord: 7-0-0-0-6-7-6-0 | 9-0-6-0 | 6-6-7-7-6-6-0 | 9-6-7-0.

221

*f* *mf* *f*

P.M.-----|

T  
A  
B

10 9 7-0-0-0-6-7-6-0 9 10 9  
6 6 0 0 0 0 4  
0 0 4 4 0 0 0 4

**Chorus**

227

P.M.-----|  $\frac{1}{4}$  P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-9 5-5-5-5-7-7-7-7 3-0-0-0-4-5  
0 4 3-0-0-0-4-5

230

T  
A  
B

5 3 3 4-5-4 4-5-4 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9  
3 0 0 0 0

232

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5-7-7-7-7 6-7-5  
3-0-0-0 2-3-3

234

P.M.-----|

T  
A  
B

5 3 3 4-5-4 4-5-4 7-8-9-10  
3 0 0 0

235

TAB: 10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8 | 0 0 | 0 0

237

TAB: 3 3 | 3-4-3-0-4-6 | 10-10-10-10-10-10-10-10 | 0 0

240

TAB: 8-8-8-8-8-8-8-8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 4

242

TAB: 4 4 5 4 0 | 4 5 4 | 9 11 | 7 7 7 7 | 4 4 4 4

245

TAB: 5 2 2 2 6 7 5 | 5 5 | 5 4 5 4 0 | 4 5 4 | 9 11

248

*f*

T  
A  
B

7	7-7-7-7	5-2-2-2-2	6-7-5	5
5			3-3	3
3	4-4-4-4		3	4-5-4 0 4-5-4

251

P.M.

T  
A  
B

7-8-9-10-7-8-9-10	7-8-9-10-7-8-9-10
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