

Run

(transcribed by Maitinin)
Dizzy Mizz Lizzy
 Rotator (1996)

Words by Tim Christensen & Nic Wastell

Music by Tim Christensen & Dizzy Mizz Lizzy

Standard tuning

♩ = 104

There are two guitars playing exactly the same

throughout the entire song, so I've just

Intro

A A/g

E-Gt

TAB

indicated them as one guitar track.

F#m G/f G A A/g

TAB

F#m G/f A

TAB

Main Riff

5

fff f fff f

TAB

It just skips a beat here:

7

fff *f* *fff* *f*

TAB

9

fff *f* *fff* *f*

TAB

11

fff *f* *fff* *f*

TAB

Fade in and out with the volume knob.

Verse

Am F/a Adim F/a

13

TAB

B/a Asus4 A Am F/a Adim F/a B/a Asus4 A

18

TAB

Am F/a Adim F/a B

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	4	2	1	1	4	4
2	2	2	2	2	2	2	2	1	2	1	0	1	0	1	2	2	2	2	2	2	2	2	2		

Esus4 E Chorus A Asus4 A

27

TAB

2	2	2	2	1	X	X	7	9	11	11	11	11	11	11	12	12	12	11	11
2	2	2	2	2	X	X	5	7	9	9	9	9	9	9	10	10	10	12	12

A G F,b5 A

30

TAB

7	9	11	5	5	10	10	10	10	10	10	10	10	10	7	9	11	11	11	11	11
5	7	9	3	3	9	9	9	9	9	9	9	9	9	5	7	9	9	9	9	9

Asus4 A A G F,b5

33

P.M.-----|

TAB

X	X	X	X	12	11	11	11	7	9	11	(11)	5	5	5	5	10	10	10
X	X	X	X	10	9	9	9	5	7	9	(9)	3	3	3	3	8	8	8

Slide between them.

Similar to previous - except for the ending here:

Similar to previous

N.C. Main Riff Verse

Esus4 E A A

36

1/2 full

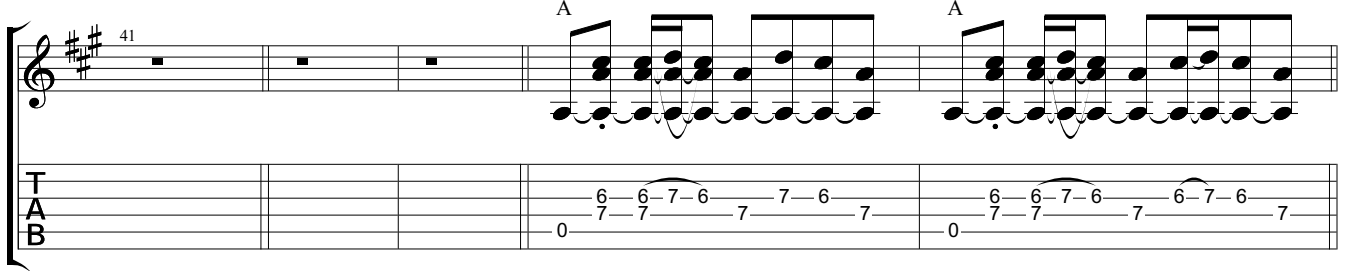
TAB

6	4	0	2	1	1-2	(2)-2	2-3	2
X	X	X	X	2	2	0	2	(2)
X	X	X	X	0	0	0	0	(0)

Similar to previous
Chorus

Bridge

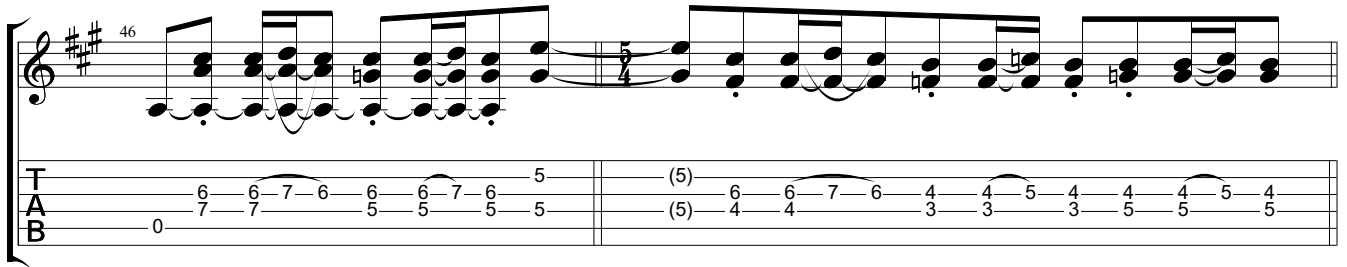
Musical notation for measures 41-45. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 41 starts with a whole rest. Measures 42-45 contain a rhythmic riff. Chords are labeled 'A' above the staff. The guitar tab below shows the fretting for each measure.



T
A
B

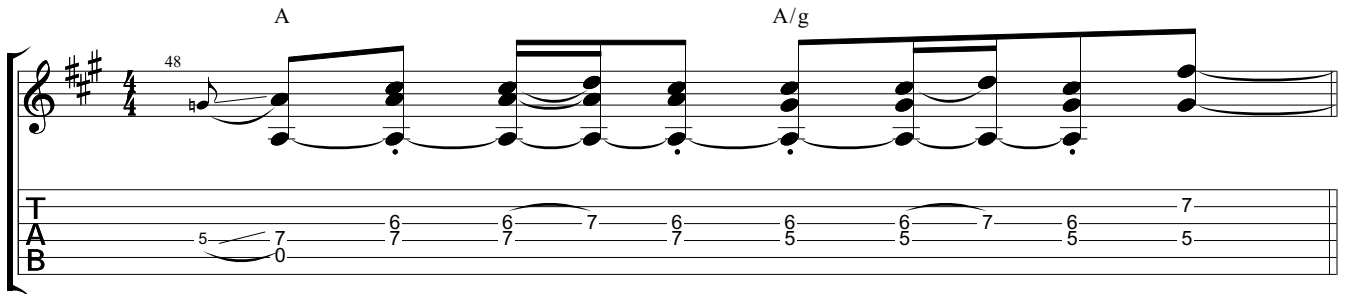
Note that it's just the same 4-5-4-6 pattern.
A A/g

Musical notation for measures 46-50. Treble clef, key signature of two sharps, 4/4 time. Chords are labeled 'A', 'A/g', 'F#m', 'G/f', and 'G'. The guitar tab shows fretting patterns, including a measure with a 5/4 time signature change.



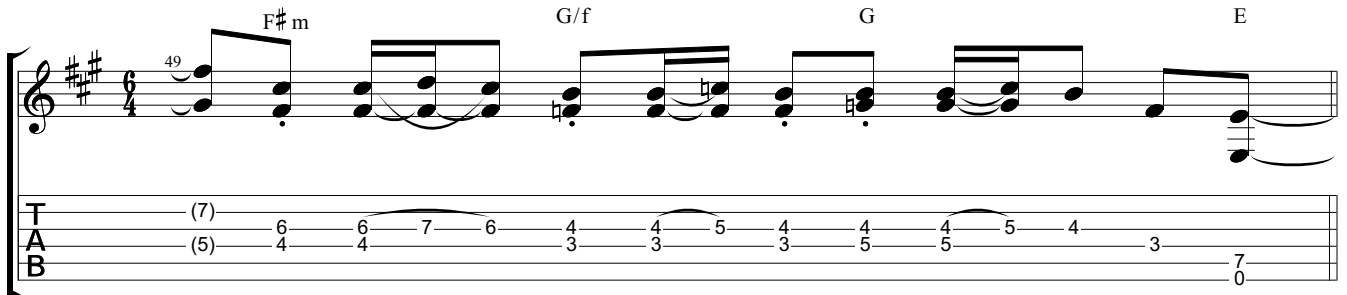
T
A
B

Musical notation for measures 48-49. Treble clef, key signature of two sharps, 4/4 time. Chords are labeled 'A' and 'A/g'. The guitar tab shows fretting patterns.



T
A
B

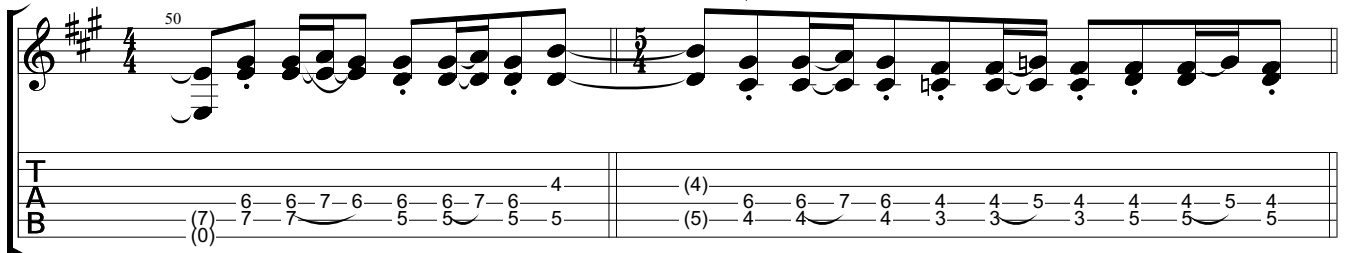
Musical notation for measures 49-50. Treble clef, key signature of two sharps, 4/4 time. Chords are labeled 'F#m', 'G/f', 'G', and 'E'. The guitar tab shows fretting patterns.



T
A
B

Then here the riff goes down one string
E/d for one pattern.

Musical notation for measures 50-54. Treble clef, key signature of two sharps, 4/4 time. Chords are labeled 'E/d', 'C#m', 'D/c', and 'D'. The guitar tab shows fretting patterns, including a measure with a 5/4 time signature change.



T
A
B

52 E E/d

TAB

5 7 6 6 7 6 6 5 5 7 6 5 6

53 C#m D/c C A

TAB

(6) 6 6 7 6 4 4 5 4 4 4 5 4 5 7
(5) 4 4 4 4 3 3 3 5 5 5 5 5 0

...and back up a string.

54 A/g

TAB

(7) 6 6 7 6 6 6 7 6 5
(0) 0 0 0 0 5 5 5 5

55 F#m G/f G

TAB

(5) 6 6 7 6 4 4 5 4 4 4 5 4
(5) 4 4 4 0 3 3 3 5 5 5 5

56 A A/g

TAB

5 7 6 7 6 6 7 6 5 7
0 0 0 0 5 5 5 5

Asus4 A A G

67 P.M.-----|

TAB

X-X-X-X-X-X 12-12-11-11 7-9-11 (11)\ 5-5-5-5

X-X-X-X-X-X 10-9-9-9 5-7-9 (9)\ 3-3-3-3

F,#5 N.C.

69

6 6 6 6 6 6 6 6 6 6 6 6

6 1/2 4

TAB

Outro A

71 fff f fff f

2 2 4 4-6 2 0 2 2 4

2 2 2 2 2 0 2 2 2

0 0 0 0 0 3 0 0 0

TAB

G A Dm/f Dm/f

73 fff f P.M.-----| mf f

2 2 2 4 4-6 2 0 2 2 2 7-6 2 (2)

2 2 2 2 2 2 2 2 2 0 0 7-7 (7)\ 0 (0)

0 0 0 0 0 0 0 0 0 3 3 3 3 5 4 5 (5)\ 1 (1)

TAB