

# In Stereo

Fort Minor  
The Rising Tied

Words & Music by Michael Kenji Shinoda

User Defined  
①=E ④=D  
②=B ⑤=A  
③=G ⑥=E

Moderate ♩ = 80

**Intro**

S-Gt

TAB

**Verse**

TAB

10

T  
A  
B

12

T  
A  
B

14

T  
A  
B

16

T  
A  
B

**Chorus**

18

T  
A  
B

20

TAB

24-1 20-8 21-9 20-8 20-8 24-1 24-2

2nd. Verse

22

TAB

24-1 20-8 21-9 20-8 20-8 24-1 24-2

24

TAB

24-1 20-8 21-9 20-8 20-8 24-1 24-2

26

TAB

24-1 20-8 21-9 20-8 20-8 24-1 24-2

28

TAB

24-1 20-8 21-9 20-8 20-8 24-1 24-1 24-1 24-2



Musical notation for measures 40-43. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 20, 24, 1, 8, 9, 20, 8, 20, 8, 24, 1, 24, 2. Dynamics include *p* and *f*. The notation features a series of eighth notes with slurs and accents, and a double bar line after measure 42.

**Interlude**

Musical notation for measures 42-43, labeled as an interlude. The notation is identical to the previous system, showing measures 42 and 43 with the same musical and TAB notation.

Musical notation for measures 44-47. The notation is identical to the previous systems, showing measures 44, 45, 46, and 47 with the same musical and TAB notation.

Musical notation for measures 46-49. The notation is identical to the previous systems, showing measures 46, 47, 48, and 49 with the same musical and TAB notation.

Musical notation for measures 48-51. The notation is identical to the previous systems, showing measures 48, 49, 50, and 51 with the same musical and TAB notation.

3rd. Chorus

50

*p* *f* *p* *f*

TAB 24 20 21 9 20 8 20 8 24 1 24 2

52

*p* *f* *p* *f*

TAB 24 20 21 9 20 8 20 8 24 1 24 2

54

*p* *f* *p* *f*

TAB 24 20 21 9 20 8 20 8 24 1 24 2

56

*p* *f* *p* *f*

TAB 24 20 21 9 20 8 24 1 24 2

Outro

59

TAB 24 1 24 2 24 2 24 2 24 2 24 2 24 1 24 1 24 1 24 1 24 2

62

T  
A  
B

24 \ 1    24 \ 1    24 \ 1    24 \ 1    24 \ 2    24 \ 1    24 \ 1    24 \ 1

65

*mp*    *p*    *f*

T  
A  
B

24 \ 1    24 \ 2    (6) — (6) — (6)    24 \ 1 — 24 \ 1 — 24 \ 1    24 \ 1