

# Metamorphosis

Amoral  
Desolation

Standard tuning

Moderate ♩ = 130

E-Gt

Measures 1-3 of the piece. The first measure starts with a treble clef, a 4/4 time signature, and a first finger (1) above the first note. The music is marked with a forte (f) dynamic. The notes are: 1. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 2. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 3. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The guitar tab below shows the fretting: 0 1 3 | 0 1 3 | 1 0 3 | 1 3 1 | 3 1 3 | 2 3 3 | 2 3 3 | 2.

Measures 4-6. The notes are: 4. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 5. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 6. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab shows: 1 1 3 | 1 3 1 1 | 0 1 3 | 0 1 3 | 1 0 3 | 3 1 3 | 3 1 3 | 1 3.

Measures 7-9. The notes are: 7. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 8. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 9. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The guitar tab shows: 2 3 3 | 2 3 3 | 2 1 1 | 1 1 3 | 1 1 3 | 0 1 3 | 0 1 3 | 1 0.

Measures 10-12. The notes are: 10. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 11. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 12. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab shows: 3 1 3 | 3 1 3 | 1 3 2 | 3 2 3 | 3 2 1 | 1 1 3 | 1 1 3 | 1 1.

Measures 13-15. The notes are: 13. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 14. C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 15. F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The guitar tab shows: 0 1 3 | 0 1 3 | 1 0 3 | 3 1 3 | 3 1 3 | 1 3 2 | 3 3 3 | 3 2.

16

Musical notation for measures 16-18. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 1 1 3 1 3 1 1 | 0 1 0 1 3 1 0 | 3 1 3 1 3 1 3.

19

Musical notation for measures 19-21. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 3 3 3 3 2 | 1 1 3 1 3 1 1 | 0 1 0 1 3 1 0.

22

Musical notation for measures 22-24. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 3 1 3 1 3 1 3 | 2 3 3 3 3 2 | 1 1 3 1 3 1 1.

25

Musical notation for measures 25-27. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0 1 3 0 1 3 1 0 | 3 1 3 1 3 1 3 | 2 3 2 3 3 2.

28

Musical notation for measures 28-30. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 1 1 3 1 3 1 1 | 0 1 0 1 3 1 0 | 3 1 3 1 3 1 3.

31

Musical notation for measures 31-32. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4 (sharp), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2 3 2 3 3 2 | 1 1 1 3 1 1.