

The Stylistics - Betcha My Golly Wow

♩ = 81,000084

Oboe

Alto Saxophone

Percussion

Harp

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

Violoncello

Solo

Ac Piano

Detailed description of the musical score: The score is for the song 'Betcha My Golly Wow' by The Stylistics. It is in 4/4 time and has a tempo of 81,000084. The score includes parts for Oboe, Alto Saxophone, Percussion, Harp, 5-string Fretless Electric Bass, Electric Piano, Tape Sampler Keyboard [Brass], Violoncello, and Solo. The Oboe and Alto Saxophone parts are mostly rests, with some notes in the third measure. The Percussion part shows a drum pattern with 'x' marks for cymbals and notes for the bass drum. The Harp part is mostly rests. The 5-string Fretless Electric Bass part has a few notes in the third measure. The Electric Piano part has chords in the right hand and a bass line in the left hand. The Tape Sampler Keyboard [Brass] part is mostly rests. The Violoncello part has a few notes in the third measure. The Solo part has a complex melodic line with many accidentals and a fermata.

Musical score for measures 4-6. The score includes parts for Ob., Perc., E. Bass, E. Piano, Vc., and Solo. Measure 4 has a '4' above the Ob. staff. Measure 6 has a '3' above the Ob. staff. The Solo part features complex rhythmic patterns with many rests.



Musical score for measures 7-9. The score includes parts for Ob., Perc., E. Bass, E. Piano, Vc., and Solo. Measure 7 has a '7' above the Ob. staff. The Solo part continues with complex rhythmic patterns.

This musical score page contains measures 9 through 13. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 9-11. Measure 9 starts with a 3/4 time signature and a key signature of one sharp (F#). Measure 10 changes to 3/4. Measure 11 changes to 6/4. A triplet of eighth notes is marked in measure 11.
- Alto Sax. (Alto Saxophone):** Measures 9-11 are silent. Measures 12-13 have a melodic line.
- Perc. (Percussion):** Measures 9-11 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 12-13 continue with a similar pattern.
- E. Bass (Electric Bass):** Measures 9-11 have a bass line. Measure 12 has a whole note. Measure 13 has a whole note.
- E. Piano (Electric Piano):** Measures 9-11 have chords. Measure 12 has a whole note chord. Measure 13 has a whole note chord.
- Vc. (Violoncello):** Measures 9-11 have chords. Measure 12 has a whole note chord. Measure 13 has a whole note chord.
- Solo:** Measures 9-11 have a complex melodic line with many beamed notes. Measures 12-13 continue with a similar complex line.

Measure numbers 9, 12, and 13 are indicated at the start of their respective systems. There are double bar lines on the left side of the page, one before measure 12 and one before measure 13.

15

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo



18

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

21

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

3

6



24

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

26

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo



28

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

30

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



32

Ob.

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

35

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo



38

Ob.

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

40

Ob.
Alto Sax.
Perc.
Hp.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This system of music covers measures 40 and 41. The time signature changes from 4/4 to 2/4 at the start of measure 41. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). The Solo part features a complex rhythmic pattern with many rests and slurs. The Perc. part has a steady eighth-note pattern with accents. The E. Bass and Vc. parts provide harmonic support with sustained notes and chords.



42

Alto Sax.
Perc.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This system of music covers measures 42 and 43. The time signature is 4/4. The instruments are: Alto Sax., Perc., E. Bass, E. Piano, Vc., and Solo. The Solo part continues with its complex rhythmic pattern. The Alto Sax. part has a melodic line with slurs. The Perc. part maintains its eighth-note pattern. The E. Bass and Vc. parts provide harmonic support with sustained notes and chords.

This musical score page contains measures 44 through 46. The instruments are arranged as follows from top to bottom: Ob., Alto Sax., Perc., Hp., E. Bass, E. Piano, Vc., and Solo. The score is divided into two systems by a double bar line. The first system covers measures 44 and 45, and the second system covers measures 46 and 47. The time signature changes from 5/4 to 4/4 between measures 45 and 46. The Solo part features complex chordal textures with many accidentals. The Percussion part includes a prominent triplet in measure 45. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The Vc. part provides harmonic support with block chords. The Solo part has a melodic line with many accidentals. The E. Bass part has a melodic line with some accidentals. The Hp. part has a melodic line with some accidentals. The Alto Sax. part has a melodic line with some accidentals. The Ob. part has a melodic line with some accidentals.

47

Ob.
Alto Sax.
Perc.
Hp.
E. Bass
E. Piano
Vc.
Solo

This musical system covers measures 47 and 48. It features seven staves: Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 47 shows the Oboe and Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Harp with arpeggiated chords, Electric Bass with a walking line, Electric Piano with sustained chords, and Solo with complex chordal textures. Measure 48 continues these parts with some changes in dynamics and articulation.



49

Ob.
Perc.
E. Bass
E. Piano
Vc.
Solo

This musical system covers measures 49 and 50. It features six staves: Oboe (Ob.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 shows the Oboe playing a melodic line, Percussion with a steady rhythm, Electric Bass with a walking line, Electric Piano with sustained chords, Violoncello with sustained chords, and Solo with complex chordal textures. Measure 50 continues these parts with some changes in dynamics and articulation.

51

Ob.
Perc.
Hp.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This musical score covers measures 51 and 52. The music is in 4/4 time. The Oboe (Ob.) part features a melodic line with a long note in measure 51 and a more active line in measure 52. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Harp (Hp.) part has a complex texture with triplets and sixteenth notes. The Electric Bass (E. Bass) part provides a simple bass line. The Electric Piano (E. Piano) part has a sparse accompaniment. The Violoncello (Vc.) part plays chords. The Solo part features a complex, multi-measure rest followed by a melodic line.



53

Ob.
Perc.
Hp.
E. Bass
E. Piano
Vc.
Solo

Detailed description: This musical score covers measures 53 and 54. The music is in 4/4 time. The Oboe (Ob.) part has a melodic line with a long note in measure 53 and a more active line in measure 54. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Harp (Hp.) part has a complex texture with sixteenth notes and a sixteenth-note triplet. The Electric Bass (E. Bass) part provides a simple bass line. The Electric Piano (E. Piano) part has a sparse accompaniment. The Violoncello (Vc.) part plays chords. The Solo part features a complex, multi-measure rest followed by a melodic line.

54

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

==

56

Ob.

Alto Sax.

Perc.

E. Bass

E. Piano

Vc.

Solo

58

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

60

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

==

Detailed description: This is a page of a musical score for a jazz ensemble. It contains two systems of music, measures 58-59 and 60-61. The instruments are Oboe (Ob.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The score is written in 4/4 time. Measure 58 starts with a 5/4 time signature change. Measure 60 starts with a 4/4 time signature change. The Solo part features complex chordal textures with many accidentals. The Percussion part has a rhythmic pattern of eighth notes and rests. The Harp part has a melodic line with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note groove. The Electric Piano part provides harmonic support with chords and single notes. The Violoncello part has a bass line with chords. The Oboe and Alto Saxophone parts have melodic lines with some sustained notes.

61

Ob.
Alto Sax.
Perc.
Hp.
E. Bass
E. Piano
Vc.
Solo

This system contains measures 61 and 62. The music is in 4/4 time. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Hp. (Harp), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 61 features a complex texture with multiple instruments playing. Measure 62 shows a change in the harmonic structure, with some instruments playing sustained chords.

63

Ob.
Alto Sax.
Perc.
E. Bass
E. Piano
Vc.
Solo

This system contains measures 63 and 64. The music is in 4/4 time. The instruments are: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Solo (Soloist). Measure 63 features a complex texture with multiple instruments playing. Measure 64 shows a change in the harmonic structure, with some instruments playing sustained chords.

This musical score page contains two systems of music, measures 65 and 66. The instruments are arranged vertically as follows:

- Ob. (Oboe):** Measures 65-66. Measure 65 features a long melodic line with a slur. Measure 66 begins with a new melodic line.
- Alto Sax. (Alto Saxophone):** Measures 65-66. Measure 65 features a long melodic line with a slur. Measure 66 features a melodic line with a slur.
- Perc. (Percussion):** Measures 65-66. Measure 65 features a rhythmic pattern of eighth notes with 'x' marks above them. Measure 66 features a similar pattern with 'x' marks.
- Hp. (Harp):** Measures 65-66. Measure 65 features a melodic line with triplets. Measure 66 features a melodic line with a sextuplet.
- E. Bass (Electric Bass):** Measures 65-66. Measure 65 features a melodic line. Measure 66 features a melodic line.
- E. Piano (Electric Piano):** Measures 65-66. Measure 65 features a chordal accompaniment. Measure 66 features a chordal accompaniment.
- Vc. (Violoncello):** Measures 65-66. Measure 65 features a chordal accompaniment. Measure 66 features a chordal accompaniment.
- Solo:** Measures 65-66. Measure 65 features a melodic line with a slur. Measure 66 features a melodic line with a slur.

A double bar line is present on the left side of the page, between the Solo part of measure 65 and the Solo part of measure 66.

♩ = 71,000038

♩ = 60,000000

68

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

♩ = 71,000038

♩ = 60,000000

70 ♩ = 77,000076

Ob.

Alto Sax.

Perc.

Hp.

E. Bass

E. Piano

♩ = 77,000076

Tape Smp. Brs

Vc.

Solo

76

Ob.

87

Ob.

98

Ob.

109

Ob.

120

Ob.

131

Ob.



142
Ob.

153
Ob.

164
Ob.

175
Ob.

186
Ob.

197
Ob.

208
Ob.

219
Ob.

230
Ob.

241
Ob.

252
Ob.

263
Ob.

274
Ob.

285
Ob.

296

Ob.



307

Ob.



318

Ob.



329

Ob.



336

Ob.



The Stylistics - Betcha My Golly Wow

Oboe

♩ = 81,000084
Oboe

2

6

3

10

3

2

8

22

3

6

34

3

41

3

49

54

60

66

V.S.

2

Oboe

69 = 71, 000000000000 = 77, 000076

A musical staff for Oboe. The staff begins with a treble clef. The first measure contains a whole rest. The second measure is marked with a large bold number '2' above it and contains a whole note. The third measure is marked with a large bold number '271' above it and contains a whole note. The staff ends with a double bar line.

The Stylistics - Betcha My Golly Wow

Alto Saxophone

♩ = 81,000084
Sax

9

13

17

22

26

30

34

39

44

47

3

2

55



59



64



68



71



The Stylistics - Betcha My Golly Wow

Percussion

♩ = 81,000084

Drums

5

8

12

15

19

23

26

30

33

V.S.

Percussion

37

41

45

49

52

56

59

63

66

69 ♩ = 71,000038 ♩ = 60,000,000076

The Stylistics - Betcha My Golly Wow

Harp

♩ = 81,000084
Harp

9 3 7

21 3 2

25 3 3 2

29 10

40 3 2

44 3 3

46 6 3 3

49 2 3 3

52 6

54 3 3 2

2

Harp

58

Musical notation for measures 58-59. Measure 58 features a triplet of eighth notes. Measure 59 features a triplet of eighth notes and a series of eighth notes.

60

Musical notation for measures 60-61. Measure 60 features a sixteenth-note scale. Measure 61 features a triplet of eighth notes.

63

Musical notation for measures 62-63. Measure 62 is a whole rest. Measure 63 features a triplet of eighth notes.

66

Musical notation for measures 64-65. Measure 64 features a series of eighth notes. Measure 65 features a sixteenth-note scale.

68

Musical notation for measures 66-67. Measure 66 features a triplet of eighth notes. Measure 67 features a series of eighth notes.

$\text{♩} = 71,000038$ $\text{♩} = 60,000000$

70

Musical notation for measure 68. A whole rest.

$\text{♩} = 77,000076$

2 **271**

5-string Fretless Electric Bass

The Stylistics - Betcha My Golly Wow

♩ = 81,000084

El Bass 2

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes in a descending line.

7

Musical staff 2: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

12

Musical staff 3: Bass clef, 4/4 time signature. Continuing the melodic line with eighth and quarter notes.

16

Musical staff 4: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

21

Musical staff 5: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

25

Musical staff 6: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

30

Musical staff 7: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

35

Musical staff 8: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

40

Musical staff 9: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

44

Musical staff 10: Bass clef, 4/4 time signature. Features eighth notes and quarter notes with various accidentals.

V.S.

48



52



56



60



64



68

$\text{♩} = 71,000000 = 77,000076$



The Stylistics - Betcha My Golly Wow

Electric Piano

♩ = 81,000084
Rhodes 2

7

12

18

24

27

32

38

44

47

52

56

60

65

68

♩ = 71,000038 ♩ = 60,000000

70 ♩ = 77,000076

271

271

Tape Sampler Keyboard [Brass] The Stylistics - Betcha My Golly Wow

♩ = 81,000084
Brass

9 3 8

23

3 3

32

9 3 2

49

3 2 3

60

2 3 2

69 = 71,000069,000000 = 77,000076

2 271

The Stylistics - Betcha My Golly Wow

Violoncello

♩ = 81,000084
Strings 2

9

14

20

26

32

38

44

49

53

V.S.

2

Violoncello

58

63

67

$\text{♩} = 71,000038$ $\text{♩} = 60,0000000076$

71

271

The Stylistics - Betcha My Golly Wow

Solo

♩ = 81,00084

Ac Piano

2

6

8

11

13

15

19

22

25

27

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 30 through 53. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The solo begins at measure 30 and ends at measure 53. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall texture is dense and intricate, typical of a technical guitar solo.

56

58

60

63

65

67

70

71