

# Dragonforce

Standard tuning

♩ = 145

E-Gt

Musical notation for measures 1-6, featuring a treble clef, a 4/4 time signature, and a first fret marker. The notation consists of six measures, each containing a dotted quarter note followed by an eighth note. The TAB below is empty.

Musical notation for measures 7-13, featuring a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a dotted quarter note followed by an eighth note. The TAB below is empty.

Musical notation for measures 14-20, featuring a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a dotted quarter note followed by an eighth note. The TAB below is empty.

Musical notation for measures 21-27, featuring a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a dotted quarter note followed by an eighth note. The TAB below is empty.

Musical notation for measures 28-34, featuring a treble clef and a 4/4 time signature. The notation consists of seven measures, each containing a dotted quarter note followed by an eighth note. The TAB below is empty.

Musical notation for measures 35-41, featuring a treble clef and a 4/4 time signature. The notation includes chords and melodic lines. Dynamics include *f* and *mf*. The TAB below shows fret numbers and techniques like bends and slides.

TAB

7	X	X	7	(7)	7	X	X	2	X	2	(2)	2	4	2	(4)
7	7	7	7	(7)	7	7	7	2	2	2	(2)				
5	5	5	5	(5)	5	5	5	0	0	0	(0)				

39

*f* *mf* *f* *mf* *f*

P.M.-----1

T	6-2-4-2-7-6-2-9	6-2-6-2-4-6-4-2	2	X-X-2	5-7-5
A			2	2-2-2	(2)-2-4-2
B			0	0-0-0	(0) 0-0-0

43

*mf* *f* *mf* *f*

T.H.

T	7	X	7	(7)	2-6-2-5	6-6-4-6	9-5-7-(9)-5-6
A	7	7	7	(7)			
B	5	5	5	(5)			(0)

47

S.H. A.H.

T	X	X	4	X	2	4	X	4	4	7-9-7
A	4	4	4	4	2	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	

49

*mf* *f*

T	(7)-9-5	9-7-9-5-9	5-7-7-9-5	7-7	X-X	7-7
A				7-7	7-7	7-7
B				5-5	5-5	5-5

53

T	4	4	4	4	2	7-7	X-X	4	4	X	7-7	X-X
A	4	4	4	4	2	7-7	7-7	4	4	4	7-7	7-7
B	2	2	2	2	0	5-5	5-5	2	2	2	5-5	5-5



88

S.H.

T	9	12	9	10	9	12	10	6	9	X	X	X	X	2	X	X	2
A	(2)							(7)		(4)	(4)	(4)	(4)	2	2	2	2
B	(0)							(5)		5	5	5	5	0	0	0	0

92

T														9	9	6
A	(2)	2	2	2	2	X	X	4	X	4	2	4	4	4	4	4
B	(0)	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

95

pre chorus

S.H. S.H.

T	9	12	9	12	9	12	9	12	9	12	9	12	9	12	9	12	9	12
A	(6)																	
B																		

99

T	4	4	4	4	2	7	7	X	X	4	4	X	7	7	X	X
A	4	4	4	4	2	7	7	7	7	4	4	4	7	7	7	7
B	2	2	2	2	0	5	5	5	5	2	2	2	5	5	5	5

104

Chorus 2

T	9	7			7	2	2	7
A	9	7			7	2	2	7
B	7	5			5	0	0	5

110

TAB

116

TAB

124

some slides here

TAB

130

TAB

134

solo

TAB

140

TAB



186

TAB

7	2	2	4	4	7	2	7	4	4	7
7	2	2	4	4	7	2	7	4	4	7
5	0	0	2	0	5	0	5	2	0	5

194

TAB

2	7	(7)
2	7	(7)
0	5	(5)