

# Ithyphallic

Nile  
Ithyphallic

Words & Music by Karl Sanders

User Defined  
①=B    ④=A  
②=F#   ⑤=E  
③=D    ⑥=A

Moderate ♩ = 155

**Intro**

E-Gt

*f*  
let ring

TAB

11 10 10 (10) 13 11 13 11 10 (10) 13 11 13 11 10  
10 9 9 (9) 12 10 12 10 9 (9) 12 10 12 10 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 190 180  
**Ithyphallic riff**  
4x

let ring

4x

TAB

(10) 10 10 4 4  
(9) 9 9 3 3  
(0) (0) (0) (0)  
7 10 7 6 9 6 5 8 5 4 7 4

♩ = 190

TAB

3 6 3 2 5 2 1 4 1 0  
0 0 0 0 0 0 0 0 0 0

**J = 180**

7

T  
A  
B

7 10 7 6 9 6 5 8 5 4 7 4

**J = 190**

8

T  
A  
B

3 6 3 2 5 2 1 4 1 0 0 0

**J = 180**

9

T  
A  
B

7 10 7 6 9 6 5 8 5 4 7 4

**J = 190**

10

T  
A  
B

3 6 3 2 5 2 1 4 1 0 0 0

**J = 180**

11

T  
A  
B

7 10 7 6 9 6 5 8 5 4 7 4



**Bridge**

22

TAB

28

1.

3

P.M.

TAB

**Verse 2 riff 4**

32

TAB

34

TAB

**Verse 2 riff 4**

36

$\text{♩} = 255$

TAB

Break

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B



Apex

Musical notation for measures 47-50. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 47 starts with a treble clef and a sharp sign. The TAB for measure 47 shows fret numbers: 14, 14, 13, 13, 9, 9, 8, 9, 8, (8), 14, 14, 13, 13, 11, 11, 10, 10, 6, 6, 5, 6, 5, (5), 11, 11, 10, 10. Measure 48 continues with similar fret numbers. Measure 49 has a 4/4 time signature and a sharp sign. Measure 50 has a 4/4 time signature and a sharp sign.

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 51 has a 4/4 time signature and a sharp sign. The TAB for measure 51 shows fret numbers: 9, 9, 8, 9, 8, (8), 6, 6, 5, 6, 5, (5). Measure 52 has a 4/4 time signature and a sharp sign. The TAB for measure 52 shows fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Musical notation for measures 53-56. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 53 has a 4/4 time signature and a sharp sign. The TAB for measure 53 shows fret numbers: 10, 9, 9, 10, 11, 10, 10, 9, 10, 11, (10), 9, 10, 9, 10, 11. Measure 54 has a 4/4 time signature and a sharp sign. The TAB for measure 54 shows fret numbers: 10, 9, 9, 10, 11, 10, 10, 9, 10, 11, (10), 9, 10, 9, 10, 11. Measure 55 has a 4/4 time signature and a sharp sign. The TAB for measure 55 shows fret numbers: 10, 9, 9, 10, 11, 10, 10, 9, 10, 11, (10), 9, 10, 9, 10, 11. Measure 56 has a 4/4 time signature and a sharp sign. The TAB for measure 56 shows fret numbers: 10, 9, 9, 10, 11, 10, 10, 9, 10, 11, (10), 9, 10, 9, 10, 11.

Musical notation for measures 57-60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 57 has a 4/4 time signature and a sharp sign. The TAB for measure 57 shows fret numbers: 11, 10, 10, 9, (10), 9, 11, 10, 11, 10, 15, 14, 11, 10, 11, 10, 9, 10, 11, (10), 9. Measure 58 has a 4/4 time signature and a sharp sign. The TAB for measure 58 shows fret numbers: 11, 10, 11, 10, 15, 14, 11, 10, 11, 10, 9, 10, 11, (10), 9. Measure 59 has a 4/4 time signature and a sharp sign. The TAB for measure 59 shows fret numbers: 11, 10, 11, 10, 15, 14, 11, 10, 11, 10, 9, 10, 11, (10), 9. Measure 60 has a 4/4 time signature and a sharp sign. The TAB for measure 60 shows fret numbers: 11, 10, 11, 10, 15, 14, 11, 10, 11, 10, 9, 10, 11, (10), 9.

65

TAB

11 10 11 15 14 11 11 10 (10) 11 10 11

10 9 10 14 13 10 10 9 (9) 10 9 10

♩ = 190

70

**Break**

TAB

15 14 11

14 13 10

0 12 11 8 7 5 4 1

0 12 11 8 7 5 4 1

♩ = 180

**Ithyphallic riff**

75

TAB

7 10 7 6 9 6 5 8 5 4 7 4

♩ = 190

76

TAB

3 6 3 2 5 2 1 4 1 0 0 0

♩ = 180

77

TAB

7 10 7 6 9 6 5 8 5 4 7 4



♩ = 190

78

T  
A  
B

3 6 3 2 5 2 1 4 1 0

♩ = 180

79

T  
A  
B

7 10 7 6 9 6 5 8 5 4 7 4

♩ = 190

80

T  
A  
B

3 6 3 2 5 2 1 4 1 0

♩ = 180

81

T  
A  
B

7 10 7 6 9 6 5 8 5 4 7 4

Riff 3

82

T  
A  
B

3 6 3 2 5 2 1 4 1 0 0 0 0 10 8 7 8 6 5

P.M. ---|



♩ = 77

101

*f* *mp* *f*

TAB: 0 3 0 0 1 0 6 9 10 9 8 6 5 3 3 3 4 4 4 0 3 0 0 1 0

♩ = 72

106

*mp* *f*

TAB: 0 0 0 1 0 0 11 10 8 0 0 10 11 13 9 10 12 7 8 10 0 3 0 0 1 0 0 0 1 0 0 0 1

♩ = 60

111

*mp* *f*

TAB: 0 6 9 10 9 8 6 5 3 3 3 4 4 4 0 3 0 0 1 0 0 0 1 0 0 0 1 0 11 10 8 0 0 0

116

*mp* *f*

TAB: 0 7 9 10 12 10 0 10 (10) 0 0 0