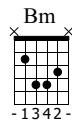


# 30 Seconds

Therapy?  
Infernal Love

Words & Music by Therapy?



Standard tuning

♩ = 143

E-Gt

Fig1

Bm 3 ——————  
Bm 3 ——————  
f  
-----

T A B

5x

5x

5x

8

T A B

3 0 (0)  
4 4 (4)  
2 (2)

3 0 (0)  
4 4 (4)  
0 (0)

3 0 (0)  
4 4 (4)  
3 (3)

-----

3 0 (0)  
4 4 (4)  
2 (2)

3 0 (0)  
4 4 (4)  
0 (0)

3 0 (0)  
4 4 (4)  
3 (3)

The sheet music consists of two staves. The top staff is for electric guitar (E-Gt) and the bottom staff is for bass (T-A-B). The first section starts with a Bm chord (muted B string) followed by a 5x repetition of a rhythmic pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. This is followed by a dynamic 'f' and a repeat sign. The second section begins with 'Fig1' and features a repeating pattern of three measures. The first measure has a 5x repetition of eighth notes. The second measure has a 5x repetition of eighth notes. The third measure has a 5x repetition of eighth notes. The bass staff below shows the corresponding bass line with fingerings like 3, 4, 2, etc., and string numbers in parentheses.

Fin fig1 5x

0.24

Fig2A

The musical score consists of four staves. The top staff is a treble clef staff with a measure number 14 at the beginning. It contains a measure of three notes followed by a measure of six eighth notes. A bracket above the first measure is labeled '3'. The second staff is a bass clef staff with a measure number 14 at the beginning. It shows a sequence of notes on the E, B, G, D, A, and E strings. The third staff is a treble clef staff with a measure number 17 at the beginning. It contains a measure of six eighth notes followed by a measure of six eighth notes. The fourth staff is a bass clef staff with a measure number 17 at the beginning. It shows a sequence of notes on the E, B, G, D, A, and E strings.

0.37              Fin fig2A              Fig3              5x

The musical score consists of four staves. The top staff is a treble clef staff with sixteenth-note patterns. The second staff is a tablature staff with sixteenth-note patterns. The third staff is a treble clef staff with eighth-note patterns. The bottom staff is a tablature staff with eighth-note patterns. Performance markings include '3' over a bracket, '1/2' with a downward arrow, '5x', 'Fin fig3', 'Fig2B', and a dashed line.

**Staff 1 (Treble Clef):**

**Staff 2 (Tablature):**

T	2	2	2	2	3	4	5	6	7	8	9	10	11	12	13
A															
B															

**Staff 3 (Treble Clef):**

**Staff 4 (Tablature):**

T	(0)	3	0	3	0	(0)									
A	(3)	4	0	4	2	(4)									
B	(2)	5	2	2	2	(2)	2	2	2	2	2	2	2	2	2

**Staff 5 (Treble Clef):**

**Staff 6 (Tablature):**

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															
B															

**Staff 7 (Treble Clef):**

**Staff 8 (Tablature):**

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															
B															

37

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3      2

1.05      Fin fig2B      Fig3      5x

39

T  
A  
B

2 2 2 2 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

$\frac{1}{2}$        $\frac{1}{2}$        $\frac{1}{2}$

T  
A  
B

3 3 3 5 3 3 3 0 0 (0) 3 3 3  
4 5 5 5 4 4 4 4 (4) 4 4 4 4 3  
5 7 7 7 2 2 (2) 5 5 5 5 3

5x      Fin fig3      Fig4

45

T  
A  
B

0 0 0 3 3 0 (0) 2 2 2 3 3 2 2 2  
0 0 0 4 4 0 (4) 3 3 2 2 2 0 2 2 2  
2 2 2 2 2 0 (2) 0 0 0 0 0 0 0 0

$\frac{1}{2}$

T  
A  
B

0 0 0 3 3 0 (0) 2 2 2 3 3 2 2 2  
0 0 0 4 4 0 (4) 3 3 2 2 2 0 2 2 2  
2 2 2 2 2 0 (2) 0 0 0 0 0 0 0 0

5x

54

T  
A  
B

3 3 3 0 0 0

4

T  
A  
B

2 2 2 0 0 0

**Fin fig4**      **Slide down plectre 1.30**

**55**

**T** (0)  
**A** (3)  
**B** (4)

**0** 0 0 0 0 24 23 22 21 20 19

---

**Fig2C**

**56**

**T**  
**A**  
**B**

2 3

---

**58**

**T**  
**A**  
**B**

2 3

---

**60**

**T**  
**A**  
**B**

2 3

1.42

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

Fin fig2A

Fig3

5x

5x

Fin fig3

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

Fig3

5x

2.08

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

79

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$

2.16

82

T 3-0-3-4 | 3-4-3-4 | 3-4-3-4 | 3-4-3-4

A

B

86

T 3-0-3-4 | 3-4-3-4 | 3-4-3-4

A

B

89

T 3-0-3-4 | 3-4-3-4 | 3-4-3-4

A

B

2.35

92

T 3-0-3-4 | 3-4-3-4 | 3-4-3-4

A

B

95

T 3 0 3 4 3 4 3 4  
A 3 0 3 4 3 4 3 4  
B 3 0 3 4 3 4 3 4

98

T 3 0 3 4 3 4 3 4  
A 3 0 3 4 3 4 3 4  
B 3 0 3 4 3 4 3 4

2.49

101

T 3 0 3 4 3 4  
A 3 0 3 4 3 4  
B 3 0 3 4 3 4

14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-10-10-10-10

103

T 9-9-9-9-9-9-10-10-10-10-10-10-10  
A 9-9-9-9-9-9-10-10-10-10-10-10-10  
B 9-9-9-9-9-9-10-10-10-10-10-10-10

14-14-14-14-14-14-12-12-12-12-12-12-12-10-10-10-10

A musical score for guitar featuring two staves: a standard staff with a treble clef and a staff with letter heads (T, A, B) and corresponding tablature below it. The score is divided into five systems by vertical bar lines.

**System 1:** Measure 105. Treble staff: sixteenth-note patterns. Tablature: T 9-9-9-9-9-10, A 10-10-10-10-10-10, B 10-10-10-10-10-10 followed by a repeat sign. Measure 106: T 14-14-14-14-14-14, A 12-12-12-12-12-12, B 10-10-10-10-10-10.

**System 2:** Measure 107. Treble staff: sixteenth-note patterns. Tablature: T 9-9-9-9-9-10, A 10-10-10-10-10-10, B 10-10-10-10-10-10 followed by a repeat sign. Measure 108: T 14-14-14-14-14-14, A 12-12-12-12-12-12, B 10-10-10-10-10-10.

**System 3:** Measure 109. Treble staff: sixteenth-note patterns. Tablature: T 9-9-9-9-9-10, A 10-10-10-10-10-10, B 10-10-10-10-10-10. Performance marking: 3.02.

**System 4:** Measure 116. Treble staff: rests and sixteenth-note patterns. Tablature: T 20-20-19-19-17-17, A 11-11-11-9-9-9, B 12-12-12-12-12-12. Performance marking: 3.16.

**System 5:** Measure 120. Treble staff: sixteenth-note patterns. Tablature: T 11-11-10-10-9-9-8-8, A 5-5-5-5-5-5-5-5, B 5-5-5-5-5-5-5-5. Performance marking: 3.23.

122

T  
A  
B     7 7 7 8 8 9 9 10 10 10 11 11 11 12

3.26

T  
A  
B     15 7 8 7 8 7 8 7 8 7 8

125

T  
A  
B     12 12 13 13 13 14 14 14 15 15 15 15

3.33

T  
A  
B     7 8 7 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T  
A  
B     9 9

T  
A  
B     9 9



147

The image shows two staves of musical notation. The top staff is a standard staff with a treble clef, showing a series of eighth notes. The bottom staff is a guitar tablature staff, labeled with 'T' (Treble), 'A' (A), and 'B' (B) on the left side. It shows a corresponding series of eighth note strokes across six strings.