

He's Not That Kind Of Girl

Therapy?
Suicide Pact - You First

Words & Music by Therapy?

Dropped D
⑥=D

♩ = 216

E-Gt

Intro Live

f

T
A
B

10 11 12 X X 12 (12)-X-X-12-X-X-12 (12) 10-12-X-X-X-X

T
A
B

10-12 10-11-12 X-X-12 (12)-X-X-12-X-X-12 (12) 10-12-X-X-X-X

Fin Intro

Disto... Fig1

T
A
B

10-12 12-11-11-9 12-11-X-11-9 12-11-11-9

T
A
B

12-11-11-9 12-11-X-11-9 12-11-11-9 12-11-11-9

14

TAB

12	11	X	11	9	12	11	11	9	12	11	X	11	9
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Fig2A

17

TAB

12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9

Fin fig2A

Fig1

20

TAB

12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9

23

TAB

12	11	11	9	12	11	X	11	9	12	11	11	9
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Fin fig1

26

TAB

12	11	X	11	9	12	11	11	9	12	11	X	11	9
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Fig2B

29

TAB

12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9

Fin fig2B

Fig2B

32

TAB

12	11	X	11	12	11	11	9	12	11	X	11	9
12	11	X	11	12	11	11	9	12	11	X	11	9
12	11	X	11	12	11	11	9	12	11	X	11	9

0.31

Fin fig2B

Fig3

Slide 5to8

35

TAB

12	11	11	9	12	11	X	11	5	5	8	5	5	8
12	11	11	9	12	11	X	11	5	5	8	5	5	8
12	11	11	9	12	11	X	11	5	5	8	5	5	8

39

TAB

5	5	8	5	5	8	0	12	0	12	0	12	0	12
5	5	8	5	5	8	0	12	0	12	0	12	0	12
5	5	8	5	5	8	0	12	0	12	0	12	0	12

Slide 5to8

0.45

mf

45

TAB

5	5	8	5	5	8	5	5	8	5	5	8	6	7	6	7	6	7	6	7
5	5	8	5	5	8	5	5	8	5	5	8	6	7	6	7	6	7	6	7
5	5	8	5	5	8	5	5	8	5	5	8	6	7	6	7	6	7	6	7

Fin fig3 Fig1

50

f *mp* *f*

TAB

6 (6) 21 (21)

12—11 11—9 12—11—X—11—9

55

TAB

12—11 11—9 12—11—X—11—9 12—11 11—9

58

Fin fig1

TAB

12—11—X—11—9 12—11 11—9 12—11—X—11—9

61

Fig1

TAB

12—11 11—9 12—11—X—11—9 12—11 11—9

64

TAB

12—11—X—11—9 12—11 11—9 12—11—X—11—9

1.07 Fin fig1 Fig2B

67 3 3 3

TAB 12 11 11 9 12 11 X 11 9 12 11 11 9

70 3 3 Fin fig2B

TAB 12 11 X 11 9 12 11 11 9 12 11 X 11

Fig2B

73 3 3 3 3

TAB 12 11 11 9 12 11 X 11 9 12 11 11 9

1.15 Fin fig2B Fig3 Slide 5to8

76 3 3 3 3

TAB 12 11 X 11 5 5 5 8 5 5 5 8 5 5 5 8

Slide 5to8

80 3 3 3 3

TAB 5 5 5 8 0 12 0 12 0 12 0 12 5 5 5 8

86

T
A
B

Slide down

89

T
A
B

90

T
A
B

91

T
A
B

Fin fig3

Clean

Solo

92

T
A
B

94 1.37

T														
A	12	10		12	10	12	12	12	10	12	13	12	10	12
B														

97

T														
A	12	12	12	10	12	10	12	10	12	12	12	12	10	
B														

100

T														
A	14	13		12	10	12	12	12	10	12	10	12	10	12
B														

103

T														
A	12	12	12	10	12	13	12	10	12	12	12	12	10	
B														

106 1.51 Disto...

T														
A	12	10		12	10	12	12	12	10	14	13	10	12	
B														

111 2.00

TAB 10 12 10 12 10 12 (12)

117 Fig3 Slide 5to8

TAB 5 8 5 8 5 8 0 12 12

122 Fig3 Slide 5to8

TAB 0 12 0 12 0 12 5 5 8

128 Slide 5to8

TAB 5 8 5 8 5 8 0 12 5 5 8

134 2.23 2.27

TAB 5 8 5 8 5 8 7 (7) (7) (7)

Solo live bizarre (3.06)

Hold Bend

Musical notation for measures 141-145. The staff shows a sequence of notes with accidentals (sharps and naturals). The guitar tab below indicates fret numbers: 11-10, 11-10, 11-10, 10-11, 11, 10-10, 15-17, 15-17. A 'Hold Bend' instruction is present at the end of the sequence.

Musical notation for measures 146-150. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-18, 15-17, 15-17. There are two '1/2' bend markings above the final two notes.

Slide plectre

Musical notation for measures 151-155. The staff shows a sequence of notes with accidentals. The guitar tab below indicates fret numbers: 12-12-12-12, 14-14-14-14, 15-15, 15-15, 14-14-14-14, 0-0-0-0-0-0-24. A 'Slide plectre' instruction is present above the sequence.

Musical notation for measures 156-160. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6.

Fig1 2.36

Musical notation for measures 161-165. The staff shows a sequence of notes with accidentals and triplets. The guitar tab below indicates fret numbers: 12-11, 11-9, 12-11-X-11-9, 12-11, 11-9.

152

T
A
B

12—11—X—11—9 12—11—11—9 12—11—X—11—9

2.44 Fin fig1

Fig1

155

T
A
B

12—11—11—9 12—11—X—11—9 12—11—11—9

158

T
A
B

12—11—X—11—9 12—11—11—9 12—11—X—11—9

161

T
A
B

12—11—11—9 12—11—X—11—9 12—11—11—9

2.53 Fin fig1

Fig2A

164

T
A
B

12—11—X—11—9 12—11—11—9 12—11—X—11—9

167

Fin fig2A Fig2A

T
A
B

12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9

170

Fin fig2A

T
A
B

12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9

173

Fig2A

T
A
B

12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9
12	11	11	9	12	11	X	11	9	12	11	11	9

176

Fin fig2A Fig2A

T
A
B

12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9
12	11	X	11	9	12	11	11	9	12	11	X	11	9

179

Fin fig2A

T
A
B

12	11	11	9	12	11	X	11	9	12	11	10	10	9
12	11	11	9	12	11	X	11	9	12	11	10	10	9
12	11	11	9	12	11	X	11	9	12	11	10	10	9

183 Tremolo bar

8 8

190

3

11-12
11-12
11-12