

Masquerade

Music Box
 Andrew Lloyd Webber
 The Phantom of the Opera

Music by Andrew Lloyd Webber

Standard tuning

Moderate ♩ = 119

S-Gt

♩ = 119 *rall.*

Musical notation for guitar, measures 10-17. The piece is in the key of D major (two sharps). The tempo is marked as *rall.* with a quarter note equal to 119. The notation includes a treble clef and a key signature of two sharps. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). Dynamics include *mf*, *f*, and *mf*. Fret numbers are indicated on the tablature.

T	12	12	14	12	(12)	17	15	15	(15)	17	14	17	17	14
A	14	16	16	16	16	16	16	16	16	16	16	16	16	16
B	17	17	17	17	17	17	17	17	17	17	17	17	17	17

rall. ♩ = 99 *rall.* ♩ = 94

Musical notation for guitar, measures 13-15. The piece is in the key of D major (two sharps). The tempo is marked as *rall.* with a quarter note equal to 99, and a final tempo marking of ♩ = 94. The notation includes a treble clef and a key signature of two sharps. The melody is written on a single staff, and the guitar tablature is written on three staves (T, A, B). Dynamics include *mf* and *f*. Fret numbers are indicated on the tablature.

T	17	14	12	14	14	14	14	16	14	15
A	19	19	19	19	19	19	19	19	19	19
B	17	17	17	17	17	17	17	17	17	17