

Jennifer Lopez - Lets Get Loud

0.0"
1.1,00
Lets Get Loud - Sequenced by Jeff Abrams doctorpc@erols.com

♩ = 132,000137

The musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Saxco**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Tenor Sax**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note B3, quarter note C4, quarter note D4, quarter note E4. Part 3: Quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Bari**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Trumpet 2**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Trombone 1**: Bass clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Trombone 2**: Bass clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- TR-808**: Percussion clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 3: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Brass Section**: Treble clef, 4/4 time signature. Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

♩ = 132,000137

4

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

timbale, etc

shakers

guiro

TR-808

tamb

Brass Section

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first six staves are for woodwinds and brass: Alto Saxco (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The next four staves are for percussion: timbale, etc (percussion clef), shakers (percussion clef), guiro (percussion clef), and TR-808 (percussion clef). The final staff is for the Brass Section (treble clef). The score is divided into three measures. The first measure contains the beginning of the piece. The second measure contains a rest for all instruments. The third measure contains the continuation of the piece. The Alto Saxco part starts with a quarter note G4, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a quarter note B4. The Tenor Sax part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bari part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Trumpet 2 part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Trombone 1 part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Trombone 2 part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The timbale, etc part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The shakers part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The guiro part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The TR-808 part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The tamb part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Brass Section part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

7

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

timbale, etc

shakers

guiro

TR-808

tamb

Brass Section

10

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

Brass Section

Bright Aco Piano

12

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

Brass Section

Bright Aco Piano

14

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '6' at the top left. The score begins at measure 14. It features ten staves. The first three staves are for saxophones: Alto Saxco, Tenor Sax, and Bari, all in treble clef. The next three staves are for brass instruments: Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The percussion section consists of two staves: 'kick snare hat' and 'shakers', both in a non-staffed clef. The 'Brass Section' staff is in treble clef. The 'Bright Aco Piano' staff is in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play a melodic line with eighth and quarter notes. The brass instruments play a rhythmic pattern of eighth notes. The percussion provides a steady accompaniment. The piano part consists of chords and single notes.

16

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

FretlessBass

Brass Section

Bright Aco Piano

6

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 and 17. The score is written for ten different parts. The saxophone section (Alto Saxco, Tenor Sax, Bari) plays a melodic line in the first measure, which then changes in the second measure. The brass section (Trumpet 2, Trombone 1, Trombone 2) plays a rhythmic pattern of eighth notes in the first measure, followed by a different pattern in the second measure. The percussion section includes fills (a continuous eighth-note pattern), kick snare hat (a pattern of eighth notes with snare and hat), and shakers (a steady eighth-note accompaniment). The Fretless Bass part is mostly silent, with a few notes in the second measure. The Bright Acoustic Piano part provides harmonic support with chords and single notes. A rehearsal mark '6' is placed at the end of the fills part in measure 17.

18

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 8, measures 18-19. The score is arranged in a multi-staff format. The top three staves are for woodwinds: Alto Sax, Tenor Sax, and Bari, all in treble clef. The next three staves are for brass: Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). Below these are three percussion parts: 'fills' (drum set), 'kick snare hat' (drum set), and 'shakers'. The 'TR-808' part is a synthesized drum line. The 'FretlesBass' part is in bass clef. The 'Brass Section' part is in treble clef. The 'Bright Aco Piano' part is in treble clef. The music consists of two measures, 18 and 19. Measure 18 shows a melodic line for the saxophones and a rhythmic accompaniment for the brass and percussion. Measure 19 continues the melodic and rhythmic patterns.

20

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

22

Alto Saxco

Tenor Sax

Bari

fills

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

24

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a multi-staff format. The instruments and parts are: Alto Saxco (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), kick snare hat (percussion), shakers (percussion), TR-808 (percussion), FretlesBass (bass clef), Brass Section (treble clef), and Bright Aco Piano (treble clef). The music is in 4/4 time. The Alto Saxco part features a melodic line with eighth and quarter notes. The Tenor Sax part has a similar melodic line with some accidentals. The Bari part plays a rhythmic accompaniment with eighth notes. The Trumpet 2 part has a melodic line with some accidentals. The Trombone 1 and 2 parts have melodic lines with some accidentals. The kick snare hat part has a rhythmic pattern of eighth notes. The shakers part has a rhythmic pattern of eighth notes. The TR-808 part has a rhythmic pattern of eighth notes. The FretlesBass part has a melodic line with some accidentals. The Brass Section part has a melodic line with some accidentals. The Bright Aco Piano part has a rhythmic accompaniment with eighth notes.

26

Alto Saxco

Tenor Sax

Bari

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

28

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The score is arranged in a multi-staff format. The top section includes woodwind and brass instruments: Alto Saxco (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The middle section includes percussion: kick snare hat (drum notation), shakers (drum notation), and TR-808 (drum notation). The bottom section includes bass and piano: FretlesBass (bass clef), Brass Section (treble clef), and Bright Aco Piano (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one flat, and the time signature is 4/4.

30

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a multi-staff format. The top section contains five saxophone parts: Alto Sax, Tenor Sax, Bari, Trumpet 2, and Trombone 1. Below these are Trombone 2, a 'fills' staff, a 'kick snare hat' staff, 'shakers', and a 'TR-808' staff. The bottom section contains 'FretlessBass', a 'Brass Section' staff, and a 'Bright Aco Piano' staff. The music is written in a common time signature with a key signature of one flat. The saxophone parts feature eighth and sixteenth notes with various articulations. The percussion parts include a steady eighth-note pattern for the shakers, a kick-drum pattern for the kick snare hat, and a TR-808 drum machine pattern. The brass and piano parts provide harmonic support with chords and melodic lines.

32

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is arranged in a multi-staff format. The top section includes woodwinds: Alto Sax, Tenor Sax, and Bari. Below them are brass instruments: Trumpet 2, Trombone 1, and Trombone 2. The percussion section consists of a kick snare hat, shakers, and a TR-808. The FretlesBass part is in the bass clef. The Brass Section is in the treble clef. The Bright Aco Piano part is in the treble clef and features complex chordal textures. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into two measures per system, with a double bar line in the middle of each system.

34

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a multi-staff format. The top three staves are for saxophones: Alto Sax (treble clef), Tenor Sax (treble clef), and Bari (treble clef). The next three staves are for brass instruments: Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). Below these are three percussion staves: kick snare hat (with 'x' marks for snare and 'o' for hat), shakers (with a continuous eighth-note pattern), and TR-808 (with a kick drum and bass line). The Fretless Bass part is in the bass clef. The Brass Section consists of two staves, with the top one in treble clef and the bottom one in bass clef. The Bright Acoustic Piano part is in the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and accidentals.

36

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a multi-staff format. The top section includes woodwinds: Alto Sax, Tenor Sax, and Bari. Below them are brass instruments: Trumpet 2, Trombone 1, and Trombone 2. The percussion section consists of a kick snare hat, shakers, and a TR-808. The bass line is played by a Fretless Bass. The bottom section includes a Brass Section and a Bright Acoustic Piano. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplets. The piano part features complex chordal textures and arpeggiated figures.

38

Alto Saxco

Tenor Sax

Bari

fills

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

40

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 40. The score is written for twelve instruments: Alto Saxophone, Tenor Saxophone, Bari (Baritone Saxophone), Trumpet 2, Trombone 1, Trombone 2, Kick Snare Hat, Shakers, TR-808 (a type of electronic drum), Fretless Bass, Brass Section, and Bright Acoustic Piano. The music is in 4/4 time. The Alto Sax, Tenor Sax, and Bari parts feature melodic lines with eighth and quarter notes. The Trumpet 2 part has a similar melodic line. The Trombone 1 and 2 parts provide harmonic support with eighth and quarter notes. The percussion parts (kick snare hat, shakers, TR-808) provide a steady rhythmic accompaniment. The Fretless Bass part has a melodic line with eighth and quarter notes. The Brass Section part has a melodic line with eighth and quarter notes. The Bright Acoustic Piano part has a melodic line with eighth and quarter notes. The score is divided into two measures, 40 and 41, by a vertical bar line.

42

Alto Saxco

Tenor Sax

Bari

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

44

Alto Saxco

Tenor Sax

Bari

Trumpet 2

kick snare hat

shakers

TR-808

Brass Section

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top three staves are for saxophones: Alto Saxco, Tenor Sax, and Bari. The Alto Saxco and Tenor Sax parts feature melodic lines with various articulations and dynamics. The Bari part has a more rhythmic, lower-register line. The Trumpet 2 part has a melodic line similar to the saxophones. The bottom three staves are for percussion: kick snare hat, shakers, and TR-808. The kick snare hat part has a complex rhythmic pattern with many 'x' marks indicating snare hits. The shakers part has a steady, rhythmic accompaniment. The TR-808 part has a simple, rhythmic accompaniment. The Brass Section part at the bottom has a melodic line similar to the saxophones. The score is divided into two measures by a vertical bar line.

46

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a multi-staff format. The top section contains five staves for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), and Trombone 1 (bass clef). Trombone 2 (bass clef) is listed below Trombone 1. The next section contains four percussion staves: 'fills' (drum set), 'kick snare hat' (drum set), 'shakers' (percussion), and 'TR-808' (electronic drum). Below these is the 'FretlesBass' part in bass clef. The bottom section contains two staves: 'Brass Section' (treble clef) and 'Bright Aco Piano' (treble clef). The music is in 4/4 time and features a mix of eighth and quarter notes, rests, and chords. The key signature has one flat (B-flat).

48

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 48 and 49. The score is written for ten instruments: Alto Sax, Tenor Sax, Bari, Trumpet 2, Trombone 1, Trombone 2, kick snare hat, shakers, TR-808, Fretless Bass, Brass Section, and Bright Acoustic Piano. The Alto Sax, Tenor Sax, and Bari parts are in treble clef with a key signature of one flat. The Trumpet 2, Trombone 1, and Trombone 2 parts are in their respective clefs with a key signature of one flat. The kick snare hat, shakers, and TR-808 parts are in percussion notation. The Fretless Bass part is in bass clef with a key signature of one flat. The Brass Section part is in treble clef with a key signature of one flat. The Bright Acoustic Piano part is in treble clef with a key signature of one flat. The score shows a complex rhythmic and harmonic arrangement for both measures.

50

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is arranged in a multi-staff format. The instruments and parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), kick snare hat (percussion), shakers (percussion), TR-808 (percussion), Fretless Bass (bass clef), Brass Section (treble clef), and Bright Acoustic Piano (treble clef). The music is in a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax and Bari parts have similar rhythmic patterns. The Trumpet 2, Trombone 1, and Trombone 2 parts provide harmonic support with chords and single notes. The percussion parts include a steady kick drum pattern, snare hits, and shaker accompaniment. The Fretless Bass part has a simple bass line. The Brass Section and Bright Acoustic Piano parts provide harmonic accompaniment with chords and arpeggios.

52

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a multi-staff format. The instruments and parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), kick snare hat (percussion), shakers (percussion), TR-808 (percussion), Fretless Bass (bass clef), Brass Section (treble clef), and Bright Acoustic Piano (treble clef). The music is in a 4/4 time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax and Bari parts play similar rhythmic patterns. The Trumpet 2, Trombone 1, and Trombone 2 parts provide harmonic support with chords and rhythmic figures. The percussion parts include a kick snare hat pattern, shakers, and a TR-808. The Fretless Bass part plays a steady bass line. The Brass Section and Bright Acoustic Piano parts provide additional harmonic and rhythmic texture.

1'36.3"
54.1,00
ch

54

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

56

The musical score is arranged in a system with 13 staves. The first five staves are for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), and Trombone 1 (bass clef). Trombone 2 (bass clef) is on the sixth staff. The next four staves are for percussion: kick snare hat (snare), shakers (snare), TR-808 (snare), and tamb (snare). The seventh staff is for Fretless Bass (bass clef). The eighth staff is for Brass Section (treble clef). The ninth staff is for Bright Acoustic Piano (treble clef). The score consists of two measures, 56 and 57. Measure 56 starts with a key signature of one flat and a common time signature. The woodwinds and brass play a rhythmic pattern of eighth notes with various accidentals. The percussion parts include a steady eighth-note pattern for shakers and tamb, and a snare pattern for the kick snare hat and TR-808. The Fretless Bass and Bright Acoustic Piano provide harmonic support with chords and single notes.

58

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a multi-staff format. The top section contains six staves for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The middle section contains five staves for percussion: fills (drum set), kick snare hat (drum set), shakers (drum set), TR-808 (drum set), and tamb (drum set). The bottom section contains two staves: FretlesBass (bass clef) and Bright Aco Piano (treble clef). The music is in a 4/4 time signature and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score is divided into two measures, 58 and 59, by a double bar line.

60

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlessBass

Brass Section

Bright Aco Piano

1'50.9"
62.1,00
change

62

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

timbale, etc

bongos

guiro

cowbell

Acou Bass

Brass Section

Bright Aco Piano

65

This musical score is divided into two systems. The first system includes the following parts: fills, kick snare hat, timbale, etc, bongos, shakers, guiro, TR-808, and cowbell. The second system includes Acou Bass and Bright Aco Piano. The percussion parts are written on a grand staff with a common time signature. The Acou Bass part is in bass clef, and the Bright Aco Piano part is in treble clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

67

kick snare hat

timbale, etc

bongos

shakers

guiro

TR-808

cowbell

Acou Bass

Bright Aco Piano

The image shows a musical score for a percussion ensemble and piano. The score is divided into two systems. The first system includes parts for kick snare hat, timbale, etc, bongos, shakers, guiro, TR-808, and cowbell. The second system includes parts for Acou Bass and Bright Aco Piano. The piano part features a triplet of eighth notes in the second measure of the second system.

69

kick snare hat

timbale, etc

bongos

shakers

guiro

TR-808

cowbell

Acou Bass

Bright Acou Piano

The musical score is arranged vertically. At the top left, the number '69' is written. The percussion parts are grouped together and start with a double bar line. The parts are: kick snare hat (with 'x' marks above notes), timbale, etc, bongos, shakers, guiro, TR-808, and cowbell. Below these is the Acou Bass part in bass clef. At the bottom is the Bright Acou Piano part in treble clef, which includes a triplet of eighth notes.

70

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

FretlesBass

Brass Section

Bright Aco Piano

71

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

FretlessBass

Brass Section

Bright Aco Piano

3

72

Alto Saxo

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

Fretless Bass

Brass Section

Bright Aco Piano

73

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

cowbell

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, page 37, starting at measure 73. The score is arranged in a multi-staff format. The top section includes woodwinds: Alto Sax, Tenor Sax, and Bari. Below them are brass instruments: Trumpet 2, Trombone 1, and Trombone 2. The percussion section includes fills, kick snare hat, shakers, TR-808, and cowbell. The bottom section includes FretlesBass, Brass Section, and Bright Aco Piano. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The first measure contains the main melodic and harmonic material for all instruments. The second measure shows various rests and specific rhythmic patterns for the percussion and some woodwinds.

75

kick snare hat
timbale, etc
shakers
TR-808

Detailed description: This block contains the percussion part of the score for measures 75, 76, and 77. It consists of four staves. The 'kick snare hat' staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The 'timbale, etc' staff has a similar pattern starting in measure 77. The 'shakers' staff has a steady eighth-note accompaniment. The 'TR-808' staff has a simple bass line with quarter notes.



78

Alto Saxco
Tenor Sax
Bari
Trumpet 2
Trombone 1
Trombone 2
kick snare hat
shakers
TR-808
Brass Section

Detailed description: This block contains the woodwind, brass, and percussion parts of the score for measures 78, 79, and 80. It consists of ten staves. The woodwinds (Alto Sax, Tenor Sax, Bari) and Brass Section (Trumpet 2, Trombone 1, Trombone 2) all play similar melodic lines. The percussion part (kick snare hat, shakers, TR-808) continues from the previous block. The 'kick snare hat' staff has a rhythmic pattern of eighth notes with 'x' marks. The 'shakers' staff has a steady eighth-note accompaniment. The 'TR-808' staff has a simple bass line with quarter notes. The 'Brass Section' staff has a melodic line with various notes and rests.

80

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

Brass Section

82

Alto Saxco

Tenor Sax

Bari

fills

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

84

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 84, for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '84' is written. The instruments listed on the left are: Alto Saxco, Tenor Sax, Bari, Trumpet 2, Trombone 1, Trombone 2, kick snare hat, shakers, TR-808, FretlesBass, Brass Section, and Bright Aco Piano. The Alto Saxco, Tenor Sax, Bari, Trumpet 2, Trombone 1, and Trombone 2 parts are written in treble clef. The FretlesBass part is in bass clef. The Brass Section part is in treble clef. The kick snare hat, shakers, and TR-808 parts are written on a single staff with a double bar line. The Bright Aco Piano part is in treble clef. The music consists of two measures. The first measure has a key signature of one flat (B-flat) and a time signature of 4/4. The second measure has a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The Alto Saxco part plays a melodic line with eighth and quarter notes. The Tenor Sax part plays a similar melodic line. The Bari part plays a bass line with eighth and quarter notes. The Trumpet 2 part plays a melodic line with eighth and quarter notes. The Trombone 1 part plays a melodic line with eighth and quarter notes. The Trombone 2 part plays a melodic line with eighth and quarter notes. The kick snare hat part plays a rhythmic pattern of eighth notes. The shakers part plays a rhythmic pattern of eighth notes. The TR-808 part plays a rhythmic pattern of eighth notes. The FretlesBass part plays a melodic line with eighth and quarter notes. The Brass Section part plays a melodic line with eighth and quarter notes. The Bright Aco Piano part plays a melodic line with eighth and quarter notes.

86

Alto Saxco

Tenor Sax

Bari

kick snare hat

shakers

TR-808

FretlesBass

Bright Aco Piano

88

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

Fretless Bass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for measures 88, 89, and 90. The score is arranged in a multi-staff format. The instruments and parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), kick snare hat (percussion), shakers (percussion), TR-808 (percussion), Fretless Bass (bass clef), Brass Section (treble clef), and Bright Acoustic Piano (treble clef). The music is in 4/4 time. Measures 88 and 89 show various melodic lines for the saxophones and trumpets, with some rests. Measure 90 continues the melodic development. The percussion parts include a consistent snare and shaker pattern. The piano part provides harmonic support with chords and arpeggios.

90

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 44, starting at measure 90. The score is arranged in a multi-staff format. The top section contains five staves for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), and Trombone 1 (bass clef). Trombone 2 (bass clef) is listed below Trombone 1. The next section contains four percussion staves: 'fills' (drum set icon), 'kick snare hat' (drum set icon), 'shakers' (drum set icon), and 'TR-808' (drum set icon). Below these is the 'FretlessBass' staff (bass clef). The bottom section contains two staves: 'Brass Section' (treble clef) and 'Bright Aco Piano' (treble clef). The music is written in a 4/4 time signature. The Alto Sax part features eighth-note patterns with some accidentals. The Tenor Sax part has a similar eighth-note pattern. The Bari part plays a steady eighth-note line. The Trumpet 2 part has a rhythmic pattern with some accidentals. The Trombone parts play a steady eighth-note line. The percussion parts include a consistent snare and hat pattern, shakers, and TR-808. The Fretless Bass part has a simple eighth-note line. The Brass Section part has a rhythmic pattern with some accidentals. The Bright Aco Piano part has a complex accompaniment with many notes and accidentals.

92

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 92. The score is written for ten instruments: Alto Sax, Tenor Sax, Bari, Trumpet 2, Trombone 1, Trombone 2, kick snare hat, shakers, TR-808, Fretless Bass, Brass Section, and Bright Acoustic Piano. The Alto Sax, Tenor Sax, and Bari parts are in treble clef with a key signature of one flat. The Trumpet 2, Trombone 1, and Trombone 2 parts are in their respective clefs (treble for Trumpet 2, bass for Trombones). The kick snare hat, shakers, and TR-808 parts are in percussion notation. The Fretless Bass part is in bass clef. The Brass Section part is in treble clef. The Bright Acoustic Piano part is in treble clef. The score consists of two measures, 92 and 93. Measure 92 features a complex rhythmic pattern with many eighth and sixteenth notes, including rests. Measure 93 continues the pattern with some changes in the saxophone and brass parts. The percussion parts provide a steady accompaniment.

94

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for page 94. It features ten staves of music. The top three staves are for woodwinds: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The next three staves are for brass: Trumpet 2, Trombone 1, and Trombone 2. The percussion section includes a kick snare hat, shakers, and a TR-808. The bottom three staves are for the bass and piano: Fretless Bass, Brass Section (which includes Trumpet 1 and Trombone 3), and Bright Acoustic Piano. The music is in 4/4 time and features a mix of eighth and quarter notes, with some syncopation and rests.

96

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

FretlessBass

Brass Section

Bright Aco Piano

2'56.3"
98.1,00
ch

98

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

100

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 100, featuring a variety of instruments. The score is divided into two systems. The first system includes Alto Sax, Tenor Sax, Bari, Trumpet 2, Trombone 1, and Trombone 2. The second system includes kick snare hat, shakers, TR-808, tamb, FretlesBass, Brass Section, and Bright Aco Piano. The Alto Sax, Tenor Sax, Bari, and Trumpet 2 parts are written in treble clef with a key signature of one flat. The Trombone 1 and Trombone 2 parts are written in bass clef with a key signature of one flat. The kick snare hat part uses a standard notation with 'x' marks for snare hits. The shakers part is written in a simplified notation with a double bar line. The TR-808 part is written in a simplified notation with a double bar line. The tamb part is written in a simplified notation with a double bar line. The FretlesBass part is written in bass clef with a key signature of one flat. The Brass Section part is written in treble clef with a key signature of one flat. The Bright Aco Piano part is written in treble clef with a key signature of one flat. The score consists of two measures per instrument, with a repeat sign at the end of the second measure for each part.

102

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 102 at the top. The score is divided into two systems. The first system contains six staves: Alto Saxco, Tenor Sax, Bari, Trumpet 2, Trombone 1, and Trombone 2. The second system contains seven staves: kick snare hat, shakers, TR-808, tamb, FretlesBass, Brass Section, and Bright Aco Piano. The Alto Saxco, Tenor Sax, Bari, and Trumpet 2 parts are written in treble clef. The Trombone 1 and Trombone 2 parts are written in bass clef. The kick snare hat, shakers, TR-808, and tamb parts are written on a single staff with a double bar line. The FretlesBass part is written in bass clef. The Brass Section part is written in treble clef. The Bright Aco Piano part is written in treble clef. The music consists of various rhythmic patterns and melodic lines for each instrument.

104

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 104, numbered 51 in the top right corner. The score is arranged in a system with 13 staves. The top five staves are for woodwinds and brass: Alto Saxco (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), and Trombone 1 (bass clef). Trombone 2 (bass clef) is on the next staff. The next four staves are for percussion: kick snare hat (snare drum), shakers, TR-808 (electronic drum), and tamb (tambourine). The FretlesBass (bass clef) is on the next staff. The Brass Section (treble clef) and Bright Aco Piano (treble clef) are on the final two staves. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals. The Alto Saxco part has a melodic line with a key signature change to one sharp. The Trombone parts have a similar rhythmic pattern. The percussion parts provide a steady accompaniment. The FretlesBass part has a melodic line with a key signature change to one sharp. The Brass Section part has a melodic line with a key signature change to one sharp. The Bright Aco Piano part has a melodic line with a key signature change to one sharp.

3'10.9"
106.1,00
break

106

Musical score for measures 106-107. The score includes parts for fills, kick snare hat, timbale, etc, bongos, shakers, TR-808, cowbell, FretlesBass, and Bright Aco Piano. The fills part shows a double bar line at the start of measure 106. The kick snare hat part has a steady eighth-note pattern. The timbale, etc part has a complex rhythmic pattern with many 'x' marks. The bongos part has a melodic line. The shakers part has a steady eighth-note pattern. The TR-808 part has a steady eighth-note pattern. The cowbell part has a steady eighth-note pattern. The FretlesBass part has a steady eighth-note pattern. The Bright Aco Piano part has a steady eighth-note pattern.



108

Musical score for measures 108-109. The score includes parts for kick snare hat, timbale, etc, bongos, shakers, TR-808, and cowbell. The kick snare hat part has a steady eighth-note pattern. The timbale, etc part has a complex rhythmic pattern with many 'x' marks. The bongos part has a melodic line. The shakers part has a steady eighth-note pattern. The TR-808 part has a steady eighth-note pattern. The cowbell part has a steady eighth-note pattern.

110

kick snare hat

timbale, etc

bongos

shakers

TR-808

cowbell

Bright Aco Piano

The image shows a musical score for percussion and piano accompaniment. It consists of seven staves. The top six staves are for percussion instruments: kick snare hat, timbale, etc., bongos, shakers, TR-808, and cowbell. The bottom staff is for Bright Aco Piano. The score is divided into two measures. The first measure starts with a tempo marking of 110. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and a triplet in the timbale part. The piano part features a complex rhythmic pattern with chords and rests.

112

The musical score for measures 112-114 is arranged as follows:

- Alto Saxco:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes G#4 and F#4.
- Tenor Sax:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes B3 and A3.
- Bari:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes G2 and F2.
- Trumpet 2:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes B3 and A3.
- Trombone 1:** Bass clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes B2 and A2.
- Trombone 2:** Bass clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes G2 and F2.
- kick snare hat:** Percussion clef. Measure 112: eighth notes with 'x' marks. Measure 113: eighth notes with 'x' marks. Measure 114: whole note with 'x' mark.
- timbale, etc:** Percussion clef. Measure 112: eighth notes with 'x' marks. Measure 113: triplet eighth notes with 'x' marks. Measure 114: eighth notes.
- bongos:** Percussion clef. Measure 112: quarter notes. Measure 113: quarter notes. Measure 114: whole note.
- shakers:** Percussion clef. Measure 112: quarter notes. Measure 113: quarter notes. Measure 114: whole rest.
- TR-808:** Percussion clef. Measure 112: quarter note. Measure 113: quarter note. Measure 114: whole rest.
- cowbell:** Percussion clef. Measure 112: quarter notes. Measure 113: quarter notes. Measure 114: whole note.
- Brass Section:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: quarter notes B3 and A3.
- Bright Aco Piano:** Treble clef. Measure 112: eighth notes with 'x' marks. Measure 113: eighth notes with 'x' marks. Measure 114: eighth notes with 'x' marks.

114

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

tamb

Brass Section

Bright Aco Piano

Detailed description: This is a musical score for measures 114, 115, and 116. The score is arranged in a multi-stem format. The top section includes woodwinds: Alto Sax, Tenor Sax, and Bari (Bass Clarinet), and brass: Trumpet 2, Trombone 1, and Trombone 2. The middle section features a percussion ensemble with parts for fills, kick snare hat, bongos, shakers, guiro, TR-808, cowbell, and tamb. The bottom section includes a Brass Section and a Bright Acoustic Piano. The notation is in 4/4 time. Measures 114 and 115 show the woodwinds and brass playing a melodic line, while the percussion provides a steady groove. Measure 116 shows a change in the melodic line and the piano accompaniment.

117

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

tamb

Bright Aco Piano

The image shows a musical score for a percussion ensemble and an acoustic piano. The percussion parts are arranged in seven staves, each with a double bar line and a vertical line on the left. The parts are: kick snare hat, bongos, shakers, guiro, TR-808, cowbell, and tamb. The kick snare hat part starts with a rest in the first measure, followed by eighth notes. The bongos part has a rhythmic pattern of eighth notes. The shakers part has a continuous eighth-note pattern. The guiro part has a rhythmic pattern of eighth notes. The TR-808 part has a rhythmic pattern of eighth notes. The cowbell part has a rhythmic pattern of eighth notes. The tamb part has a rhythmic pattern of eighth notes. The Bright Aco Piano part is written in a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many rests and notes.

120

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

bongos

shakers

guiro

TR-808

cowbell

tamb

Brass Section

Bright Aco Piano

6

3'39.9"
122.1,00
ch

122

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

124

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 124. The score is arranged in a multi-staff format. The top section contains five saxophone parts: Alto Sax, Tenor Sax, Bari, Trumpet 2, and Trombone 1. Below these are two Trombone parts (Trombone 1 and Trombone 2). The percussion section includes kick snare hat, shakers, TR-808, and tamb. The bottom section features a Fretless Bass, a Brass Section (with two staves), and a Bright Acoustic Piano. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '59' is located in the top right corner, and the measure number '124' is at the top left of the first staff.

126

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

kick snare hat

shakers

TR-808

tamb

FretlessBass

Brass Section

Bright Aco Piano

Detailed description: This is a page of a musical score, page 60, starting at measure 126. The score is arranged in a multi-staff format. The top section contains five staves for woodwinds and brass: Alto Sax (treble clef), Tenor Sax (treble clef), Bari (treble clef), Trumpet 2 (treble clef), and Trombone 1 (bass clef). Below these are two more staves for Trombone 2 (bass clef). The next section contains four staves for percussion: kick snare hat (drum notation), shakers (drum notation), TR-808 (drum notation), and tamb (drum notation). Below the percussion is a staff for Fretless Bass (bass clef). The final section contains two staves: Brass Section (treble clef) and Bright Acoustic Piano (treble clef). The music is written in a key signature of one flat and a 4/4 time signature. The score shows two measures of music for each instrument part.

128

Alto Saxco

Tenor Sax

Bari

Trumpet 2

Trombone 1

Trombone 2

fills

kick snare hat

shakers

TR-808

tamb

FretlesBass

Brass Section

Bright Aco Piano

Jennifer Lopez - Lets Get Loud

Alto Saxco

♩ = 132,000137

6

10 **4**

17

21

25

30

34

38

42

V.S.

45



48



52



56



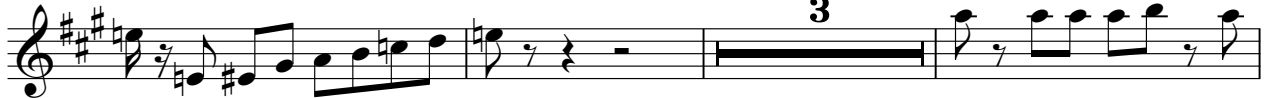
60



70



73



79



83



87



92



96



100



104



115



123



127



Jennifer Lopez - Lets Get Loud

Tenor Sax

♩ = 132,000137



V.S.

45



48



52



56



59



63



72



78



82



86



90

94

98

101

104

114

122

125

128

Jennifer Lopez - Lets Get Loud

Bari

♩ = 132,000137

5

9

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



70



73



79



82



86



90

94

98

102

106

121

125

128

Jennifer Lopez - Lets Get Loud

Trumpet 2

♩ = 132,000137

5

9

13

17

21

28

32

36

40

Trumpet 2

44

47

51

55

59

63

72

78

82

89

93

Musical staff for measures 93-96. The key signature is one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes, including rests.

97

Musical staff for measures 97-100. The key signature is one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes, including rests.

101

Musical staff for measures 101-104. The key signature is one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes, including rests.

105

Musical staff for measures 105-108. The key signature is one sharp (F#). Measure 105 contains eighth and sixteenth notes. Measure 106 is a whole rest with a '7' above it. Measure 107 contains eighth and sixteenth notes. Measure 108 is a whole rest with a '5' above it.

120

Musical staff for measures 120-123. The key signature is one sharp (F#). The staff contains four measures of music with eighth and sixteenth notes, including rests.

124

Musical staff for measures 124-126. The key signature is one sharp (F#). The staff contains three measures of music with eighth and sixteenth notes, including rests.

127

Musical staff for measures 127-130. The key signature is one sharp (F#). Measure 127 contains eighth and sixteenth notes. Measure 128 contains eighth and sixteenth notes. Measure 129 contains a triplet of eighth notes. Measure 130 contains a quarter note followed by a whole rest.

Trombone 1

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

5

9

13

17

21

29

33

37

46

50

54

58

62

72

78

82

90

94

98



Musical notation for measures 98-101, featuring eighth notes and quarter notes in a bass clef with a key signature of one flat.

102



Musical notation for measures 102-105, featuring eighth notes and quarter notes in a bass clef with a key signature of one flat.

106



Musical notation for measures 106-109, including rests, slurs, and notes with a key signature of one flat.

121



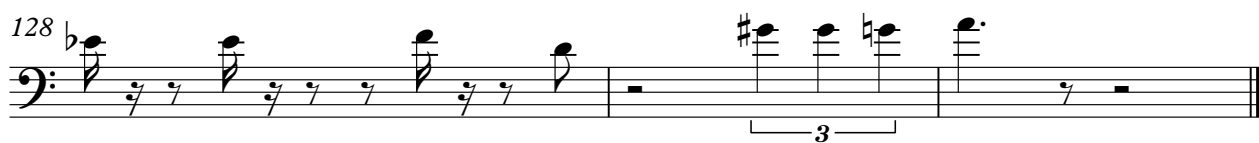
Musical notation for measures 121-124, featuring eighth notes and quarter notes in a bass clef with a key signature of one flat.

125



Musical notation for measures 125-128, featuring eighth notes and quarter notes in a bass clef with a key signature of one flat.

128



Musical notation for measures 128-131, including a triplet of eighth notes and quarter notes in a bass clef with a key signature of one flat.

Trombone 2

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

First musical staff, measures 1-5. Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain eighth and quarter notes with various accidentals (flat, natural, sharp).

Second musical staff, measures 6-10. Continuation of the eighth and quarter note pattern from the first staff.

Third musical staff, measures 11-14. Continuation of the eighth and quarter note pattern.

Fourth musical staff, measures 15-18. Continuation of the eighth and quarter note pattern.

Fifth musical staff, measures 19-22. Continuation of the eighth and quarter note pattern.

Sixth musical staff, measures 23-26. Measure 23 is a whole rest with a '2' above it. Measures 24-25 contain eighth notes with accidentals. Measure 26 is a whole rest with a '3' above it.

Seventh musical staff, measures 27-30. Continuation of the eighth and quarter note pattern.

Eighth musical staff, measures 31-34. Continuation of the eighth and quarter note pattern.

Ninth musical staff, measures 35-38. Measure 35 is a whole rest with a '2' above it. Measures 36-37 contain eighth notes with accidentals. Measure 38 is a whole rest with a '4' above it.

46



50



54



58



62



72



78



82



90



94



98



102



106



121



125



128



Jennifer Lopez - Lets Get Loud

fills

♩ = 132,000137

9 5

6 3 7

7 7 7

3 3 3

3 3 7

7 7 7

7 5

6

6 3

Jennifer Lopez - Lets Get Loud

kick snare hat

♩ = 132,000137

9

12

15

18

21

24

27

30

33

36

V.S.

kick snare hat

39

Musical notation for measures 39-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, representing a kick snare hat pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-44. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45-47. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-50. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

51

Musical notation for measures 51-53. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-56. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

57

Musical notation for measures 57-59. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

60

Musical notation for measures 60-66. This system includes a triplet of eighth notes in the bottom staff (measures 60-62) and a four-measure rest in the top staff (measures 63-66).

67

Musical notation for measures 67-69. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-72. Similar to the previous system, it shows a rhythmic pattern on the top staff and a bass line on the bottom staff.

kick snare hat

74

Musical notation for measure 74. The top staff shows a continuous eighth-note pattern with 'x' marks above each note, representing a snare or hi-hat. The bottom staff shows a bass line with quarter notes on a two-chord progression.

77

Musical notation for measure 77. The top staff continues the eighth-note pattern. The bottom staff has a 7/8 time signature and includes a triplet of eighth notes.

80

Musical notation for measure 80. The top staff continues the eighth-note pattern. The bottom staff has a quarter note followed by a dotted quarter note.

83

Musical notation for measure 83. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

86

Musical notation for measure 86. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

89

Musical notation for measure 89. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

92

Musical notation for measure 92. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

95

Musical notation for measure 95. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

98

Musical notation for measure 98. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

101

Musical notation for measure 101. The top staff continues the eighth-note pattern. The bottom staff has quarter notes on a two-chord progression.

V.S.

kick snare hat

104

Musical notation for measure 104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, representing a kick snare hat pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Musical notation for measure 107. Similar to measure 104, it features a rhythmic pattern of eighth notes with 'x' marks above them in the top staff, and a bass line in the bottom staff.

110

Musical notation for measure 110. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a circled 'x' symbol.

114

Musical notation for measure 114. The top staff is empty. The bottom staff shows a bass line with quarter notes and eighth notes.

121

Musical notation for measure 121. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line. The measure starts with a rest.

125

Musical notation for measure 125. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line.

127

Musical notation for measure 127. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line. The measure ends with a triplet of eighth notes.

timbale, etc

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

4

3

10

52

65

69

7

28

106

109

3

112

3

17

bongos

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

61

65

70

33

106

110

115

119

9

Detailed description: This image shows a musical score for bongos in 4/4 time. The tempo is marked as ♩ = 132,000137. The score is divided into measures 61 through 119. Measure 61 is a whole rest. Measures 62-64 show a rhythmic pattern of eighth notes. Measures 65-69 continue this pattern. Measure 70 is a whole rest. Measures 71-73 show a rhythmic pattern of eighth notes. Measure 74 is a whole rest. Measures 75-79 continue the eighth-note pattern. Measure 80 is a whole rest. Measures 81-85 show a rhythmic pattern of eighth notes. Measure 86 is a whole rest. Measures 87-91 continue the eighth-note pattern. Measure 92 is a whole rest. Measures 93-97 continue the eighth-note pattern. Measure 98 is a whole rest. Measures 99-103 continue the eighth-note pattern. Measure 104 is a whole rest. Measures 105-109 show a rhythmic pattern of eighth notes. Measure 110 is a whole rest. Measures 111-115 continue the eighth-note pattern. Measure 116 is a whole rest. Measures 117-119 continue the eighth-note pattern.

shakers

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

5

9

13

17

21

25

29

33

37

41

V.S.

2

shakers

45



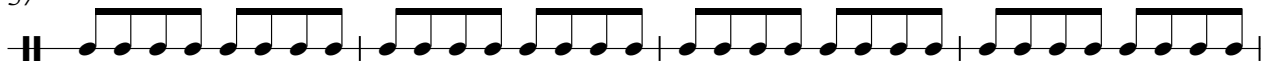
49



53



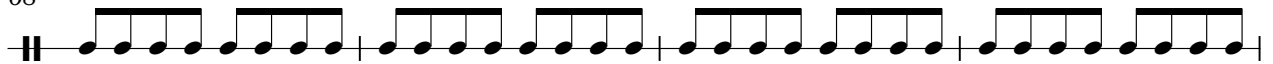
57



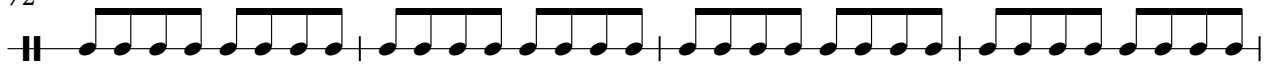
61



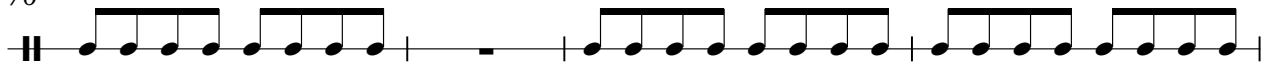
68



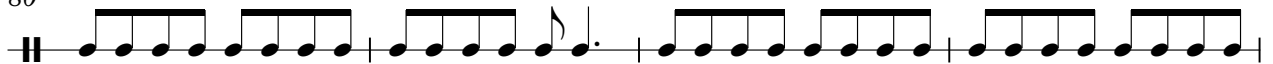
72



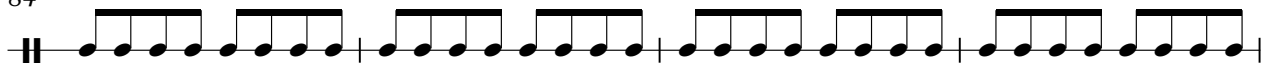
76



80



84



88

92

96

100

104

108

112

116

119

4

shakers

122



126



guiro

Jennifer Lopez - Lets Get Loud

$\text{♩} = 132,000137$

5

10

52

65

70

41

114

119

9

Detailed description: The image displays six staves of musical notation for a guiro part. The first staff is in 4/4 time and begins with a tempo marking of quarter note = 132,000137. It starts with a rest of 5 measures, followed by a rhythmic pattern of eighth notes. The second staff starts at measure 10 with a rest of 52 measures, then continues the eighth-note pattern. The third staff starts at measure 65 and continues the pattern. The fourth staff starts at measure 70 with the pattern for 10 measures, followed by a rest of 41 measures. The fifth staff starts at measure 114 and continues the pattern. The sixth staff starts at measure 119 with the pattern for 8 measures, followed by a rest of 9 measures.

♩ = 132,000137

7

8

20

26

32

38

44

50

56

60

4

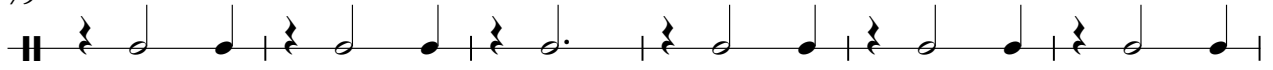
66



72



79



85



91



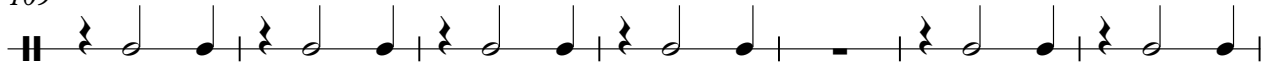
97



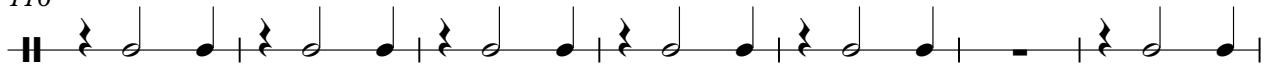
103



109



116



123



127



cowbell

Jennifer Lopez - Lets Get Loud

$\text{♩} = 132,000137$

61

65

70

32

106

111

117

120

9

tamb

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

5

9

44

56

60

36

99

103

8

114

118

122

126

2

♩ = 132,000137

61

Musical notation for measure 61 in bass clef, 4/4 time. The measure begins with a whole rest. The notes are: quarter note G2, quarter note A2, eighth note B2, quarter note C3, quarter note D3, eighth note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

65

Musical notation for measure 65 in bass clef, 4/4 time. The notes are: quarter note G2, quarter note A2, eighth note B2, quarter note C3, quarter note D3, eighth note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68

61

Musical notation for measure 68 in bass clef, 4/4 time. The notes are: quarter note G2, quarter note A2, eighth note B2, quarter note C3, quarter note D3, eighth note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. The measure ends with a double bar line.

♩ = 132,000137

16



20



23



27



32



36



40



42



2

46



51



55



59



70



74



85



89



93



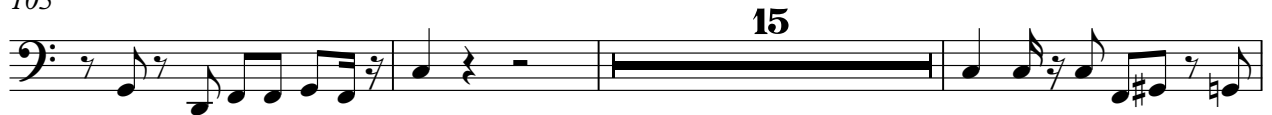
97



101



105



123



127



Brass Section

Jennifer Lopez - Lets Get Loud

♩ = 132,000137

5

9

13

17

21

29

33

37

Detailed description: This image shows a musical score for the Brass Section of Jennifer Lopez's 'Let's Get Loud'. The score is written in 4/4 time with a tempo of 132,000137. It consists of nine staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest. The third staff continues the melodic line. The fourth staff introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues this pattern. The sixth staff features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.



Brass Section

94

Musical staff for measures 94-97. The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes. Measure 97 ends with a flat sign (b) above the staff.

98

Musical staff for measures 98-101. The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes.

102

Musical staff for measures 102-105. The staff contains a sequence of eighth notes with stems pointing down, followed by quarter notes.

106

Musical staff for measures 106-110. Measure 106 is a whole rest with a '7' above it. Measure 107 has a flat sign (b) above the staff. Measure 108 is a whole rest with a '5' above it. Measures 109-110 contain eighth notes with stems pointing down.

121

Musical staff for measures 121-124. Measure 121 is a whole rest. Measures 122-124 contain eighth notes with stems pointing down, followed by quarter notes.

125

Musical staff for measures 125-127. Measures 125-127 contain eighth notes with stems pointing down, followed by quarter notes.

128

Musical staff for measures 128-131. Measures 128-129 contain eighth notes with stems pointing down. Measure 130 has a triplet of eighth notes (G#, A, B) with a '3' below them. Measure 131 is a whole rest.

♩ = 132,000137

9

13

17

20

23

26

29

31

33

35

V.S.

Bright Aco Piano

This musical score is for an acoustic piano piece titled "Bright Aco Piano". It consists of ten systems of music, each with a measure number on the left. The notation is written on a grand staff (treble and bass clefs). Measure 37 features a triplet of eighth notes in the treble clef. Measure 43 contains a double bar line with a "2" above it, indicating a two-measure rest. Measure 49 has another triplet of eighth notes in the treble clef. Measure 53 includes a triplet of eighth notes in the bass clef. Measure 56 has a triplet of eighth notes in the bass clef. Measure 59 has a triplet of eighth notes in the bass clef. Measure 62 has a triplet of eighth notes in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

Bright Acc Piano

Musical score for 'Bright Acc Piano' in treble clef, 3/4 time. The score consists of ten staves of music, numbered 65 through 93. The key signature is one flat (B-flat). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. Measure 65 starts with a treble clef and a key signature of one flat. Measure 67 includes a triplet of eighth notes. Measure 69 includes a triplet of eighth notes. Measure 71 includes a triplet of eighth notes. Measure 73 includes a fermata over an eighth note. Measure 83 includes a fermata over an eighth note. Measure 86 includes a fermata over an eighth note. Measure 89 includes a fermata over an eighth note. Measure 91 includes a triplet of eighth notes. Measure 93 includes a triplet of eighth notes. The score ends with a double bar line and a fermata over the final note.

V.S.

Bright Aco Piano

This musical score is for guitar, marked 'Bright Aco Piano'. It consists of ten staves of music, each beginning with a measure number: 95, 97, 100, 103, 107, 113, 117, 120, 123, and 126. The notation is primarily in treble clef. The music features a mix of chords and melodic lines. A notable feature is a triplet of eighth notes in measure 107, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

128 **Bright Aco Piano** 5

Musical score for guitar, measures 128-131. The score is in a key with one flat (B-flat major or E-flat minor) and 3/4 time. It features a treble and bass staff. Measure 128 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 129 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 130 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. Measure 131 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a dotted quarter note and an eighth note. There are triplets in measures 129 and 130. The piece ends with a double bar line in measure 131.