

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 145

E-Gt

*f*

TAB

7-5 7-6-5-0-3-0-5 7-5 7 6-5-0-3-0-5 7-5 7-5 7-5

1.

TAB

7-5 7-6-5-0-3-0-5 7-5 7 6-5-0-3-0-5 7-5 7-5 7-5

2.

TAB

6-5-0-3-0-5 7-5 7-5 7-5 7-5 7-5 7-6-5-0-3-0-5 7-5 7-5

TAB

6-5-0-3-0-5 7-5 7-5 7-5 7-5 7-5 7-6-5-0-3-0-5 7-5 7-5

TAB

6-5-0-3-0-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 12 10 10 9 7

13

T  
A  
B

18

1.

T  
A  
B

20

2.

T  
A  
B

24

T  
A  
B

29

T  
A  
B

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B

40

T  
A  
B

44

T  
A  
B

6 5 0 3 0 5 7 5 7 5 7 5

21  
19  
19

47

T  
A  
B

0 0 5 8 7 5 3 0 7 9 5 7 0 0 5 8 7 5 3 0 5 3 0

49

T  
A  
B

0 0 5 8 7 5 3 0 7 9 5 7 0 0 5 8 7 5 5 6 7

51

T  
A  
B

0 0 5 8 7 5 3 0 7 9 5 7 0 0 5 8 7 5 3 0 5 3 0

The solo part is pretty hard to pick up, and this

is as far as i have come, basically.

The ending doesn't d

53

T  
A  
B

0 0 5 8 7 5 3 0 7 9 5 7 0 0 5 8 7 5 5 6 7 2 2 0

56

riffs in the beginning

full

T  
A  
B

9 9 7 2 2 0

12 12 14