

11

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 3 4 2 3 5 4 4

13

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 3 2 3 2

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 1 0 4 5 5 0 0 0 0 6 8 8 6

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 4 5 2 2 2 2 3 4 5 6 2 2 2 2 4 5 2 2

20

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 6 5 7 2 2 2 2 4 5 2 2 2 2 3 4 5 6 2 2

23

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 4 5 2 2 2 2 2 2 6 5 7 2 2 2 2 4 5 2 2

26

TAB
0 0 0 0 3 4 5 6 | 0 0 0 0 4 5 | 0 0 0 0 6 5 7

29

TAB
0 0 0 0 4 5 | 0 0 0 0 3 4 5 6 | 0 0 0 0 4 5

32

TAB
6 5 7 5 7 6 7 | 0 0 0 0 0 4 3 4 3

34

TAB
0 0 0 0 2 3 2 4 | 0 0 0 0 0 4 3 4 3

36

TAB
2 3 2 3 2 4 3 2 1 | 0 0 0 0 0 4 3 4 3

38

TAB
0 0 0 0 2 3 2 4 | 0 0 0 0 0 4 3 4 3

40

P.M. P.M. P.M.

T
A
B

2/3 2 3 2 4 3 2 1 | 2 0 0 0 0 0 4 3 4 3

42

P.M. P.M.

T
A
B

2 0 0 0 0 0 2 3 2 4 | 2 0 0 0 0 0 4 3 4 3

44

P.M. P.M. P.M.

T
A
B

2/3 2 3 2 4 3 2 1 | 2 0 0 0 0 0 4 3 4 3

46

P.M. P.M.

T
A
B

2 0 0 0 0 0 2 3 2 4 | 2 0 0 0 0 0 4 3 4 3

48

P.M. P.M. P.M.

T
A
B

2/3 2 3 2 4 3 2 1 | 5 3 0 0 0 3 2 0 2 | 4 4 3 4 3 2 1

51

P.M. P.M.

T
A
B

5 3 0 0 0 0 3 2 0 2 | 4 4 3 4 3 2 1 | 5 3 0 0 0 0 3 2 0 2 | 4 4 3 4 3 2 1

55

P.M.-----| P.M.-----| P.M.-----|

TAB

5 3 0 0 0 0 3 2 0 2 | 4 3 2 1 0 0 0 0 4 5 | 0 0 0 0 2 2 2 2 0 0 2 2

58

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 3 4 5 6 | 0 0 0 0 4 5 0 0 6 5 7 | 0 0 0 0 2 2 2 2 2 2 2 2

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 4 5 0 0 0 0 3 4 5 6 | 0 0 0 0 2 2 2 2 2 2 4 5 6 | 0 0 0 0 2 2 2 2 2 2 4 5 0 0 2 2

64

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 6 5 7 0 0 0 0 4 5 0 0 0 0 3 4 5 6 | 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 4 5 0 0 0 0 6 5 7 0 0 0 0 4 5 0 0 2 2 2 2 2 2 2 2 2 2 2 2

70

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 3 4 5 6 | 0 0 0 0 4 5 0 0 6 5 7 5 7 6 7 | 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

85

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 1 3 0 6 4 0 0 0 0 0 5 0 0 0 0 0 8 6

89

P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 4 3 4 3 2 0 0 0 0 0 2 3 2 4

91

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 4 3 4 3 2 2/3 2 3 2 4 3 2 1

93

P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 4 3 4 3 2 0 0 0 0 0 2 3 2 4

95

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 4 3 4 3 2 2/3 2 3 2 4 3 2 1

97

P.M. P.M.

T
A
B 2 0 0 0 0 0 4 3 4 3 | 2 0 0 0 0 0 2 3 2 4

99

P.M. P.M. P.M.

T
A
B 2 0 0 0 0 0 4 3 4 3 | 2/3 2 3 2 4 3 2 1

101

P.M. P.M.

T
A
B 2 0 0 0 0 0 4 3 4 3 | 2 0 0 0 0 0 2 3 2 4

103

P.M. P.M. P.M.

T
A
B 2 0 0 0 0 0 4 3 4 3 | 2/3 2 3 2 4 3 2 1

105

P.M. P.M. P.M. P.M.

T
A
B 5 3 0 0 0 3 2 0 2 | 4 4 3 2 | 5 3 0 0 0 3 2 0 2 | 4 4 3 2

109

P.M. P.M. P.M. P.M.

T
A
B 5 3 0 0 0 3 2 0 2 | 4 4 3 2 | 5 3 0 0 0 3 2 0 2 | 4 4 3 2

113

P.M.

TAB

5 3 0 0 0 0 0 0 1 2 1 2

114

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2

115

P.M.

TAB

5 3 0 0 0 0 0 0 1 2 1 2

116

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2

117

P.M.

TAB

5 3 0 0 0 0 0 0 1 2 1 2

118

TAB

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 2 2 2 2

119

P.M.-----|

P.M.-----|

T
A
B

5 3 0 0 0 0 0 0 0 1 2 1 2 4 3 2 1 0 0 0 0 0 0 0 0 0 6

122

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 8 7 10 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

125

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10 0 0 0 0 0 0 0 0 0

128

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

131

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

133

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

135

P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0-0-0-0-6 0-0-0-0-0-0-0-0-8-7-10 6-4-5-4-2-3-5-4-2

138

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-4-5

141

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-5-4-2

144

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-4-5-4-2-3-4-5 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-5-4-2

147

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-4-5 6-4-5-4-2-3-5-4-2

150

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-5-4-2 6-4-5-4-2-3-4-5

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

155

Musical notation for measure 155, identical to measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

157

Musical notation for measure 157, identical to measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

159

Musical notation for measure 159, identical to measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

161

Musical notation for measure 161, identical to measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

163

Musical notation for measure 163, identical to measure 153. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two measures. The first measure contains a dotted half note chord with a sharp sign, and the second measure contains a quarter note chord with a sharp sign. Below the staff, there are two 'P.M.' markings with dashed lines. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 6 for the first measure, and 0 0 0 0 0 0 0 0 8 7 10 for the second measure.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 8 7 10

165

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6

0 0 0 0 0 0 0 0 8 7 10

167

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6

0 0 0 0 0 0 0 0 8 7 10

6 4 5 4 2 5 4 2

170

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.

T
A
B

6 4 5 4 2 5 4 2

6 4 5 4 2 5 4 2

6 4 5 4 2 4 5

173

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 4 5 4 2 5 4 2

6 4 5 4 2 5 4 2

6 4 5 4 2 5 4 2

176

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

6 4 5 4 2 3 4 5

0 0 0 0 4 5 0 0

0 0 0 0 3 4 5 6

179

P.M.-----|

P.M.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 4 5 0 0

0 0 0 0 6 5 7 0

0 0 0 0 4 5 0 0

182

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 3 4 5 6 | 0 0 0 0 4 5 | 0 0 0 0 6 5 7

185

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 4 5 | 0 0 0 0 3 4 5 6 | 0 0 0 0 4 5

188

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 6 5 7 | 0 0 0 0 4 5 | 0 0 0 0 3 4 5 6

191

P.M.-----| P.M.-----| P.M.-----|

TAB 0 0 0 0 4 5 | 6 5 7 5 7 6 7 | 5 3 0 0 0 3 2 0 2

194

P.M.-----| P.M.-----|

TAB 4 4 2 | 5 3 0 0 0 0 3 2 0 2 | 4 4 2

198

P.M.-----|

TAB 4 4 2 | 5 3 0 0 0 0 3 2 0 2 | 4 4 2

201

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2

203

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 2 3 5 4 4

205

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2

207

P.M.

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 1 3 3 0 6 6 4 0 0 0 0 0 5 5 3 0 0 0 0 0 8 8 6 6

209

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 2

211

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 4 2 3 5 4 4

213

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-2-3-2

215

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-1 0 4 0-0-0-0 5 3 0-0-0-0 8 6 2 0

218

T
A
B