

Talk Talk - Its My Life

♩ = 125,000000

Pan Flute - Vocal Melody

Drums

Drums Fill

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

♩ = 125,000000

FX5 (brightness)

Bird Tweet

6

Pan Flute - Vocal Melody

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

Bird Tweet

10

Pan Flute - Vocal Melody

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

Bird Tweet

==

14

Pan Flute - Vocal Melody

Drums

Drums Fill

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)



18

Pan Flute - Vocal Melody

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

22

Pan Flute - Vocal Melody

Drums

Drums Fill

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)



26

Pan Flute - Vocal Melody

Drums

Drums Fill

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 1 (new age)

Pad 3 (polysynth)

FX5 (brightness)

30

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

Pad 7 (halo)

FX5 (brightness)



35

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)

40

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)



44

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Lead 3 (calliope lead)

Pad 1 (new age)

Pad 7 (halo)

FX5 (brightness)

Bird Tweet

48

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)



52

Pan Flute - Vocal Melody

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

Bird Tweet

56

Pan Flute - Vocal Melody

Drums

Dulcimer

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

60

Pan Flute - Vocal Melody

Drums

Dulcimer

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

64

Pan Flute - Vocal Melody

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

Bird Tweet

The image shows a musical score for a track starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pan Flute - Vocal Melody (treble clef), Drums (percussion clef), Acoustic Guitar (treble clef), Fretless Bass (bass clef), Synth Strings (treble clef), Lead 3 (calliope lead) (treble clef), Pad 3 (polysynth) (treble clef), Pad 7 (halo) (treble clef), FX5 (brightness) (treble clef), and Bird Tweet (percussion clef). The Pan Flute part features a melodic line with various notes and rests. The Drums part shows a consistent rhythmic pattern. The Acoustic Guitar part includes chords and melodic fragments. The Fretless Bass part has a bass line with slurs. The Synth Strings part consists of sustained notes. The Lead 3, Pad 3, Pad 7, and FX5 parts have sparse, rhythmic patterns. The Bird Tweet part is mostly silent.

68

Pan Flute - Vocal Melody

English Horn

Drums

Acoustic Guitar

Fretless Bass

Synth Strings

Lead 3 (calliope lead)

Pad 3 (polysynth)

Pad 7 (halo)

FX5 (brightness)

71

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Acoustic Guitar

Fretless Bass

Synth Strings

Pad 1 (new age)

Pad 3 (polysynth)

FX5 (brightness)



75

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)

79

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)



83

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)

87

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Dulcimer

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

Pad 7 (halo)

FX5 (brightness)

90

English Horn

Drums

Drums Fill

Dulcimer

Fretless Bass

Synth Strings

Pad 1 (new age)

Pad 7 (halo)

FX5 (brightness)



93

English Horn

Drums

Dulcimer

Fretless Bass

Synth Strings

Pad 1 (new age)

Pad 7 (halo)

96

English Horn
Drums
Dulcimer
Fretless Bass
Synth Strings
Pad 1 (new age)
Pad 7 (halo)

This musical score covers measures 96 to 98. The English Horn part features a melodic line starting with a quarter note, followed by a half note, and then a whole note. The Drums part consists of a steady eighth-note pattern. The Dulcimer part plays a complex, rhythmic pattern of chords. The Fretless Bass part has a simple eighth-note line. The Synth Strings part is mostly silent with some long notes. Pad 1 (new age) has a few chords, and Pad 7 (halo) has a few notes.



99

English Horn
Drums
Drums Fill
Dulcimer
Fretless Bass
Synth Strings
Pad 1 (new age)
FX5 (brightness)

This musical score covers measures 99 to 101. The English Horn part has a whole note followed by a quarter note. The Drums part continues with the eighth-note pattern, ending with a fill. The Dulcimer part continues with its rhythmic pattern. The Fretless Bass part has a simple eighth-note line. The Synth Strings part has a few notes. Pad 1 (new age) has a few chords, and FX5 (brightness) has a few notes.

102

Pan Flute - Vocal Melody

English Horn

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)



107

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)

111

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)



115

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Synth Brass 1

Pad 1 (new age)

FX5 (brightness)

119

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)



124

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)

128

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)



133

Pan Flute - Vocal Melody

Drums

Drums Fill

Fretless Bass

Synth Strings

Pad 1 (new age)

FX5 (brightness)

Talk Talk - Its My Life

Pan Flute - Vocal Melody

♩ = 125,000000

6

13

18

23

29

35

40

8

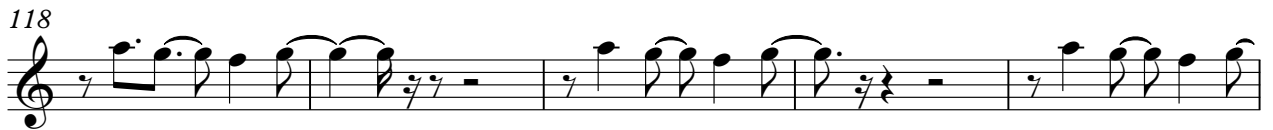
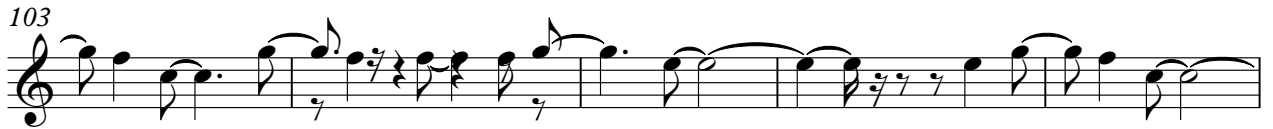
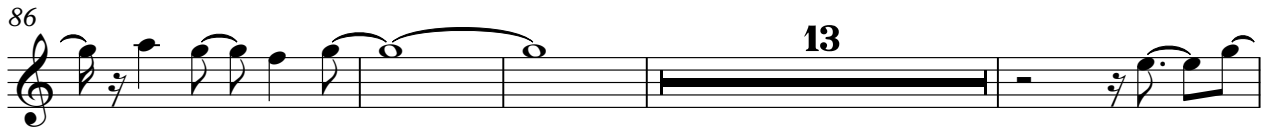
53

3

60

2

65



132



English Horn Talk Talk - Its My Life

♩ = 125,000000

69 2

77

86

2

94

99

36

Drums

Talk Talk - Its My Life

♩ = 125,000000
2

6
10
14
18
22
26
30
34
38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Drums

82

Musical notation for measures 82-85. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measures 86-89. Similar to the previous system, showing a drum pattern and a bass line.

90

Musical notation for measures 90-93. Similar to the previous system, showing a drum pattern and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, showing a drum pattern and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, showing a drum pattern and a bass line.

102

Musical notation for measures 102-105. Similar to the previous system, showing a drum pattern and a bass line.

106

Musical notation for measures 106-109. Similar to the previous system, showing a drum pattern and a bass line.

110

Musical notation for measures 110-113. Similar to the previous system, showing a drum pattern and a bass line.

114

Musical notation for measures 114-117. Similar to the previous system, showing a drum pattern and a bass line.

118

Musical notation for measures 118-121. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

Drums

122

Musical notation for measures 122-125. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

126

Musical notation for measures 126-129. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

130

Musical notation for measures 130-133. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

134

Musical notation for measures 134-137. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

Drums Fill Talk Talk - Its My Life

♩ = 125,000000

10

15 **9** **2** **2**

32

38

44 **23**

72

79

84

88 **10**

Drums Fill

101

Musical notation for measure 101, featuring a drum staff with various rhythmic patterns, including a triplet of eighth notes at the end.

108

Musical notation for measure 108, showing a complex drum pattern with multiple accents and a triplet of eighth notes.

113

Musical notation for measure 113, featuring a steady drum pattern with accents and a triplet of eighth notes.

118

Musical notation for measure 118, showing a consistent drum pattern with accents and a triplet of eighth notes.

122

Musical notation for measure 122, featuring a drum pattern with accents and a triplet of eighth notes.

126

Musical notation for measure 126, showing a drum pattern with accents and a triplet of eighth notes.

130

Musical notation for measure 130, featuring a drum pattern with accents and a triplet of eighth notes.

134

Musical notation for measure 134, showing a drum pattern with accents and a triplet of eighth notes.

Dulcimer Talk Talk - Its My Life

♩ = 125,000000

58 2 28

89

91

93

95

97

99

100

37

Acoustic Guitar **Talk Talk - Its My Life**

♩ = 125,000000
3

7

11

15

20

24

3

26

20

48

51

55

59

64

68

70

66

♩ = 125,000000



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



Synth Strings

Talk Talk - Its My Life

♩ = 125,000000

2

11

20

29

36

43

52

61

70

77

V.S.

Synth Strings

84

91

99

105

112

120

127

132

Synth Brass 1

Talk Talk - Its My Life

♩ = 125,000000

36

40

44 **36**

83

87 **20**

110

114 **21**

The musical score is written for Synth Brass 1 in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 125,000000 and a rest of 36 measures. The second staff starts at measure 40. The third staff starts at measure 44 and contains a rest of 36 measures. The fourth staff starts at measure 83. The fifth staff starts at measure 87 and contains a rest of 20 measures. The sixth staff starts at measure 110. The seventh staff starts at measure 114 and contains a rest of 21 measures. The music is primarily composed of eighth-note patterns with occasional accents and slurs.

Talk Talk - Its My Life

Lead 3 (calliope lead)

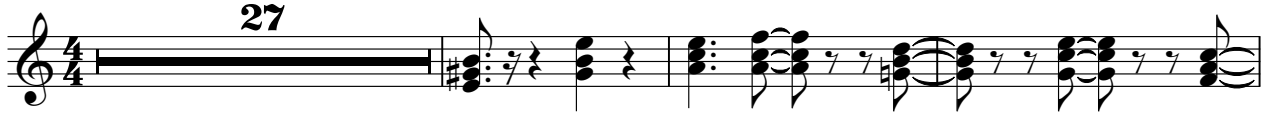
♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. The first staff (measures 1-6) starts with a double bar line and a '2' above it, followed by a quarter rest, an eighth note, and a quarter note. The second staff (measures 7-15) starts with a double bar line and a '2' above it, followed by another double bar line and a '2' above it, then a quarter rest, an eighth note, and a quarter note, followed by a double bar line and a '3' above it. The third staff (measures 16-22) starts with a double bar line and a '2' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '2' above it. The fourth staff (measures 23-43) starts with a double bar line and a '16' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '16' above it. The fifth staff (measures 44-50) starts with a double bar line and a '3' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '3' above it. The sixth staff (measures 51-57) starts with a double bar line and a '2' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '2' above it. The seventh staff (measures 58-66) starts with a double bar line and a '6' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '6' above it. The eighth staff (measures 67-93) starts with a double bar line and a '69' above it, followed by a quarter rest, an eighth note, and a quarter note, then a double bar line and a '69' above it.

Pad 1 (new age) Talk Talk - Its My Life

♩ = 125,000000


27



31




36



40



44 25



73



78



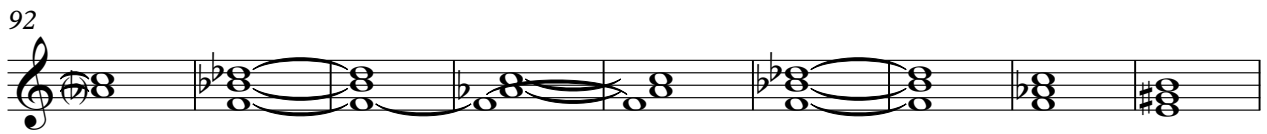
83



87



92



V.S.

101



106



111



115



119



124



129



133



Pad 3 (polysynth) **Talk Talk - Its My Life**

♩ = 125,000000

3

10

17

24

19

48

56

63

69

66

♩ = 125,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 125,000000. The score includes various rests and melodic lines, with some measures containing a '2' above them, likely indicating a double bar line or a specific rhythmic pattern. The staves are numbered 8, 15, 21, 31, 51, 57, 64, 89, and 95. The final staff ends with a double bar line.

FX5 (brightness) Talk Talk - Its My Life

♩ = 125,000000

2 2

8

2 2

15

21

3

29

34

39

43

48

2

53

2 2

59



65



73



78



83



87



91



105



110



114



118



123



128



133



Bird Tweet

Talk Talk - Its My Life

♩ = 125,000000

4 2

11

34

48

4

55

10 72