

Tout Est Bon (pour faire du fric)

tabbed by elpunkos

Les Sales Majestes

Y'a Pas D'amour

Words & Music by Les Sales Majestes

Standard tuning

punk rock ♩ = 208

E-Bass

Musical notation for measures 1-8. The staff shows a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are whole notes, starting on the first line (E4) and moving up stepwise to the second space (B4). A finger number '1' is written above the first measure. Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

Musical notation for measures 9-12. The staff shows a bass clef and a key signature of one flat. The notes are eighth notes, starting on the second space (B4) and moving up stepwise to the second line (A4). A dynamic marking 'f' is present. Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

Musical notation for measures 13-16. The staff shows a bass clef and a key signature of one flat. The notes are eighth notes, starting on the second space (B4) and moving up stepwise to the second line (A4). Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

Musical notation for measures 17-20. The staff shows a bass clef and a key signature of one flat. The notes are eighth notes, starting on the second space (B4) and moving up stepwise to the second line (A4). Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

Musical notation for measures 21-24. The staff shows a bass clef and a key signature of one flat. The notes are eighth notes, starting on the second space (B4) and moving up stepwise to the second line (A4). Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

Musical notation for measures 25-28. The staff shows a bass clef and a key signature of one flat. The notes are eighth notes, starting on the second space (B4) and moving up stepwise to the second line (A4). A sharp sign (#) is placed above the staff in the third measure. Below the staff is a tablature line with the letters 'T', 'A', and 'B' stacked vertically.

29

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

33

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

37

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

41

TAB 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2

47

TAB 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2

51

TAB 0-0-0-0-0-0-0-0 3-3-3-3-2-2-2-2 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2

55

TAB 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2 3-3-3-3-2-2-2-2 2-2-2-2-2-2-2-2

59

TAB 0-0-0-0-0-0-0-0 3-3-3-3 2-2-2-2 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

63

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

67

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

71

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

75

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

80

TAB

85

TAB 3-3-3-3-2-2-2-2 3-3-3-3-1 3-3-3-3-2-2-2-2 3-3-3-3-4

89

TAB 3-3-3-3-2-2-2-2 3-3-3-3-1 3-3-3-3-2-2-2-2

92

TAB 3-3-3-3-4-4-4-4 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

95

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

99

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

103

TAB 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

107

TAB 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

111

TAB 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

115

TAB 6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

119

TAB 1-1-1-1-1-1-1-1 / 10-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

123

TAB 1-1-1-1-1-1-1-1 / 10-10-10-10-10-10-10-10 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

127

T
A
B

1- 1- 1- 1- 1- 1- 1- 1- 1- 10- 10- 10- 10- 10- 10- 10- 10- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

131

T
A
B

1- 1- 1- 1- 1- 1- 1- 1- 10- 10- 10- 10- 10- 10- 10- 3- (3)- (3)- (3)-