

The Deer Hunter Theme

Arranged by
John Williams

Music by Stanley Myers

Standard tuning

Moderate ♩ = 60

S-Gt

The first system of music consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The treble staff contains the first five measures of the piece, starting with a first finger barre on the first string. The tablature staff shows the corresponding fret numbers for each string (T, A, B). The first measure has a dynamic marking of *f* and a 'let ring' instruction with a dashed line. The fret numbers for the first five measures are: Measure 1: T(7), A(6), B(0); Measure 2: T(7), A(4), B(6); Measure 3: T(10-12), A(9), B(9); Measure 4: T(10), A(9), B(11); Measure 5: T(10), A(7), B(7).

The second system of music continues from the first system, starting at measure 6. It consists of a treble clef staff and a guitar tablature staff. The treble staff contains measures 6 through 10. The tablature staff shows the fret numbers for each string. The first measure of this system has a 'let ring' instruction. The fret numbers for the second system are: Measure 6: T(7), A(9), B(7); Measure 7: T(7), A(8), B(9); Measure 8: T(5-4), A(3), B(4); Measure 9: T(4), A(2), B(2); Measure 10: T(2), A(2), B(0).

12

let ring -

T
A
B

18

let ring -

T
A
B

23

let ring -

T
A
B

29

let ring -

T 7 12 12-8-8-10-10-7 7-8-8 7-8 12

A 9 7 7 9 9 9 10 9-5-5-7-7-4 4-5 7-4-2 3

B 10 8 10 10 9 7 2-0 3-2-3-0

36

let ring -

T 2 2 2 3 2 3 3 3 3 3 4 3 4 3

A 1 2 2 2 4 2 4 5 3 3 3 3 3 1 1 1 3 5 3 4 3 3

B 1 2 2 2 2 4 2 4 5 5 3 3 3 3 2 1 2 1 1 3 4 3 8 6 6 6 8

42

let ring -

T 0 0 0 4 5 4 2 0 2 2 2 2 0 1 0 2

A 4 2 2 2 4 4 2 0 2 1 2 1 2 2 1 2 1 2 0 1 0 2

B 4 4 4 4 4 2 2 2 2 1 2 2 2 2 1 2 1 2 0 2 0 2

47 *D.C. al Coda*

let ring - - - - -

T 6 7-6-4-2 2 0-0 2 2 4 0 2 2 2 1 1-2 1 0 1 0 0-4-5 4

A 0 7-6-4-2 2 4 1 2 2 4 1 1-2 1 1 0 2 2 2 2

B 0 2 2 4 1 2 1 0 2 2 2 2

53

let ring - - - - -

T 2 2 2 0 2 0 0 0 0 2 0 4 4 0 0

A 5 4 2 2 4 0 0 0 0 2 4 2 4 2 4 2 4 1 2 1 0

B 3 3 2 0 0 2 2 4 2 4 2 4 4 0

59 $\text{♩} = 60 \text{ rall.}$ - - - - - $\text{♩} = 30$

let ring - - - - -

T 0 0 0-4-7-11 11-12 4-5 5 2-4-2 0

A 9 9 2 2 2 2 2 2 4 4 6

B 9 2 2 2 2 2 2 0