

# Die Schönheit der Sklaverei

## Die Apokalyptischen Reiter

### Tobsucht

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

Moderate ♩ = 165

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

33

TAB

5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

35

TAB

7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	7	7	7	8	8	8	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	5	5	5	6	6	6	5	5	5

37

TAB

5	5	5	5	5	5	5	5	5	5	5	5	2	2	5	7	8	7	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	3	5	6	5	0	0

41

TAB

5	5	5	5	2	2	5	7	8	7	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	0	0	3	5	6	5	0	0	3	3	3	3	3	3	3	3	3	3	3

46

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

48

TAB

5	5	5	7	7	7	8	8	8	7	7	7	5	5	5	5	5	5	5	5	5	5	5
3	3	3	5	5	5	6	6	6	5	5	5	3	3	3	3	3	3	3	3	3	3	3

50

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

T  
A  
B 5 5 5 7 7 7 8 8 8 7 7 7

3 3 3 5 5 5 6 6 6 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0

55

T  
A  
B 0 0 0 0 2 2 0 0 0 0 0 0 5 3 3 3 3 5 3 3 3 3 5 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

59

T  
A  
B 3 3 3 5 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5

5 5

63

T  
A  
B 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3 4 5 (5)

3 3

68

T  
A  
B (5) 4 5 4 5 7 5 5 8 8 (8) 7 8 7 7 8 12 9

5 5

74

TAB (12) 12-17 17-15 17-15-17 (17) 4 5 (5)

80

TAB (5)-4-5-4 5 7 5 5-5-8-8 (8) 7-8-7 7 8-12

86

TAB (12) 12-17 17-15 17-15-17 (17) 2 2 0-0-0-0-0-0

91

TAB 0-0-0-0 2 2 0-0-0 0-0-0-0 5 5 3-3-3-3 3-3 3-3-3-3 5 3-3-3-3 5 3-3

95

TAB 3-3-3 5 3-3-3-3 7 7 5-5-5-5 5-5 5-5-5-5 7 5-5 5-5-5-5 7 5-5-5-5

99

TAB 5 5 3-3-3-3 5 3-3-3-3 5 3-3 3-3-3 5 3-3-3-3 7 7 5 5

103

TAB

7	7	5	(5)	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	3	(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

107

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

109

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

111

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

113

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

117

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

122

TAB  
7 7

124

TAB  
5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

126

TAB  
7 7

128

TAB  
5 5 5 7 7 7 8 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 2 2 0 0 0 0 0 0

131

TAB  
0 0 0 0 2 0 0 0 2 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 3 3

135

TAB  
3 3 3 5 3 3 3 3 7

139

TAB

5 5 3 3 3 3 3 3 5 5 3 3 3 3 5 5 3 3 3 3 4 5 (5)

144

TAB

(5) 4 5 4 5 7 5 5 5 8 8 (8) 7 8 7 7 8 12 9

150

TAB

(12) 12 17 17 15 17 15 17 (17) 4 5 (5)

*f* *ff*

156

TAB

(5) 4 5 4 5 7 5 5 5 8 8 (8) 7 8 7 7 8 12 9

162

TAB

(12) 12 17 17 15 17 (17) 2 2 0 0 0 0 0 0

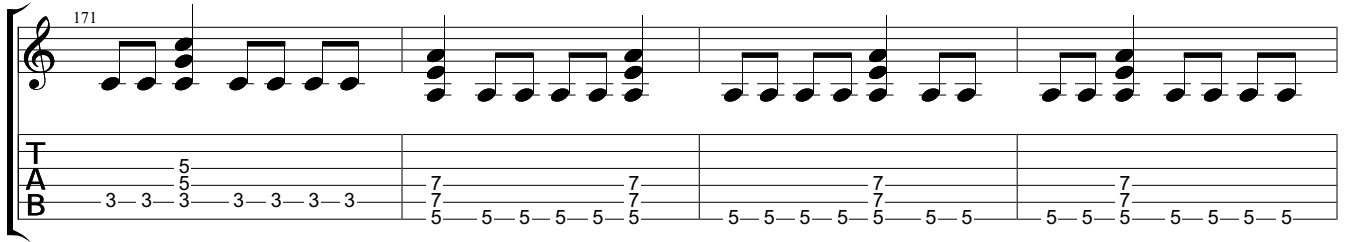
*f* *ff*

167

TAB

0 0 0 0 2 2 0 0 0 0 5 5 3 3 3 3 5 5 3 3 3 3 5 5 3 3

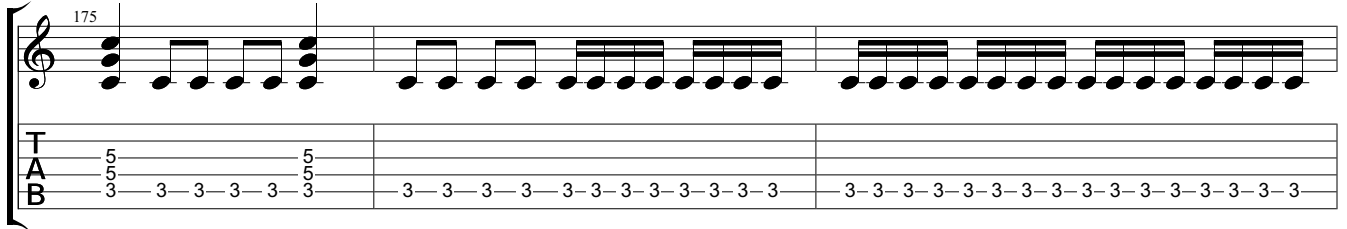
171



Musical notation for measure 171: Treble clef, 4/4 time signature. The notation consists of four measures. Each measure contains a dotted quarter note followed by an eighth note, with a chordal accompaniment. The notes are G4, A4, and B4.

TAB: 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

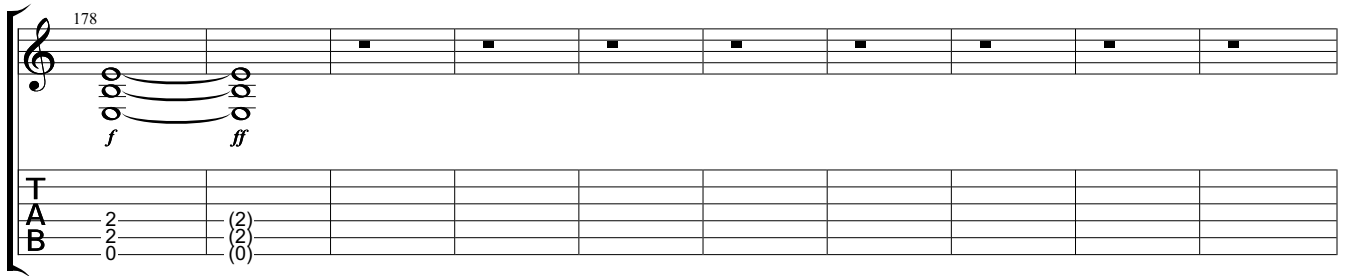
175



Musical notation for measure 175: Treble clef, 4/4 time signature. The notation consists of four measures. The first measure has a dotted quarter note followed by an eighth note with a chordal accompaniment. The second and third measures are eighth-note triplets. The fourth measure is a quarter note with a chordal accompaniment. The notes are G4, A4, and B4.

TAB: 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

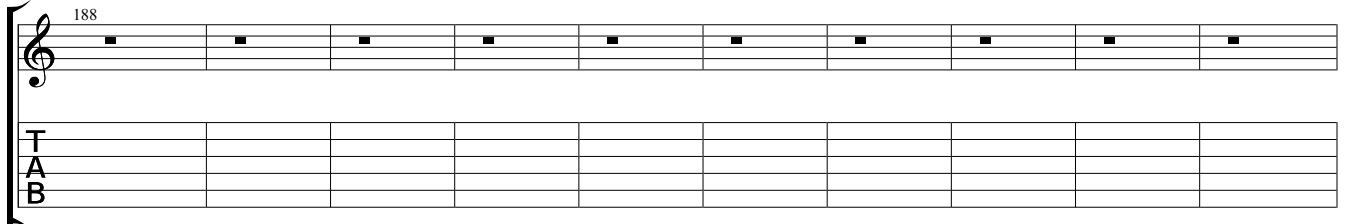
178



Musical notation for measure 178: Treble clef, 4/4 time signature. The notation consists of four measures. Each measure contains a dotted quarter note followed by an eighth note with a chordal accompaniment. The notes are G4, A4, and B4. Dynamics markings are present: *f* under the first measure and *ff* under the second measure.

TAB: 2 2 2 2 2 2 2 2 | (2) (2) (2) (2) (2) (2) (2) (2) | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

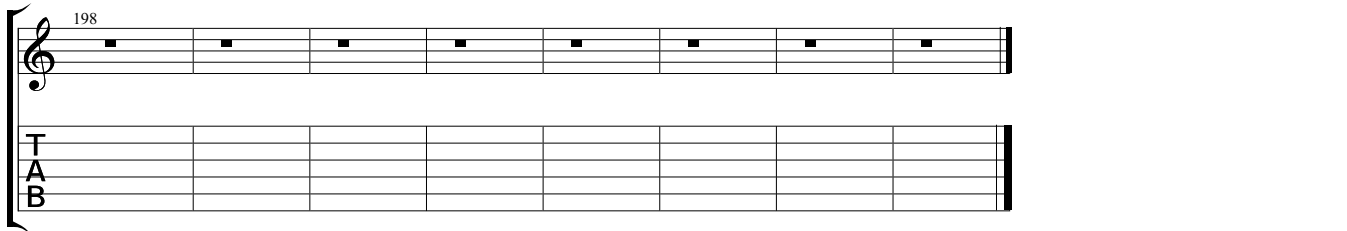
188



Musical notation for measure 188: Treble clef, 4/4 time signature. The notation consists of four measures. Each measure contains a dotted quarter note followed by an eighth note with a chordal accompaniment. The notes are G4, A4, and B4.

TAB: Empty tablature lines.

198



Musical notation for measure 198: Treble clef, 4/4 time signature. The notation consists of four measures. Each measure contains a dotted quarter note followed by an eighth note with a chordal accompaniment. The notes are G4, A4, and B4.

TAB: Empty tablature lines.