
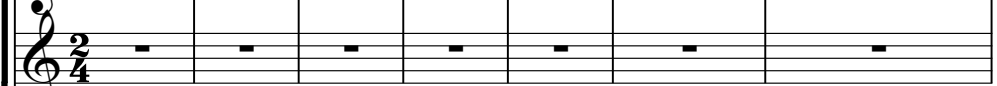

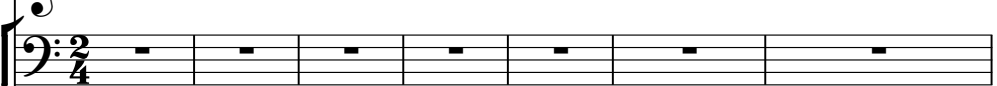


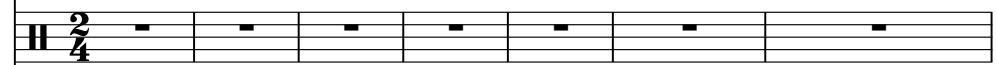
♩ = 83,999969
♩ = 90,999954

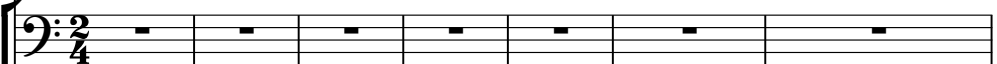
Cor Anglais 


Baritone Saxophone 


Baroque Trumpet 


Timpani 

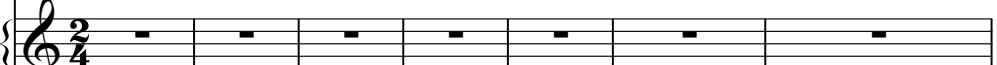
Percussion 


Electric Bass 


5-string Electric Bass 


Quintus 


Electric Piano 

Percussive Organ 

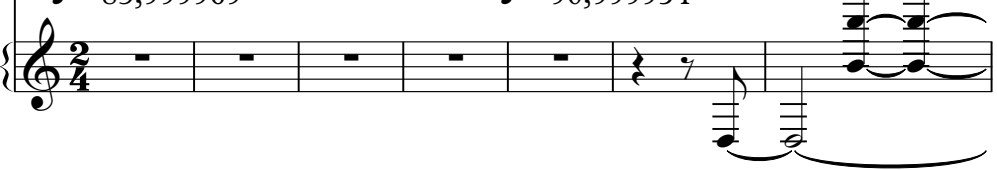
Rock Organ 

Reverse Cymbals 

Synth Strings 

Pad 6 (Metallic) 

♩ = 83,999969
♩ = 90,999954

FX 1 (Rain) 

8

Musical score for Percussion, E. Bass, Perc. Organ, Rev. Cym., Pad 6, and FX 1. The score includes a tempo marking of 96 BPM and a key signature of one flat. The Percussion part features a complex rhythmic pattern with triplets and accents. The E. Bass part provides a steady accompaniment. The Perc. Organ part consists of chords and melodic lines. The Rev. Cym. part has a melodic line with a triplet. The Pad 6 part has a sustained chord. The FX 1 part has a melodic line with a triplet.



12

Musical score for Percussion, E. Bass, and Perc. Organ. The Percussion part continues with a rhythmic pattern of eighth notes and accents. The E. Bass part continues with a melodic line. The Perc. Organ part continues with chords and melodic lines.

16

Perc.

E. Bass

Perc. Organ

Pad 6



20

Perc.

E. Bass

Perc. Organ

Pad 6

24

Perc.

E. Bass

Perc. Organ

Pad 6

The image shows a musical score for four instruments: Percussion, Electric Bass, Percussion Organ, and Pad 6. The score is divided into four systems. The first system, labeled 'Perc.', shows a rhythmic pattern with six measures of eighth notes and rests, with 'x' marks above some notes. The second system, 'E. Bass', shows a bass line with eighth and quarter notes. The third system, 'Perc. Organ', shows a two-staff organ part with chords and moving lines. The fourth system, 'Pad 6', shows a pad part with sustained chords and a triplet of eighth notes at the end. A measure number '24' is at the top left, and a '3' is above the final triplet.

27

Musical score for Perc., E. Bass, Q., Perc. Organ, Organ, Rev. Cym., Syn. Str., and Pad 6. The score is arranged in a vertical stack of staves. Perc. features a complex rhythmic pattern with various note values and rests. E. Bass (two staves) provides a melodic and harmonic foundation. Q. has a simple melodic line. Perc. Organ and Organ play chords and accompaniment. Rev. Cym. and Syn. Str. are mostly silent. Pad 6 provides a lush, sustained background texture.

Sow

30

Perc.

E. Bass

E. Bass

Q.

Organ

Rev. Cym.

ing the seeds of love the seeds

Syn. Str.

Pad 6

Detailed description of the musical score for page 6, measures 30-33. The score is arranged in a multi-staff format. The top staff is Percussion (Perc.), marked with a '30' above it, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. Below it are two Electric Bass (E. Bass) staves, both playing a similar rhythmic pattern of eighth notes with slurs. The Trumpet (Q.) part is in the next staff, playing a melodic line with eighth notes and slurs. The Organ part follows, consisting of sustained chords with long note values. The Reverse Cymbal (Rev. Cym.) part is a simple line with rests. The vocal line is positioned below the Rev. Cym. staff, with the lyrics 'ing the seeds of love the seeds' aligned with the notes. The Synthesizer Strings (Syn. Str.) part is a complex texture of sustained chords and moving lines. The Pad 6 part is the bottom staff, featuring sustained chords and a melodic line.

33

Perc.
 E. Bass
 E. Bass
 Q.
 Organ
 Rev. Cym.
 of love. sowing the seeds of sow
 Syn. Str.
 Pad 6

36

Perc.

E. Bass

E. Bass

Q.

Organ

Rev. Cym.

Syn. Str.

ing the seeds of love the seeds

39

Perc.

E. Bass

E. Bass

Q.

Perc. Organ

Organ

Rev. Cym.

Syn. Str.

Pad 6

of love sow ing the seeds

Detailed description: This is a page of a musical score, page 9, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Clarinet (Q.), Percussion Organ (Perc. Organ), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a similar rhythmic pattern. The Clarinet (Q.) has a melodic line with some grace notes. The Perc. Organ, Organ, and Pad 6 staves provide harmonic support with sustained chords and textures. The Syn. Str. staff has a melodic line with some grace notes. The Rev. Cym. staff is mostly silent. The lyrics 'of love sow ing the seeds' are positioned below the Rev. Cym. staff, with 'sow ing' and 'the seeds' appearing to be part of a larger phrase.

42

Perc.



E. Bass



Perc. Organ



Syn. Str.



Detailed description: This page of sheet music contains four staves. The top staff is labeled 'Perc.' and starts with a measure number '42'. It features a complex rhythmic pattern with notes and rests, and 'x' marks above several notes. The second staff is labeled 'E. Bass' and shows a melodic line with eighth and quarter notes. The third staff is labeled 'Perc. Organ' and consists of two staves: the upper one has chords with rhythmic notation, and the lower one has a bass line. The bottom staff is labeled 'Syn. Str.' and contains chords with rhythmic notation.

46

Musical score for Perc., E. Bass, Perc. Organ, Rev. Cym., Syn. Str., and Pad 6. The score is written in 4/4 time and consists of six staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Bass staff has a simple bass line with quarter and eighth notes. The Perc. Organ staff is a grand staff with a treble clef and a bass clef, featuring chords and moving lines. The Rev. Cym. staff is mostly silent with a few notes. The Syn. Str. staff features a complex chordal texture with many notes. The Pad 6 staff has a simple bass line with quarter and eighth notes.

50

Perc.

E. Bass

Perc. Organ

Syn. Str.

Pad 6



54

Perc.

E. Bass

Perc. Organ

Syn. Str.

Pad 6

57 Perc. E. Bass Perc. Organ Organ Syn. Str. Pad 6

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Bass staff (second) plays a melodic line with eighth and quarter notes. The Percussion Organ staff (third) is split into two parts: the upper part has chords with grace notes, and the lower part has a melodic line. The Organ staff (fourth) is mostly silent with a few rests. The Synthesizer Strings staff (fifth) plays sustained chords with a tremolo effect. The Pad 6 staff (bottom) features a melodic line with a triplet of eighth notes and a triplet of quarter notes.

60

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Perc. Organ

Organ

Rev. Cym.

Syn. Str.

Pad 6

Sow ing the seeds

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 and starts at measure 60. The instruments listed on the left are Percussion (Perc.), two Electric Basses (E. Bass), a Quin (Q.), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Basses play a steady eighth-note accompaniment. The Quin part has a simple melodic line. The Electric Piano and Organ parts provide harmonic support with chords and sustained notes. The Percussion Organ part has a few chords. The Reverb Cymbal part is mostly silent. The Synthesizer Strings part plays a melodic line that corresponds to the lyrics. The Pad 6 part provides a sustained harmonic background. The lyrics 'Sow ing the seeds' are written below the Synthesizer Strings staff.

62

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

of love the seeds of love

Detailed description: This is a page of a musical score, page 15, starting at measure 62. The score is arranged in a grand staff with multiple parts. From top to bottom, the parts are: Percussion (Perc.), two Electric Bass (E. Bass) parts, a Quasi (Q.) part, Electric Piano (E. Pno.), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion part features a complex rhythmic pattern with various note values and rests. The two E. Bass parts play a steady eighth-note pattern. The Q. part has a melodic line with a bass clef and an 8va marking. The E. Pno. part plays chords and single notes. The Organ part has sustained chords. The Rev. Cym. part is mostly silent. The Syn. Str. part has a melodic line with a treble clef. The Pad 6 part has sustained chords. A vocal line is present with the lyrics 'of love the seeds of love' written below the Rev. Cym. staff.

65

3

Timp.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Sow ing the seeds of Sow

Syn. Str.

Pad 6

67

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

ing the seeds of love the seeds

Detailed description: This is a page of a musical score, page 17, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Clarinet (Q.), an Electric Piano (E. Pno.) grand staff, an Organ, a Reverse Cymbal (Rev. Cym.), and a Synthesizer String (Syn. Str.). The Percussion staff features a complex rhythmic pattern with many beamed notes and accents. The two E. Bass staves play a similar rhythmic pattern. The Clarinet (Q.) has a melodic line with some grace notes. The E. Pno. grand staff has a melodic line in the right hand and a bass line in the left hand. The Organ staff contains sustained chords. The Rev. Cym. staff is mostly silent, with a few short bursts. The Syn. Str. staff has a melodic line with some grace notes. Below the Rev. Cym. staff, the lyrics 'ing the seeds of love the seeds' are written, corresponding to the vocal line.

70

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

of love sow ing

Detailed description: This is a page of a musical score, page 18, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Clarinet (Q.), Electric Piano (E. Pno.), Organ, Reverse Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a similar rhythmic pattern. The Q. staff has a melodic line with some rests. The E. Pno. staff has a melodic line with some rests. The Organ staff has a melodic line with some rests. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a melodic line with some rests. The Pad 6 staff has a melodic line with some rests. The lyrics 'of love sow ing' are written below the Rev. Cym. staff.

72

Bari. Sax.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

the seeds birds andhbees

Syn. Str.

Pad 6

Detailed description of the musical score: The score is for page 19, starting at measure 72. It features ten staves: Bari. Sax. (Bass clef), Perc. (Drum set notation), two E. Bass staves (Bass clef), Q. (Treble clef), E. Pno. (Grand staff), Organ (Treble clef), Rev. Cym. (Treble clef), Syn. Str. (Grand staff), and Pad 6 (Grand staff). The lyrics 'the seeds birds andhbees' are positioned below the Rev. Cym. staff. The music includes various rhythmic patterns, rests, and dynamic markings.

75

Bari. Sax.

Perc.

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

girl friend me Aaa

78

C. A.

Perc.

E. Bass

E. Bass

Q.

Organ

Syn. Str.

Detailed description of the musical score: The score is for page 21, starting at measure 78. It consists of seven staves. The top staff, labeled 'C. A.', is in treble clef and contains a quarter rest, a quarter note with a '7' above it, a quarter note, a quarter note, a triplet of eighth notes, and a half note. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with accents. The third and fourth staves, both labeled 'E. Bass', are in bass clef. The third staff has a quarter rest, a quarter note with a '7' above it, a quarter note, a quarter note, and a quarter rest. The fourth staff has a quarter note, a quarter note, a quarter note with a '7' above it, a quarter note, and a half note. The fifth staff, 'Q.', is in treble clef and shows sustained chords. The sixth staff, 'Organ', is in grand staff (treble and bass clefs) and shows sustained chords. The seventh staff, 'Syn. Str.', is in treble clef and shows a melodic line with chords.

81

C. A.

Perc.

E. Bass

E. Bass

Q.

Organ

Rev. Cym.

Syn. Str.

Pad 6

Aaa

84

C. A.

Perc.

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

Aaa

87

C. A.

Perc.

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

Aaa

90

C. A.

Perc.

E. Bass

Q.

E. Pno.

Organ

Syn. Str.

Pad 6

Detailed description: This page of a musical score contains measures 90 through 93. The score is arranged in a vertical stack of staves. At the top left, the measure number '90' is written. The staves are labeled as follows from top to bottom: C. A. (Cello/Alto), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and Pad 6 (Pad). The C. A. staff features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a phrase with a flat key signature. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with quarter and eighth notes. The Q. staff consists of sustained chords with long horizontal lines. The E. Pno. staff has a melodic line with a triplet of eighth notes and some chords. The Organ staff features sustained chords and some melodic fragments. The Syn. Str. staff has a complex texture with many notes and chords. The Pad 6 staff has a simple melodic line with quarter notes.

93

C. A.

Bar. Tpt.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Syn. Str.

Pad 6

Detailed description: This page of a musical score contains measures 93, 94, and 95. The score is arranged in a vertical stack of staves. The top staff is for C. A. (Cello/Alto), followed by Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), two E. Bass (Electric Bass) staves, Q. (Quadrant), E. Pno. (Electric Piano), Organ, Syn. Str. (Synthesizer Strings), and Pad 6 (Pad). The music is in a 4/4 time signature. Measures 93 and 94 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 95 has a more sustained, chordal texture. The percussion part includes a consistent eighth-note pattern with accents. The electric bass parts provide a steady eighth-note accompaniment. The piano and organ parts use block chords and sustained notes, while the synthesizer strings and pad parts add atmospheric texture with sustained chords and moving lines.

96

C. A.

Bar. Tpt.

Perc.

E. Bass

E. Bass

E. Pno.

Organ

Syn. Str.

Pad 6

This musical score page contains seven staves for measures 96 through 99. The top two staves, C. A. and Bar. Tpt., are in treble clef and feature a melodic line with eighth notes and a triplet of sixteenth notes in the final measure. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two E. Bass staves are in bass clef, playing a rhythmic pattern of eighth notes with a key signature change to one sharp in the final measure. The E. Pno. staff is in bass clef, playing chords and a melodic line. The Organ staff is in treble clef, playing sustained chords. The Syn. Str. staff is in treble clef, playing chords and a melodic line. The Pad 6 staff is in treble clef, playing sustained chords.

99

C. A.

Bar. Tpt.

Perc.

E. Bass

E. Bass

E. Pno.

Organ

Syn. Str.

Pad 6

102

Perc.

E. Bass

E. Bass

E. Pno.

Organ

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 29, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, Electric Piano (E. Pno.), Organ, Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a similar rhythmic line. The E. Pno. staff has a melodic line with some grace notes. The Organ staff plays sustained chords. The Syn. Str. staff has a melodic line with some grace notes. The Pad 6 staff is mostly silent, with some sustained chords at the end of the page.

105

Perc.

E. Bass

E. Bass

E. Pno.

Organ

Syn. Str.

Pad 6



108

Perc.

E. Bass

E. Bass

Organ

Syn. Str.

111

Perc. E. Bass E. Bass Organ Syn. Str.

Detailed description: This system of music covers measures 111 and 112. The Percussion part features a steady eighth-note pattern with upward-pointing stems. The two Electric Bass parts play a simple rhythmic line with eighth notes and rests. The Organ part has a complex texture with multiple voices, including a triplet of eighth notes in the right hand. The Synthesizer String part provides a harmonic accompaniment with sustained notes.



113

Perc. E. Bass E. Bass Organ Syn. Str.

Detailed description: This system of music covers measures 113 and 114. The Percussion part continues with the eighth-note pattern. The Electric Bass parts maintain their rhythmic line. The Organ part features a prominent triplet of eighth notes in the right hand, with a corresponding triplet in the left hand. The Synthesizer String part continues with sustained notes.

115

Perc.

E. Bass

E. Bass

Organ

Syn. Str.

The musical score consists of five staves. The Percussion staff (top) features a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern. The two Electric Bass staves (middle) play a similar rhythmic pattern with eighth notes and rests. The Organ staff (lower middle) features a complex melodic line with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The Synthesizer Strings staff (bottom) plays a sustained chord with a sharp sign, indicating a specific harmonic texture.

116

Bari. Sax.

Perc.

E. Bass

E. Bass

Organ

Syn. Str.

Detailed description of the musical score: The score is for measures 116 and 117. The Bari. Sax. part (top) is in treble clef with a 7/8 time signature. It features a melodic line starting with a quarter note, followed by eighth notes, and a half note with a slur. The Perc. part (second) is in a drum set notation with a pattern of eighth notes and accents. The two E. Bass parts (third and fourth) are in bass clef and play a simple bass line with a long note. The Organ part (fifth) is in treble clef and features a complex accompaniment with triplets and slurs. The Syn. Str. part (bottom) is in treble clef and features a tremolo effect.

117

Bari. Sax.

Perc.

E. Bass

E. Bass

Organ

Syn. Str.

This musical score page contains five staves for measures 117 through 120. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern. The third staff is for E. Bass (Electric Bass) in bass clef, with a simple line of notes. The fourth staff is for Organ, split into two staves (treble and bass clefs), featuring complex chordal textures and triplets. The bottom staff is for Syn. Str. (Synthesizer Strings) in treble clef, providing harmonic support with sustained chords and a melodic line.

119

Bari. Sax.

Perc.

E. Bass

Organ

Syn. Str.

This musical score page contains five staves for measures 119 through 122. The top staff is for Bari. Sax. in treble clef, featuring a melodic line with a triplet of eighth notes in measure 122. The Perc. staff uses a snare drum clef and shows a rhythmic pattern of eighth notes with accents. The E. Bass staff is in bass clef, providing a simple harmonic accompaniment. The Organ staff is a grand staff with both treble and bass clefs, playing a complex accompaniment with chords and moving lines. The Syn. Str. staff is in treble clef and features a series of chords, some with a fermata over the final measure.

121

Bari. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Str.

The musical score for page 36, measures 121-125, is arranged in a system with six staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef, showing a melodic line with slurs and ties. The second staff is for Perc. (Percussion) in a standard percussion clef, featuring a complex rhythmic pattern with many sixteenth notes and accents. The third staff is for E. Bass (Electric Bass) in bass clef, with a simple bass line. The fourth staff is for Perc. Organ (Percussion Organ) in treble clef, providing a rhythmic accompaniment. The fifth staff is for Organ in grand staff (treble and bass clefs), with a complex texture including triplets and slurs. The bottom staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a complex texture of many sixteenth notes and slurs.

124

Bari. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Rev. Cym.

Syn. Str.

The musical score for page 37, measures 124-126, is arranged in seven staves. The first staff, Bari. Sax., begins with a treble clef and a key signature of one sharp (F#), starting at measure 124. The second staff, Perc., uses a percussion clef and features a complex rhythmic pattern with many eighth notes and accents. The third staff, E. Bass, uses a bass clef and starts at measure 124. The fourth staff, Perc. Organ, uses a treble clef and starts at measure 124. The fifth staff, Organ, uses a treble clef and starts at measure 124. The sixth staff, Rev. Cym., uses a treble clef and starts at measure 124. The seventh staff, Syn. Str., uses a treble clef and starts at measure 124.

127

Perc.

E. Bass

Q.

Perc. Organ

Organ

Rev. Cym.

Syn. Str.

time to eat all

Detailed description: This is a page of a musical score, page 38, starting at measure 127. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' above them. The second staff is 'E. Bass' (Electric Bass) in a bass clef, showing a melodic line with some slurs. The third staff is 'Q.' (Quadrant) in a treble clef, also with a melodic line. The fourth staff is 'Perc. Organ' (Percussion Organ) in grand staff notation, with chords and moving lines in both hands. The fifth staff is 'Organ' in grand staff notation, with sparse accompaniment. The sixth staff is 'Rev. Cym.' (Reverberating Cymbal) in a treble clef, with notes corresponding to the lyrics 'time to eat all'. The bottom staff is 'Syn. Str.' (Synthesizer Strings) in a treble clef, playing sustained chords. The overall style is that of a contemporary rock or pop instrumental.

131

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

Pad 6

Detailed description: This is a multi-staff musical score for a single page, numbered 39. The score begins at measure 131. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Quasi (Q.), Percussion Organ (Perc. Organ), Organ, Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a melodic line with some slurs. The Q. staff has a simple melodic line. The Perc. Organ and Organ staves are written in grand staff notation, with the Perc. Organ playing chords and the Organ playing a more melodic line. The Syn. Str. staff features thick, sustained chords. The Pad 6 staff is mostly silent, with a few notes at the end of the page.

135

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

Pad 6

Detailed description: This is a multi-stem musical score for measures 135-138. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Electric Bass part has a simple line of quarter and eighth notes. The Q. (Quadrant) part consists of chords and single notes. The Perc. Organ part has a rhythmic accompaniment with chords and moving lines. The Organ part features chords and single notes. The Syn. Str. (Synthesizer Strings) part has sustained chords. The Pad 6 part has a simple melodic line.

139

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

Pad 6

Detailed description: This is a multi-stem musical score for measures 139-142. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass line is a melodic sequence of eighth and quarter notes. The Piano part consists of a few chords and notes. The Percussion Organ part has a rhythmic accompaniment with chords. The Organ part features a melodic line with some rests. The Synthesizer Strings part has a sustained chordal texture. The Pad 6 part has a few chords and notes.

143

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

Pad 6

Detailed description: This page of a musical score, numbered 42, contains seven staves of music starting at measure 143. The Percussion staff features a complex rhythmic pattern with eighth notes, some beamed in groups of three, and various rests. The Electric Bass staff has a simple line of eighth notes. The Quasi (Q.) staff uses a treble clef and contains a few notes with rests. The Percussion Organ staff is a grand staff with two staves, showing chords and single notes. The Organ staff is also a grand staff with two staves, featuring chords and rests. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and contains sustained chords. The Pad 6 staff uses a treble clef and contains sustained chords. The score is written in a key with one flat and a 4/4 time signature.

146

The musical score consists of six staves. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Bass staff has a melodic line with a key signature of one flat. The Q. staff contains block chords and single notes. The Perc. Organ staff has a rhythmic accompaniment with chords and rests. The Organ staff has a melodic line with chords and rests. The Syn. Str. staff features a melodic line with chords and rests.

150

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

Pad 6

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The E. Bass staff (E. Bass) plays a melodic line with notes such as B-flat, C, D, and E-flat. The Q. staff (Q.) has a sparse melodic line with notes G, A, and B. The Perc. Organ staff (Perc. Organ) is a grand staff with chords and moving lines in both hands. The Organ staff (Organ) plays chords with a grace note. The Syn. Str. staff (Syn. Str.) features a dense texture of chords. The Pad 6 staff (Pad 6) has a simple melodic line with notes G, A, and B.

153

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

This musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The Electric Bass staff (second) has a simple bass line with quarter and eighth notes. The Trumpet staff (third) contains a melodic line with quarter notes and rests. The Percussion Organ staff (fourth) is a grand staff with a rhythmic accompaniment of chords and single notes. The Organ staff (fifth) has a sparse accompaniment with chords and rests. The Synthesizer Strings staff (bottom) features a sustained, low-frequency accompaniment with chords.

157

Perc.

E. Bass

Q.

Perc. Organ

Organ

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Electric Bass staff (second) plays a steady eighth-note line. The Trumpet staff (third) has a melodic line with a slur across measures 157 and 158. The Percussion Organ staff (fourth) is a grand staff with a rhythmic accompaniment of chords and single notes. The Organ staff (fifth) plays a sparse accompaniment with chords and single notes. The Synthesizer Strings staff (bottom) provides a harmonic background with sustained chords and moving lines.

161

Perc.

E. Bass

E. Bass

Q.

Perc. Organ

Organ

Rev. Cym.

Syn. Str.

Pad 6

3

3

3

47

po wer Sow

Detailed description of the musical score: The score consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and a triplet of eighth notes marked '3' and '47'. The second and third staves are Electric Bass (E. Bass), with the second staff showing a melodic line. The fourth staff is Quil (Q.), with a melodic line. The fifth staff is Percussion Organ, with a simple accompaniment. The sixth staff is Organ, with a sustained chord. The seventh staff is Reverb Cymbal (Rev. Cym.), with a simple accompaniment. The eighth staff is Synthesizer Strings (Syn. Str.), with a simple accompaniment. The ninth staff is Pad 6, with a simple accompaniment. The vocal line is on the seventh staff, with lyrics 'po wer Sow' and a melodic line.

164

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Rev. Cym.

Syn. Str.

Pad 6

ing the seeds of love the seeds

Detailed description of the musical score: The score is for measures 164-167. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Bass parts play a steady eighth-note accompaniment. The Trumpet (Q.) part has a melodic line with eighth notes and slurs. The Electric Piano part provides harmonic support with chords and moving lines. The Reverse Cymbal part is mostly silent, with a few short bursts. The Synthesizer Strings part has a lush, sustained texture with multiple voices. The Pad 6 part provides a soft, atmospheric background. The vocal line is 'ing the seeds of love the seeds'.

167

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Rev. Cym.

of love Sowing the seeds of snow

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score for a band or orchestra. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two staves below are for Electric Bass (E. Bass), with the top one having a treble clef and the bottom one a bass clef. The fourth staff is for a string instrument (Q.), likely a Violin or Viola, with a treble clef. The fifth staff is for Electric Piano (E. Pno.), with a treble clef. The sixth staff is for Reverb Cymbal (Rev. Cym.), which is mostly empty. The seventh staff is for Synthesizer Strings (Syn. Str.), with a treble clef. The eighth staff is for Pad 6, with a treble clef. A vocal line is written across the Percussion, E. Bass, and Rev. Cym. staves, with lyrics: 'of love Sowing the seeds of snow'. The number '167' is written above the Percussion staff.

170

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Rev. Cym.

Syn. Str.

ing the seeds of love the seeds

Detailed description of the musical score: The score is for measures 170-173. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Electric Bass parts play a steady eighth-note accompaniment. The Quartet part has a melodic line with eighth notes. The Electric Piano part provides harmonic support with chords and moving lines. The Reverse Cymbal part is mostly silent, with the lyrics 'ing the seeds of love the seeds' written below it. The Synthesizer Strings part features a lush, multi-layered texture with sustained chords and moving lines.

173

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

of love

Sow

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 51, starting at measure 173. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Clarinet (Q.), Electric Piano (E. Pno.), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a similar rhythmic pattern. The Q. staff has a melodic line with a long note. The E. Pno. staff has a melodic line with some chords. The Organ staff has a melodic line with some chords. The Rev. Cym. staff is mostly empty. The Syn. Str. and Pad 6 staves have a melodic line with some chords. The lyrics 'of love' and 'Sow' are written below the Rev. Cym. staff.

176

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

ing the seeds of love the seeds

Syn. Str.

Pad 6

179

Bari. Sax.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

of love sowing thseeds

Syn. Str.

Pad 6

182

Bari. Sax.

Perc.

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

birds and the bees girl

Detailed description of the musical score: The score is for measures 182, 183, and 184. The key signature has one flat (B-flat). The time signature is 7/8. The instruments and their parts are: Bari. Sax. (melodic lines with rests), Perc. (complex rhythmic patterns with accents and a triplet), E. Bass (melodic line with slurs), Q. (chordal accompaniment), E. Pno. (chordal accompaniment with slurs), Organ (chordal accompaniment with slurs), Rev. Cym. (rests), and Syn. Str. (chordal accompaniment with slurs). The lyrics 'birds and the bees girl' are positioned below the Rev. Cym. staff.

185

Bari. Sax.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

friend me Sow ing the seeds

188

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

of love the seeds of love

Syn. Str.

Pad 6

Detailed description: This is a page of a musical score, page 56, starting at measure 188. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Clarinet (Q.), Electric Piano (E. Pno.), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), and Pad 6. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a consistent eighth-note pattern. The Clarinet (Q.) has a melodic line with some slurs. The E. Pno. and Organ staves provide harmonic accompaniment with chords and single notes. The Rev. Cym. staff is mostly silent. The Syn. Str. and Pad 6 staves provide a rich, layered background texture. A vocal line is present between the Organ and Syn. Str. staves, with the lyrics 'of love the seeds of love' written below it.

191

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Pad 6

Sowing the seeds of flow ing the seeds

194

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

of love the seeds of love

Detailed description: This is a page of a musical score, page 58, starting at measure 194. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Bass (E. Bass) staves, a Trumpet (Q.), Electric Piano (E. Pno.), Organ, Reverse Cymbal (Rev. Cym.), and Synthesizer Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The two E. Bass staves play a similar rhythmic pattern. The Trumpet (Q.) staff has a melodic line with a slur. The Electric Piano (E. Pno.) staff has a melodic line with a slur. The Organ staff has a sustained chord with a slur. The Reverse Cymbal (Rev. Cym.) staff has a single note with a slur. The Synthesizer Strings (Syn. Str.) staff has a complex melodic line with a slur. Below the Organ staff, the lyrics 'of love the seeds of love' are written. The page number '58' is in the top left corner, and the measure number '194' is at the top of the first staff.

197

Bari. Sax.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Syn. Str.

Pad 6

Detailed description: This page of a musical score covers measures 197 through 200. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Baritone Saxophone), starting with a whole rest in measure 197 and playing a melodic line in measures 198 and 199. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two E. Bass (Electric Bass) staves provide a harmonic and rhythmic foundation. The Q. (Trumpet) staff is mostly silent. The E. Pno. (Electric Piano) and Organ staves provide accompaniment with chords and melodic fragments. The Syn. Str. (Synthesizer Strings) and Pad 6 (Pad) staves provide atmospheric texture with sustained chords and melodic lines.

200

Bari. Sax.

Perc.

E. Bass

E. Pno.

Organ

Syn. Str.

202

Bari. Sax.

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

Syn. Str.

Sow

204

Perc.

E. Bass

E. Bass

Q.

E. Pno.

Organ

Rev. Cym.

ing the seeds of love the seeds

Syn. Str.

Pad 6

207

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The two Electric Bass (E. Bass) staves play a steady eighth-note accompaniment. The Q. (Quadrant) staff has a melodic line with a fermata. The E. Pno. (Electric Piano) staff plays chords and moving lines. The Organ staff provides harmonic support with sustained chords. The Rev. Cym. (Reverberating Cymbal) staff is mostly silent. The Syn. Str. (Synthesizer Strings) and Pad 6 staves provide atmospheric background textures. Lyrics 'of love' and 'Sow ing' are placed below the Syn. Str. staff.

of love Sow ing

209 $\text{♩} = 65, 64, 90, 92, 66, 69, 0, 0, 0, 0, 0, 0, 0, 0, 9, 85, 6, 9, 9, 5, 7, 0, 0, 9, 7, 4, 0, 0, 0, 0, 0, 4$

The musical score consists of the following parts:

- Timp.**: Timpani part with a triplet of eighth notes.
- Perc.**: Percussion part with various rhythmic patterns and a triplet.
- E. Bass**: Two electric bass staves with a melodic line.
- Q.**: Clarinet part with a melodic line.
- E. Pno.**: Electric piano part with chords and a melodic line.
- Organ**: Organ part with sustained chords.
- Rev. Cym.**: Reverb cymbal part, mostly silent.
- Syn. Str.**: Synthesizer strings part with sustained chords.
- Pad 6**: Pad 6 part with sustained chords.

Lyrics: the seeds of Sow ing the

211

Timp.

Perc.

E. Pno.

Organ

Syn. Str.



219

C. A.



226

C. A.

$\text{♪} = 80,000000$ $\text{♪} = 64,999992$ $\text{♪} = 42,000011$

Cor Anglais

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999948 ♩ = 100,999942 ♩ = 104,999936

3 5 68

80

89

97

101

106 14 14

224

3 2 2

♩ = 80,000000 ♩ = 64,999992 ♩ = 42,000

Baritone Saxophone

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999940 ♩ = 104,999924

4 5 62

74

38

117

3

125

55

185

11

202

3

210

♩ = 54,000004 ♩ = 55,000000 ♩ = 60,000000 ♩ = 80,000000 ♩ = 64,200001

14 3 2

Baroque Trumpet

$\text{♩} = 83,999969$ $\text{♩} = 90,999954$ $\text{♩} = 96,999943$ $\text{♩} = 101,999932$ $\text{♩} = 107,999921$

95

101

106

114

224

238

$\text{♩} = 80,000000$ $\text{♩} = 64,999992$ $\text{♩} = 42,000000$

Timpani

♪ = 83,999969 ♪ = 90,999954 ♪ = 96,999944 ♪ = 100,999924

3 5 55 3

66

141 3

211

12

225

3 2

Percussion

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999944

4 3

11

16

20

25

29

33

38

42

47

V.S.

52

57

60

64

69

73

78

83

88

93

Percussion

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns, including a triplet of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

113

Musical notation for measure 113, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

117

Musical notation for measure 117, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

121

Musical notation for measure 121, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

125

Musical notation for measure 125, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

129

Musical notation for measure 129, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns.

134

Musical notation for measure 134, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding rhythmic patterns, including a triplet of eighth notes.

V.S.

138

Musical notation for measure 138, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding notes and rests.

143

Musical notation for measure 143, including a triplet of eighth notes in the guitar staff.

147

Musical notation for measure 147, showing a sequence of eighth notes in both staves.

151

Musical notation for measure 151, featuring a triplet of eighth notes in the guitar staff.

155

Musical notation for measure 155, showing eighth notes and rests in both staves.

159

Musical notation for measure 159, including a triplet of eighth notes in the guitar staff.

163

Musical notation for measure 163, featuring a triplet of eighth notes in the guitar staff and a cross symbol in the drum staff.

167

Musical notation for measure 167, showing eighth notes and rests in both staves.

171

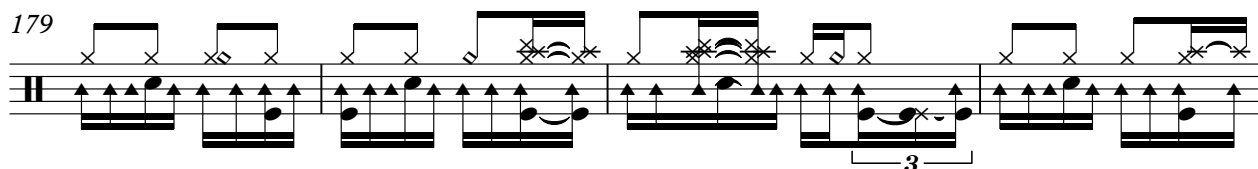
Musical notation for measure 171, featuring eighth notes and rests in both staves.

175

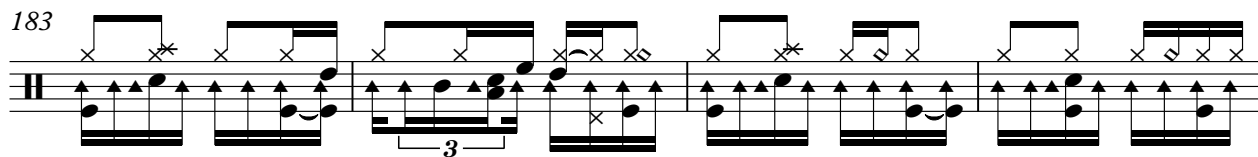
Musical notation for measure 175, showing eighth notes and rests in both staves.

Percussion

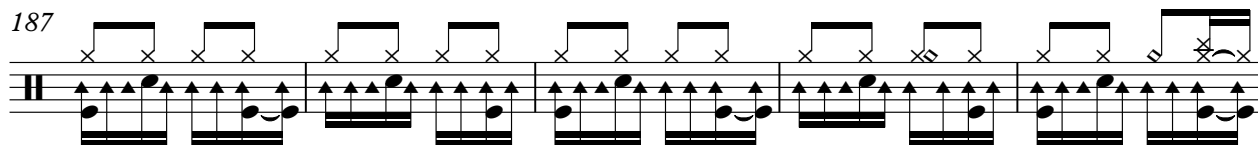
179



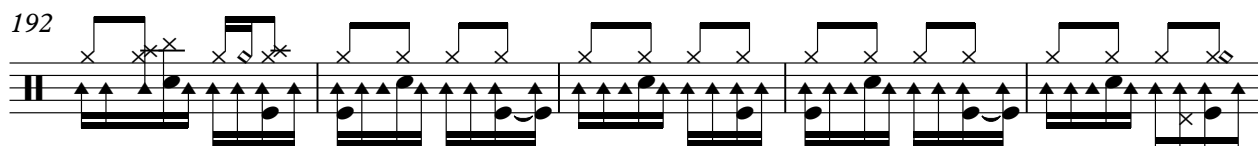
183



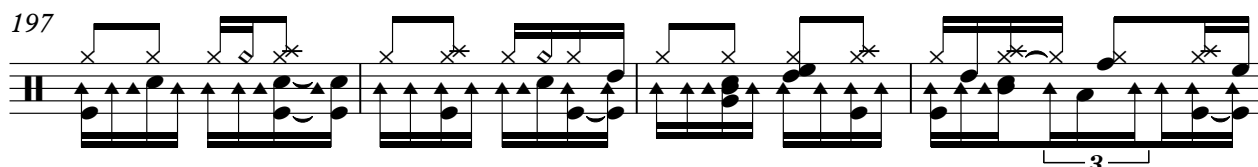
187




192



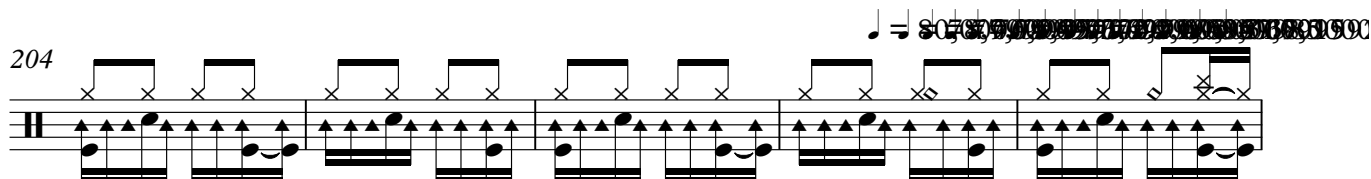
197



201



204



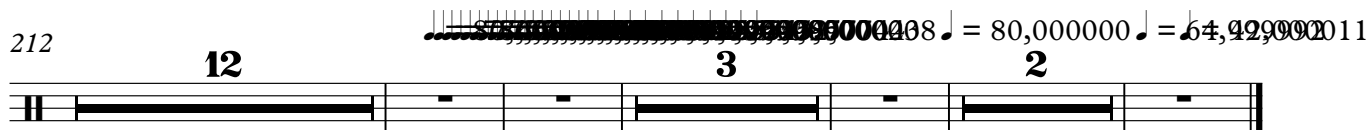
209

♩ = 65,000000 ♩ = 54,000004



212

12 3 2



Electric Bass

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999924

4 **5** **19**

31

36

42

7 **10**

62

67

72

6 **9**

93



98



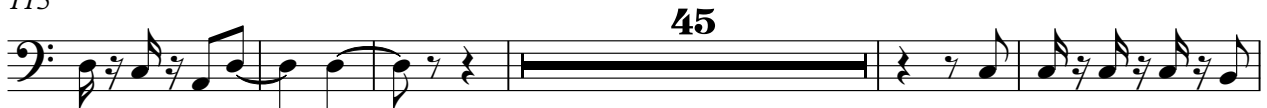
103



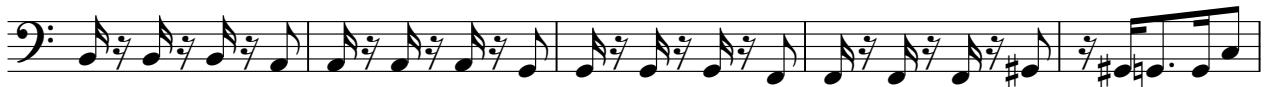
109



115



165



170



176



181



190



5-string Electric Bass

♩ = 83,999969 ♩ = 90,999954 ♩ = 90,999954

4 5



15



23



30



35



40



47



55



62



67

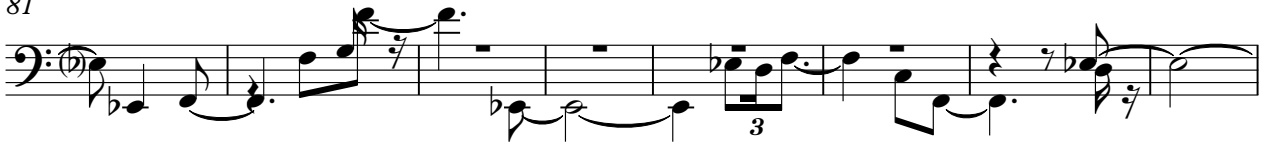


V.S.

73



81



89



96



101



107



113



120



129



137



145



153



161



166



171



176



181



187



192



197



V.S.

Quintus

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999944 ♩ = 99,999924

4 **5** **19**

33

41

18

65

73

82

89

33

127

136

145

155

164

172

181

189

197

5

209

13

224 Quintus $\text{♩} = 80,000000$ $\text{♩} = 64,999992$ $\text{♩} = 42,0000$
3 **2** **3**

Electric Piano

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999940 ♩ = 103,999924

3 5 51

63

69

74

88

94

V.S.

100

105

58

58

167

173

179

185

3

192

198

205

211

Percussive Organ

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999948

14

21

26

41

49

56

122

129

137

Rock Organ

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999924

3 5 19

32

41 17

65

74 2 2

84

92

101

V.S.

2

Rock Organ

Musical score for Rock Organ, measures 109-122. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 109 starts with a treble clef and a key signature of one sharp. Measures 113, 116, 117, and 119 contain triplets, indicated by a '3' above the notes. Measures 122 and 123 feature a double bar line and a '2' above the notes, indicating a double-measure rest. The score concludes with a final chord in measure 123.

132

Musical notation for measures 132-140. Treble clef, key signature of one flat. Features chords and eighth notes.

141

Musical notation for measures 141-148. Treble clef, key signature of one flat. Features chords and eighth notes.

149

Musical notation for measures 149-156. Treble clef, key signature of one flat. Features chords and eighth notes.

157

Musical notation for measures 157-172. Treble clef, key signature of one flat. Features chords and eighth notes, ending with a 9-measure rest.

173

Musical notation for measures 173-180. Treble clef, key signature of one flat. Features chords and eighth notes.

181

Musical notation for measures 181-187. Treble clef, key signature of one flat. Features chords and eighth notes.

188

Musical notation for measures 188-196. Treble clef, key signature of one flat. Features chords and eighth notes.

197

Musical notation for measures 197-204. Treble clef, key signature of one flat. Features chords and eighth notes.

V.S.

4

Rock Organ

205

212

Reverse Cymbals

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999944

3 2 3

11 18

Sow ing theeds ofove theeds ofove. song theeds fow

36 8

ing theeds ofove theeds ofove sing theeds

50 10

Sow ing theeds ofove theeds ofove Sing theeds fow

67

ing theeds ofove theeds ofove song theeds birds and the girl

76 4 4 4 35

friende Aaa Aaa Aaa Aaa

125 33

time treat all pover

163

Sow ing theeds ofove theeds ofove Song theeds fow ing theeds

171 2

ofove theeds oflove Sow ing theeds ofove theeds ofove song

181

theeds birds and the girl friende Sow ing theeds ofove theeds

2

Reverse Cymbals

190

of love Sow seeds Sow ing seeds of love the seeds of love Sow

204

ing the seeds of love the seeds of love Sow the seeds of

210 = 54,000004 **14** = 80,000000 **3** = 64,000000 **2** = 11

ing the

Synth Strings

♩ = 83,999969 ♩ = 90,999954 ♩ = 96,999924

3 5 19

31

37

42

50

58

64

69

73

79

V.S.

86

92

98

103

110

120

128

136

144

152

The image displays a musical score for a synth string instrument, spanning measures 86 to 152. The score is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is 4/4. The music is characterized by dense, multi-voiced textures, with many notes beamed together in groups. The overall style is typical of modern electronic music or film scoring, emphasizing harmonic richness and rhythmic complexity.

Synth Strings

Musical score for Synth Strings, measures 160-211. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex arrangement of notes, including many beamed eighth and sixteenth notes, and rests. Measure numbers 160, 167, 173, 178, 184, 190, 196, 200, 205, and 211 are indicated on the left. At the bottom of the page, there are three large numbers: 12, 3, and 2, which likely represent counts or durations for specific sections of the music. A large, faint watermark is visible across the middle of the page.

Pad 6 (Metallic)

♩ = 83,999969 ♩ = 90,999954 ~~♩ = 96,999944~~ 24

3 2 6

17

27

35 4 6

51 3 3

60 4

71 9

87

97 4

106 28 3

141

5

152

11

170

4

181

5

193

4 5

208

14

225

3 2

♩ = 80,000000 ♩ = 64,999992 ♩ = 42,00001

