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tabbed by elpunkos

Mononc' Serge & Anonymus
L'Académie du Massacre

Words & Music by Serge Robert

Tune down 1/2 step

① = F# ③ = G#
② = C# ④ = D#

Moderate ♩ = 163

tempo = 163

E-Bass

1 *f*

5 4 5 4 5 4 5 4 3 2 7 6 5 4

5

3 4 4 5 5 6 6 7 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

9

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

13

6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6

17

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

21

TAB: 6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7 | -7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6

25

TAB: 5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3

29

TAB: 6-6-6-6-6-6-6-6 || 7-7-7 || 8-8-8-8-8-8-8-8

32

TAB: 8-8-8-8-8-8-8-8 | 4-4-4-4-4-4-4-4 | 3 ||

36

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

39

TAB: 7-7-7-7-7-7-7-7 | -7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5

43

T
A
B

tempo = 179
♩ = $\frac{79}{179}$

47

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

tempo = 115

♩ = $\frac{115}{115}$ ♩ = 115

61

T
A
B

64

64 65

TAB 0 0 2 3 0 0 6 5

Detailed description: This system contains measures 64 and 65. Measure 64 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3. Measure 65 is in 5/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3, followed by a quarter rest and a final eighth note G2.

65

65 66

TAB 0 0 2 3 0 0 6 5 5 5 6

Detailed description: This system contains measures 65 and 66. Measure 65 is in 5/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3, followed by a quarter rest and a final eighth note G2. Measure 66 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3.

66

66 67

TAB 0 0 2 3 0 0 6 5 0 0 2 3 0 0 6 5 3

Detailed description: This system contains measures 66 and 67. Measure 66 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3. Measure 67 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3.

68

68 69

TAB 0 0 2 3 0 0 2 3 5

Detailed description: This system contains measures 68 and 69. Measure 68 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3. Measure 69 is in 3/4 time and contains a quarter rest followed by a quarter note G2.

70

70 71

TAB 0 0 2 3 0 0 6 5 0 0 2 3 0 0 6 5 3

Detailed description: This system contains measures 70 and 71. Measure 70 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3. Measure 71 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3.

72

72 73

TAB 0 0 2 3 0 0 6 5 5 5 6 7 8

Detailed description: This system contains measures 72 and 73. Measure 72 is in 4/4 time and contains four eighth notes with triplet markings: G2, A2, B2, and C3. Measure 73 is in 3/4 time and contains a quarter rest followed by a quarter note G2.

74

TAB: 7-7-7-7 | 5-5-5-1 | 0-0-2-3-0-0-6-5

tempo = 163

♩ = 163 ♩ = 163

77

TAB: 0-0-2-3 | | |

81

TAB: 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

84

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5

88

TAB: 4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 6-6-6-6-6-6-6-6

tempo = 179

♩ = 179 ♩ = 179

92

TAB: 7-7-7-7-7-7-7-7 | 7-7-8-7-7-8 | 7-5-7-3 | 3-2-3 | 3-2-3

96

TAB: 5 6 7 | 7 7 8 7 7 8 | 7 5 7 3

99

TAB: 3 2 3 | 3 2 3 | 5 6 7 | 7 7 8 7 7 8

102

TAB: 7 5 7 3 | 3 2 3 | 3 2 3 | 3 2 1

105

TAB: 0 0 0 0 0 | 6 6 6 | 0 0 0 0 0 | 7 7 | 0 0 0 0 0 | 8 8 8

108

TAB: 0 0 0 0 0 | 9 9 | 5 | 3 2 1 0

111

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 7 6 5 4

114

TAB: 3 4 4 5 5 6 6 7 | 0 | 6 6 6 6 6