

Ted Nugent - Cat Scratch Fever

♩ = 122,999969

Cymbals



Electric Guitar



Fill



4

Cymbals



Kick and Snare



E. Gtr.



Bass



7

Kick and Snare



E. Gtr.



Bass



10

Cymbals

Kick and Snare

E. Gtr.

Bass

12

Cymbals

Kick and Snare

E. Gtr.

Bass

14

Cymbals

Kick and Snare

E. Gtr.

Bass

16

Cymbals

Kick and Snare

E. Gtr.

Bass

Detailed description: This system covers measures 16 and 17. The Cymbals part consists of a continuous line of 'x' marks on a staff. The Kick and Snare part shows a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The E. Gtr. part features chords and single notes: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

18

Cymbals

Kick and Snare

E. Gtr.

Bass

Detailed description: This system covers measures 18 and 19. The Cymbals part consists of a continuous line of 'x' marks on a staff. The Kick and Snare part shows a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The E. Gtr. part features chords and single notes: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

20

Cymbals

Kick and Snare

E. Gtr.

Bass

Detailed description: This system covers measures 20 and 21. The Cymbals part consists of a continuous line of 'x' marks on a staff. The Kick and Snare part shows a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The E. Gtr. part features chords and single notes: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The Bass part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

22

Cymbals

Kick and Snare

E. Gtr.

Bass

24

Cymbals

Kick and Snare

E. Gtr.

Bass

26

Cymbals

Kick and Snare

E. Gtr.

Bass

28

Cymbals

Kick and Snare

E. Gtr.

Bass

30

Cymbals

Kick and Snare

E. Gtr.

Bass

32

Cymbals

Kick and Snare

E. Gtr.

Bass

34

Cymbals

Kick and Snare

E. Gtr.

Bass

36

Cymbals

Kick and Snare

E. Gtr.

Bass

38

Cymbals

Kick and Snare

E. Gtr.

Bass

40

Cymbals

Kick and Snare

E. Gtr.

Bass

42

Cymbals

Kick and Snare

E. Gtr.

Bass

44

Cymbals

Kick and Snare

E. Gtr.

Bass

46

Cymbals

Kick and Snare

E. Gtr.

Bass

48

Cymbals

Kick and Snare

E. Gtr.

Bass

50

Cymbals

Kick and Snare

E. Gtr.

Bass

52

Cymbals

Kick and Snare

E. Gtr.

Bass

Detailed description: This system contains measures 52 and 53. The Cymbals part features a steady pattern of 'x' marks on a staff, with asterisks indicating specific cymbal effects. The Kick and Snare part shows a rhythmic pattern with eighth notes and rests. The E. Gtr. part is in a key with one flat and features a melodic line with eighth notes and some accidentals. The Bass part provides a consistent eighth-note accompaniment.

54

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

Detailed description: This system contains measures 54 and 55. The Cymbals part continues with 'x' marks and asterisks. The Kick and Snare part maintains its rhythmic pattern. The E. Gtr. part has a melodic line that includes a sharp sign. The Lead part, which was silent in the previous system, now enters with a melodic line. The Bass part continues with its eighth-note accompaniment.

56

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

58

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

60

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

Detailed description: This system of musical notation covers measures 60 and 61. The Cymbals part consists of a series of 'x' marks on a staff, indicating cymbal hits. The Kick and Snare part shows a rhythmic pattern with quarter and eighth notes. The E. Gtr. part features a melodic line with various chords and accidentals. The Lead part shows a similar melodic line. The Bass part provides a steady eighth-note accompaniment.

62

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

Detailed description: This system of musical notation covers measures 62 and 63. The Cymbals part continues with 'x' marks, including an asterisk in measure 62. The Kick and Snare part maintains the rhythmic pattern. The E. Gtr. part continues with its melodic and harmonic progression. The Lead part follows a similar path. The Bass part continues with its eighth-note accompaniment.

64

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

66

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

68

Cymbals

Kick and Snare

E. Gtr.

Lead

Bass

70

Cymbals

Kick and Snare

E. Gtr.

Bass

72

Cymbals

Kick and Snare

E. Gtr.

Bass

74

Cymbals

Kick and Snare

E. Gtr.

Bass

76

Cymbals

Kick and Snare

E. Gtr.

Bass

78

Cymbals

Kick and Snare

E. Gtr.

Bass

80

Cymbals

Kick and Snare

E. Gtr.

Bass

82

Cymbals

Kick and Snare

E. Gtr.

Bass

84

Cymbals

Kick and Snare

E. Gtr.

Bass

87

Kick and Snare

E. Gtr.

Bass

90

Kick and Snare

E. Gtr.

Bass

92

Kick and Snare

E. Gtr.

Bass

93

Kick and Snare

E. Gtr.

Bass

94

Kick and Snare



E. Gtr.



Bass



Cymbals

Ted Nugent - Cat Scratch Fever

♩ = 122,999969

4 3

11

15

19

23

27

31

35

39

43

V.S.

2

Cymbals

47



51



55



59



63



67



71



75



79



83



12

Kick and Snare

Ted Nugent - Cat Scratch Fever

♩ = 122,999969

5 2

4/4

11

15

19

23

27

31

35

39

43

V.S.

47



51



55



60



64



68



72



76



80



84



Kick and Snare

88

Musical notation for measures 88-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and various rests. There are asterisks above some notes, possibly indicating accents or specific playing techniques. The music is written in a style typical of guitar tablature notation.

92

Musical notation for measures 92-93. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and various rests. There are asterisks above some notes. A large bracket spans across measures 92 and 93, indicating a long note or a specific phrasing. There are also smaller brackets under some notes, possibly indicating triplets or other rhythmic groupings.

93

Musical notation for measures 93-94. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and various rests. There are asterisks above some notes. A large bracket spans across measures 93 and 94, indicating a long note or a specific phrasing. There are also smaller brackets under some notes, possibly indicating triplets or other rhythmic groupings.

94

Musical notation for measures 94-95. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and various rests. There are asterisks above some notes. A large bracket spans across measures 94 and 95, indicating a long note or a specific phrasing. There are also smaller brackets under some notes, possibly indicating triplets or other rhythmic groupings.

Ted Nugent - Cat Scratch Fever

Electric Guitar

♩ = 122,999969

The first staff of music begins with a 4/4 time signature and a key signature of one sharp (F#). It starts with a whole rest followed by a quarter rest. The melody is composed of eighth and quarter notes, primarily using the notes F#, G, A, B, and C. The accompaniment consists of a steady eighth-note pattern in the lower register.

5

The second staff continues the musical notation from the first staff. It features a mix of eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the first staff.

9

The third staff of music shows further development of the piece. It includes some triplet eighth notes and continues the eighth-note accompaniment. The melodic line remains focused on the F#-G-A-B-C scale.

13

The fourth staff continues the musical notation. It features a variety of rhythmic values, including eighth and quarter notes, and maintains the consistent eighth-note accompaniment.

17

The fifth staff of music continues the piece. It shows a continuation of the eighth-note accompaniment and the melodic line, with some slurs indicating phrasing.

20

The sixth staff continues the musical notation. It features a mix of eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the first staff.

23

The seventh staff continues the musical notation. It includes some triplet eighth notes and continues the eighth-note accompaniment. The melodic line remains focused on the F#-G-A-B-C scale.

26

The eighth staff continues the musical notation. It features a variety of rhythmic values, including eighth and quarter notes, and maintains the consistent eighth-note accompaniment.

29

The ninth staff continues the musical notation. It shows a continuation of the eighth-note accompaniment and the melodic line, with some slurs indicating phrasing.

32

The tenth and final staff of music continues the piece. It features a mix of eighth and quarter notes, maintaining the rhythmic and melodic patterns established in the first staff.

V.S.

35



38



42



45



48



51



54



58



62



66



70



73



76



79



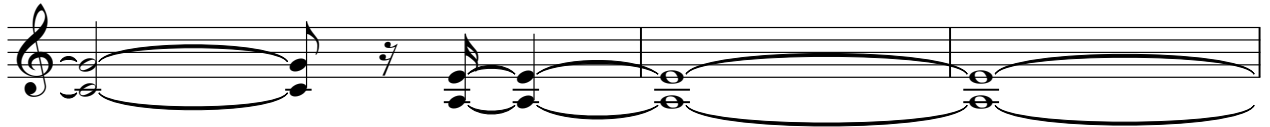
83



87



91



94

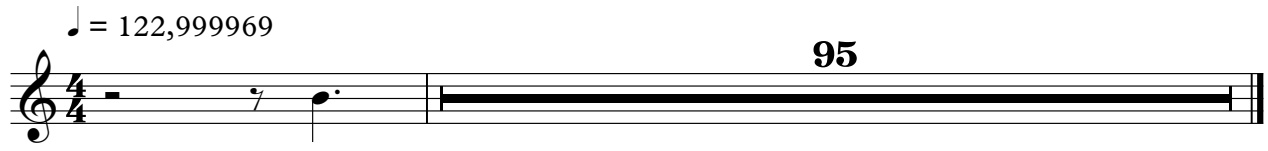


Fill

Ted Nugent - Cat Scratch Fever

♩ = 122,999969

95



Ted Nugent - Cat Scratch Fever

Lead

♩ = 122,999969

53

56

60

64

67

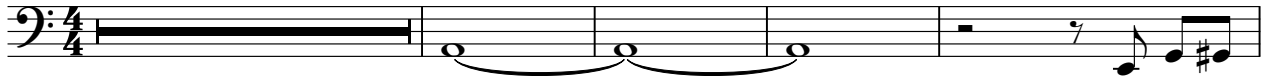
28

Ted Nugent - Cat Scratch Fever

Bass

♩ = 122,999969

5



10



12



14



16



18



20



22



24



26



V.S.

28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



66



V.S.

68



70



72



74



76



78



80



82



84



88



92

