

Hula hoop Wounds

At The Drive-In
In/Casino/Out

Words by Cedric Bixler-Zavala

Music by At The Drive-In

Standard tuning

Moderate ♩ = 150

E-Gt

1

f

T
A
B

12

2 2 2 7 7 7 7 6
2 2 2 5 5 5 5 4
0 0 0 5 5 5 5 4

3

T
A
B

4 4 4 7 7 7 6
2 2 2 5 5 5 4
0 0 0 5 5 5 4

5

11 $\frac{1}{2}$

T
A
B

4 4 4 7 7 7 6
2 2 2 5 5 5 4
0 5 5 5 4

7

11 $\frac{1}{2}$ (11)

T
A
B

4 4 4 7 7 7 6
2 2 2 5 5 5 4
0 5 5 5 4 4 4 4
2 2 2

Verse 1

Musical notation for Verse 1, measures 1-18. The piece is in 4/4 time. The first measure features a tremolo effect on the note G₄. The second measure has a sharp sign above the staff. The third measure has a lambda symbol below the staff. The fourth measure has a half-note triplet. The fifth measure has a half-note triplet. The sixth measure has a half-note triplet. The seventh measure has a half-note triplet. The eighth measure has a half-note triplet. The ninth measure has a half-note triplet. The tenth measure has a half-note triplet. The eleventh measure has a half-note triplet. The twelfth measure has a half-note triplet. The thirteenth measure has a half-note triplet. The fourteenth measure has a half-note triplet. The fifteenth measure has a half-note triplet. The sixteenth measure has a half-note triplet. The seventeenth measure has a half-note triplet. The eighteenth measure has a half-note triplet. The dynamics are marked *mf*.

Musical notation for Verse 1, measures 19-28. The piece is in 4/4 time. The first measure has a half-note triplet. The second measure has a half-note triplet. The third measure has a half-note triplet. The fourth measure has a half-note triplet. The fifth measure has a half-note triplet. The sixth measure has a half-note triplet. The seventh measure has a half-note triplet. The eighth measure has a half-note triplet. The ninth measure has a half-note triplet. The tenth measure has a half-note triplet. The eleventh measure has a half-note triplet. The twelfth measure has a half-note triplet. The thirteenth measure has a half-note triplet. The fourteenth measure has a half-note triplet. The fifteenth measure has a half-note triplet. The sixteenth measure has a half-note triplet. The seventeenth measure has a half-note triplet. The eighteenth measure has a half-note triplet.

Pre-Chorus

Musical notation for Pre-Chorus, measures 29-32. The piece is in 4/4 time. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The dynamics are marked *f*. The instruction P.M. (pedal point) is indicated with a dashed line.

Salem is home...

Musical notation for Salem is home..., measures 33-40. The piece is in 4/4 time. The first measure has a half-note triplet. The second measure has a half-note triplet. The third measure has a half-note triplet. The fourth measure has a half-note triplet. The fifth measure has a half-note triplet. The sixth measure has a half-note triplet. The seventh measure has a half-note triplet. The eighth measure has a half-note triplet. The ninth measure has a half-note triplet. The tenth measure has a half-note triplet. The eleventh measure has a half-note triplet. The twelfth measure has a half-note triplet. The thirteenth measure has a half-note triplet. The fourteenth measure has a half-note triplet. The fifteenth measure has a half-note triplet. The sixteenth measure has a half-note triplet. The seventeenth measure has a half-note triplet. The eighteenth measure has a half-note triplet.

Chorus

And this I know...

Musical notation for the first system of the chorus, measures 36-41. The notation includes a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a capo at the 5th fret. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 7, 9, 11, and 5. The dynamics *mf* and *f* are indicated below the staff.

Musical notation for the second system of the chorus, measures 39-44. The notation includes a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a capo at the 5th fret. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 7, 9, 11, and 5. The dynamics *mf* and *f* are indicated below the staff.

Musical notation for the third system of the chorus, measures 42-47. The notation includes a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a capo at the 5th fret. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 7, 9, 11, and 5. The dynamics *mf* and *f* are indicated below the staff.

45

mf *f*

T (11) (5) (11) (5) (11) (5)

A 9 9 9 8 8 7 7 7 (7) (7) (7)

B 0 7 7 6 6 5 5 5 (5) (5) (5)

Run and get your quarters in...

Link:

48

T (11) (5) (11) (5) (11) (5) (11) (5) (11) (5) (11) (5)

A 4 2 4 2 4 2 2 1 1 2 1 2 4 2

B 2 0 2 0 2 0 2 1 0 2 2 0 2 0

54

P.M.-----|

T (11) (5) (11) (5) (11) (5)

A 4 2 4 2 2 1 2 2 2 2 2 2 2 2

B 2 0 2 0 2 1 0 0 0 0 0 0 0 0

At the bottom of a french blue pool...

Verse 2

58

P.M.-----|

T

A 9 9 9 9 7 7 7 7 4 4 4 4 7 7 7 7 9 9 9 9 7 7 7 7 9 7 7 2 2 2

B 7 7 7 7 5 5 5 5 2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 0 0

62

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 9 9 9 9 7 7 7 7 4 4 4 4 7 7 7 7
0 0 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5 2 2 2 2 5 5 5 5

65

P.M.-----|

T
A
B

9 9 9 9 7 7 7 7 9 9 7 2 2 2 2 2 2 2 2 2 9 9 9 9 7 7 7 7
7 7 7 7 5 5 5 5 0 7 0 0 0 0 0 0 0 0 0 0 7 7 7 7 5 5 5 5

69

P.M.-----|

T
A
B

4 4 4 4 7 7 7 7 9 9 9 9 7 7 7 7 9 7 2 2 2 2 2 2 2 2 2 2
2 2 2 2 5 5 5 5 7 7 7 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

73

T
A
B

5 5 5 5 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5
6 6 6 6 6 6 6 (6) 6 6 6 6 6 (6) 6 6 6 6 6 6 (6) 6 6 6 6 6
4 4 4 4 4 4 4 (4) 4 4 4 4 4 (4) 3 3 3 3 3 3 3 (3) 3 3 3 3 3

Chorus

77

T
A
B

9 9 9 8 8 7 7 7 7 7 7 7 7 7 7 7
0 7 7 6 6 5 5 5 5 5 5 5 5 5 5 5

80

T
A
B

0 9 9 9 8 8 7 7 7 7 7 7 7 7 7

83

T
A
B

0 9 9 9 8 8 7 7 7 7 7 7 7 7 0

86

T
A
B

(0) 9 9 9 8 8 7 7 7 (7) (7) (5) 12

Bridge

89

P.M.-----

T
A
B

2 2 2 2 7 7 7 6 6 4 4 4 4 4 7 7 6 6

91

P.M.-----

T
A
B

2 2 2 2 7 7 7 6 6 4 4 4 4 4 7 7 6 6

Hook & sinker...

93

P.M.-----|

T																				
A																				
B	2	2	2	2	7	7	7	6	6	4	4	4	4	4	7	7	6	6	4	4
	0	0	0	0	5	5	5	4	4											

95

P.M.-----|

T																				
A																				
B	2	2	2	2	7	7	7	6	6	4	4	4	4	4	7	7	7	7	5	5
	0	0	0	0	5	5	5	4	4											

I wrote it all down for you...

97

T																				
A																				
B	2	2	7	7	7	6	4	4	4	4	7	7	7	6	4					
	0	0	5	5	5	4														

99

11 $\frac{1}{2}$

T																				
A																				
B	2	7	7	7	6	4	4	4	4	7	7	7	6	4						
	0	5	5	5	4															

101

T																				
A																				
B	2	2	2	7	7	7	6	4	4	4	4	7	7	7	6	4				
	0	0	0	5	5	5	4													

103

11 $\frac{1}{2}$

T
A
B

2 7 7 7 6 4 4 4 7 6 9
0 5 5 5 4 2 2 2

Pre-Chorus

107

T
A
B

(9) (9) (9) (9) 9 (9) (9) 5 5 5 5 5 5 5
7 (7) (7) (7) (7) (7) (7) 4 4 4 4 4 4 4

115

T
A
B

(5) 5 5 5 5 5 (5) 5 5 5 5 5 5 5
(6) (6) (6) (6) (6) (6) (6) 5 5 5 5 5 5 5
(4) 4 4 4 4 4 4 (5) 5 5 5 5 5 5 5

Chorus

118

T
A
B

9 9 9 8 8 7 7 7 7 7 7 7 7
0 7 7 7 6 6 5 5 5 5 5 5 5

121

T
A
B

9 9 9 8 8 7 7 7 7 7 7 7 7
0 7 7 7 6 6 5 5 5 5 5 5 5

124

T
A
B

127

T
A
B