

Easy As It Seems

Kiss
Unmasked

Words & Music by Paul Stanley

Standard tuning

Moderate ♩ = 137

S-Gt

1

2

3

4

TAB

2 2 2 2 2 2 2 2

4 3 2 4 3 2

2 2 2 2 2 2 2 2

3

4 3 2 4 3 2

2 2 2 2 2 2 2 2

4

4 3 2 4 3 2

2 2 2 2 2 2 2 2

5

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

6

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

7

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

8

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

9

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 8 7 4 2 2 2 2 2

10

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

11

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

12

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

13

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

14

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

15

TAB 4 8 3 2 4 3 2

TAB 2 2 2 2 2 2 2

16

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2

17

TAB 4 8 3 2 4 3 2

TAB 2 2 2 2 2 2 2

18

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2

19

TAB 4 8 3 2 4 3 2

TAB 2 2 2 2 2 2 2

20

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

21

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

8 7 4 2 2 2 2 2

22

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

23

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

8 13 2 2 2 2 2 2

24

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

25

fff ff fff ff fff ff fff ff

TAB 4 8 7 4 2 2 2 2 4 2 2 2

26

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

27

fff ff fff ff fff ff fff ff

TAB 4 8 13 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

28

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

29

fff ff fff ff fff ff fff ff

TAB 4 8 7 4 2 2 2 2 4 2 2 2

30

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

31

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

32

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

33

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

34

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

TAB 2 2 2 2 2 2 2 2

35

4 8 13

TAB 2 2 2 2 2 2 2 2

36

TAB 4 3 2 4 3 2

2 2 2 2 2 2

37

4 8 7 4

TAB 2 2 2 2 2 2 2

38

TAB 4 3 2 4 3 2

2 2 2 2 2 2

39

4 2

TAB 2 2 2 2 2 2 2

40

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

41

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

42

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

43

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

44

fff ff fff ff fff ff fff ff

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

45

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

46

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

47

TAB 4 3 2 4 3 2

8 7 4 2 2 2 2 2

48

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

49

TAB 4 3 2 4 3 2

2 2 2 2 2 2 2 2

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. The guitar tablature below shows fret numbers: 4, 3, 2, 4, 3, 2. The bass tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. The guitar tablature below shows fret numbers: 4, 3, 2, 4, 3, 2. The bass tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. The guitar tablature below shows fret numbers: 4, 3, 2, 4, 3, 2. The bass tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. The guitar tablature below shows fret numbers: 4, 3, 2, 4, 3, 2. The bass tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. The guitar tablature below shows fret numbers: 4, 3, 2, 4, 3, 2. The bass tablature shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2.

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

55

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

56

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

57

fff ff fff ff fff ff fff ff

T
A
B

4 2 3 2 4 3 2

4 2 2 2 2 2 2 2

58

fff ff fff ff fff ff fff ff

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

59

fff ff fff ff fff ff fff ff

T
A
B

4 8 3 2 4 3 2

2 2 2 2 2 2 2 2

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. Fingering: 4, 3, 2, 4, 3, 2.

TAB

4	3	2	4	3	2
2	2	2	2	2	2

61

Musical notation for measure 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. Fingering: 4, 3, 2, 4, 3, 2.

TAB

4	3	2	4	3	2
2	2	2	2	2	2

62

Musical notation for measure 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. Fingering: 4, 3, 2, 4, 3, 2.

TAB

4	3	2	4	3	2
2	2	2	2	2	2

63

Musical notation for measure 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. Fingering: 4, 3, 2, 4, 3, 2.

TAB

4	3	2	4	3	2
8					
2	2	2	2	2	2

64

Musical notation for measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The notes are grouped into pairs of eighth notes. Dynamics: *fff* for the first note of each pair, *ff* for the second. Fingering: 4, 3, 2, 4, 3, 2.

TAB

4	3	2	4	3	2
2	2	2	2	2	2

65

fff ff fff ff fff

TAB 4 0 2 4

67

ff fff

TAB 4 4 2 4

69

ff fff ff fff

TAB 4 4 4

71

ff f ff fff

TAB 4 4 4 4

73

ff fff ff fff

TAB 4 4 4

75

ff fff

TAB 4 4 4

77

ff *fff* *ff* *fff*

T
A
B

4 4

79

f

T
A
B

4 4 4 4 4 4 4 4

80

fff

T
A
B

4 4 4 4 2/4 2/4 0/4 4

81

ff *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

82

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B

4 8 3 2 4 3 2

2 2 2 2 2 2 2 2

83

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

T
A
B

4 3 2 4 3 2

2 2 2 2 2 2 2 2

84

4 3 2 4 3 2

2 2 2 2 2 2 2 2

85

4 3 2 4 3 2

2 2 2 2 2 2 2 2

86

4 3 2 4 3 2

2 2 2 2 2 2 2 2

87

4 8 3 2 4 3 2

4 4 4 4 4 4 4 4

88

4 3 2 4 3 2

4 4 4 4 4 4 4 2

89

fff ff fff ff fff ff fff

T
A
B

4 3 2 4 4 2

2 2 2 2 2 2 2 2

90

ff fff ff fff ff fff ff fff

T
A
B

3 2 4 3 2 4 2

2 2 2 2 2 2 2 2

91

ff fff ff fff ff fff ff fff

T
A
B

3 2 4 3 2 4 2

2 2 2 2 2 2 2 2

92

ff fff ff fff ff fff ff fff

T
A
B

3 2 4 3 2 4 4

2 2 2 2 2 2 2 2

93

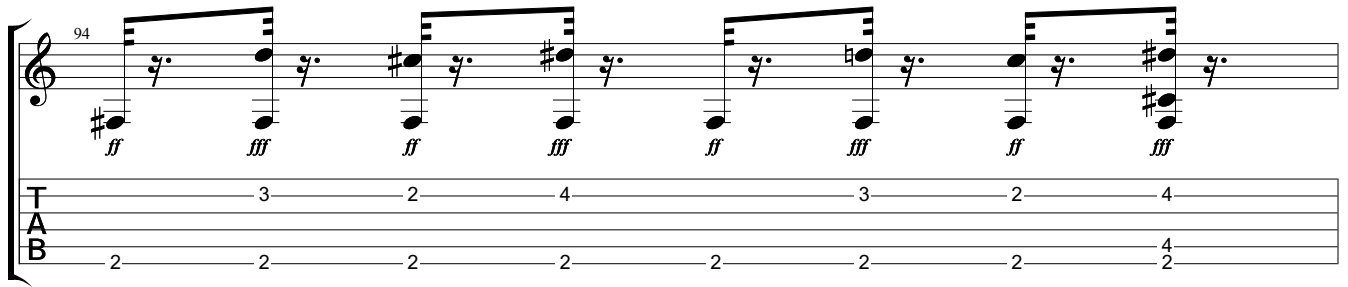
ff fff ff fff ff fff ff fff

T
A
B

3 2 4 3 2 4 4

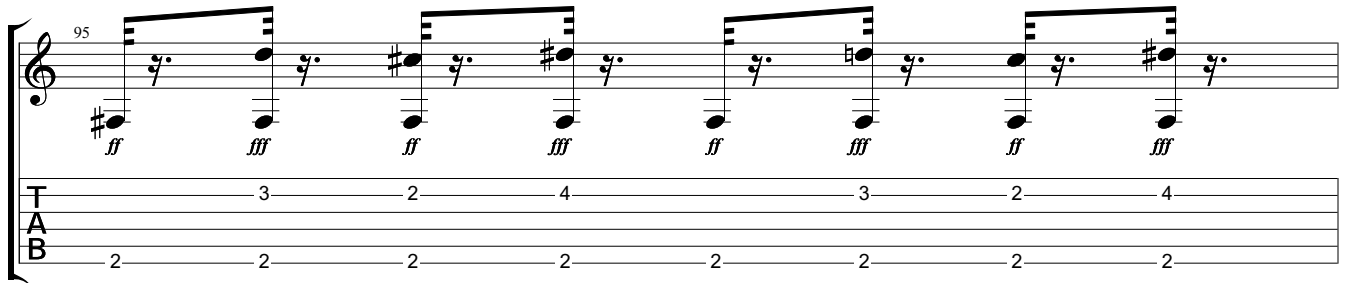
2 2 2 2 2 2 2 2

94



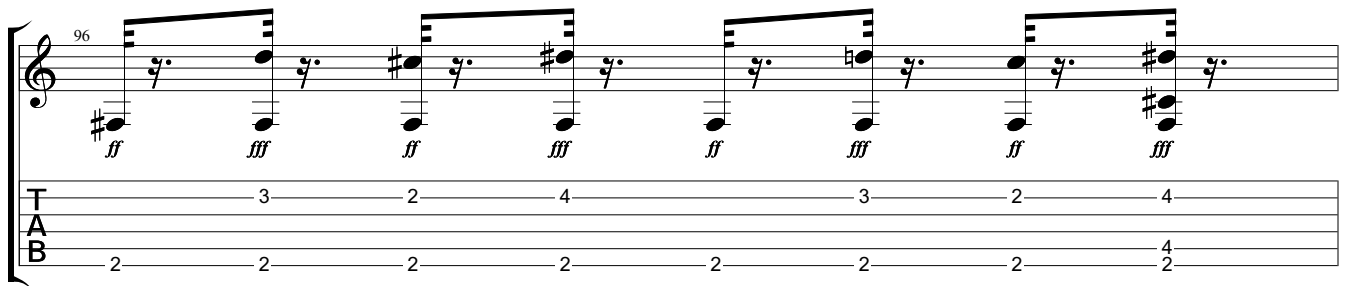
TAB

95



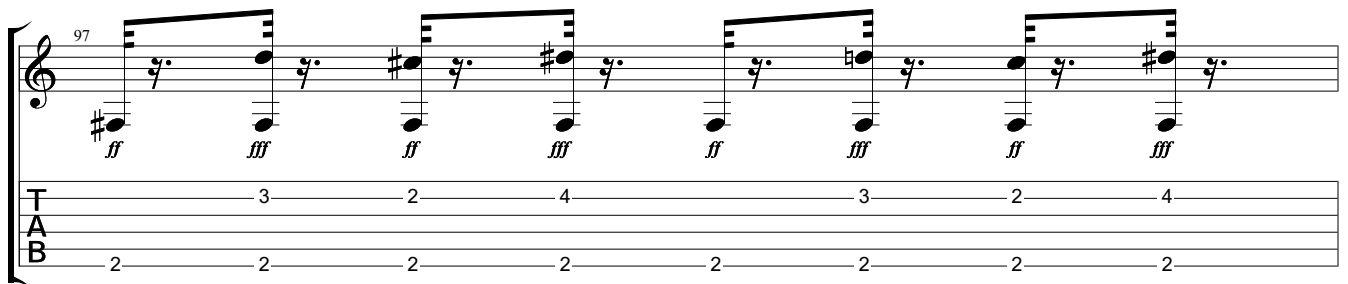
TAB

96



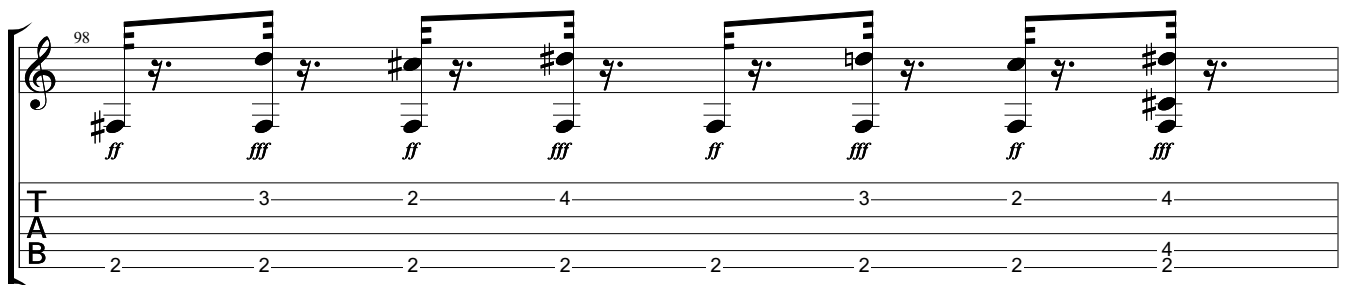
TAB

97



TAB

98



TAB

99

TAB 3 2 4 3 2 4

2 2 2 2 2 2 2 2

100

TAB 3 2 4 3 2 4

2 2 2 2 2 2 2 2

101

TAB 3 2 4 3 2 4

2 2 2 2 2 2 2 2

102

TAB 3 2 4 3 2 4

2 2 2 2 2 2 2 2

103

TAB 3 2 4 3 2 4

2 2 2 2 2 2 2 2

104

ff fff ff fff ff fff ff fff

T
A
B

3 2 4 3 2 4 4 2