

# Glass and the Ghost Children

The Smashing Pumpkins  
Machina

Words & Music by Billy Corgan

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 100

E-Gt

1

T  
A  
B

14

10

T  
A  
B

14 (14) 14 14 14 12 12 12 12 11 11 11 11 12 12 12 12 11 11 11

14

T  
A  
B

9 11 11 11 11 9 9 9 7 9 9 9 9 9 17 17 17 15

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{4}$

20

full full  $\frac{1}{4}$  1

TAB

						2	2	2			
						2	2	2		2	2
						4	4	4		4	4
						4	4	4		4	4
						2	2	2		2	2

26

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Verse

30

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

**Chorus**

38

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	•	•	•	•	•	•	•	•
0	0	0	0	0	0	1	2	3	2	0	(0)	3	3

3x

**Verse**

42

TAB

(0)	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•

**Chorus**

46

TAB

2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	•	•	•	•	•	•	•	•
0	0	0	0	0	0	1	2	3	2	0	(0)	3	3

3x

**Solo**

50

TAB

(0)	3	9	(9)	9	(9)	9	9	9
•	•	•	•	•	•	•	•	•
•	•	•	•	•	•	•	•	•

56

+ o + o + o +      o + o + o      + o      #      +      o      + o      + o      + o      + o

TAB

Verse

60

3x

TAB

mp

Chorus

70

3x

Verse

TAB

76

+      o      +      o      +      o      +      o      +      o      +      o      +      o

TAB

84

TAB

♩ = 75  
Interlude

94

94 95 96

T  
A  
B

2-4-2-4-2-4-2-4 4-6-4-6-4-6-4-6

Detailed description: This system contains measures 94, 95, and 96. Measure 94 consists of four whole rests. Measures 95 and 96 each contain two measures of music. The first measure of each system has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure of each system has a bass clef and contains the following fret numbers: 2-4-2-4-2-4-2-4 for the first measure and 4-6-4-6-4-6-4-6 for the second measure.

100

100 101 102

T  
A  
B

0-2-0-2-0-2-0-2 2-4-2-4-2-4-2-4 2-4-2-4-2-4-2-4

Detailed description: This system contains measures 100, 101, and 102. Measure 100 consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef and contains the fret numbers: 0-2-0-2-0-2-0-2. Measures 101 and 102 each contain two measures of music. The first measure of each system has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure of each system has a bass clef and contains the fret numbers: 2-4-2-4-2-4-2-4 for the first measure and 2-4-2-4-2-4-2-4 for the second measure.

103

103 104 105

T  
A  
B

4-6-4-6-4-6-4-6 0-2-0-2-4-2-0-2 2-4-2-4-2-4-2-4

Detailed description: This system contains measures 103, 104, and 105. Measure 103 consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef and contains the fret numbers: 4-6-4-6-4-6-4-6. Measures 104 and 105 each contain two measures of music. The first measure of each system has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure of each system has a bass clef and contains the fret numbers: 0-2-0-2-4-2-0-2 for the first measure and 2-4-2-4-2-4-2-4 for the second measure.

106

106 107 108

T  
A  
B

4-6-4-6-4-6-4-6 2-4-2-4-2-4-2-4 0-2-0-2-0-2-0-2

Detailed description: This system contains measures 106, 107, and 108. Measure 106 consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef and contains the fret numbers: 4-6-4-6-4-6-4-6. Measures 107 and 108 each contain two measures of music. The first measure of each system has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure of each system has a bass clef and contains the fret numbers: 2-4-2-4-2-4-2-4 for the first measure and 0-2-0-2-0-2-0-2 for the second measure.

109

109 110 111

T  
A  
B

4-5-4-5-4-5-4-5 2-4-2-4-2 5-4-5 4-5-4-5-4-5-4-5 5/7 4/7 4/7 5 5

Detailed description: This system contains measures 109, 110, and 111. Measure 109 consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef and contains the fret numbers: 4-5-4-5-4-5-4-5. Measures 110 and 111 each contain two measures of music. The first measure of each system has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure of each system has a bass clef and contains the fret numbers: 2-4-2-4-2 for the first measure and 5-4-5 for the second measure. Measure 111 consists of two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has a bass clef and contains the fret numbers: 4-5-4-5-4-5-4-5. Measure 111 ends with a double bar line and a final chord consisting of two stacked notes: 5/7 and 4/7.

113

TAB 4 0 2 | 5 4 4 5 5 | 4 0 2 | (2)

117

TAB 4 4 0 4 4 | 5 4 2 6 6 5 5 5 5 | 4

$\text{♩} = 115$

123

let ring let ring let ring

TAB 0 2 2 3 | 0 2 3 2 3 | 0 2 3 | 0 2 3 | 0 2 2 3

128

let ring let ring let ring

TAB 0 2 3 2 3 | 0 3 | 0 3 | 0 2 3

132

let ring let ring let ring

Bass comes in  
6x

TAB 0 2 3 2 3 | 0 3 | 0 3 | 0 2 3

136

let ring

TAB

141

**Drums come in**

let ring

TAB

145

let ring

TAB

149

let ring

TAB

154

let ring

TAB

160

let ring -----| let ring -----| 4x let ring -----|

TAB 0 2 3 2 3 | 2 4 4 3 | 2 4 4 4 4 | 0 2 2 3

164

let ring -----| let ring -----| 3x let ring -----|

TAB 0 2 3 2 3 | 2 4 4 3 | 2 4 4 4 4 | 0 2 2 3

168

let ring -----|

TAB 0 2 3 2 3 | 3 0 (3) (3) (3) | 2 0 (2) (2) (2) | 2 0 (2) (2) (2) | 3 0 (3) (3) (3)