

Soul Stealer

Badlands
Voodoo Highway

Standard tuning

Moderate ♩ = 105

E-Gt

Measures 1-2: Musical notation in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a quarter rest followed by a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 2 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar tab below shows fret numbers: 0-0-0-0 for the first four notes, then 14-14 for the next two notes, and 14-12-14-12 for the last two notes. Arrows labeled "full" point to the 14-14 fret notes.

TAB

0-0-0-0 0 14-14 14-12-14-12 14-14 14-12-14 14

Measures 3-4: Musical notation in 4/4 time. Measure 3 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 4 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar tab below shows fret numbers: 0-0-0-0 for the first four notes, then 14-14 for the next two notes, and 14-12-14-12 for the last two notes. An arrow labeled "full" points to the 14-14 fret notes.

TAB

0-0-0-0 0 14-14 14-12-14-12 14 14 16-14-12 14-12 14-12-11

Measures 5-6: Musical notation in 4/4 time. Measure 5 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 6 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar tab below shows fret numbers: 0-0-0-0 for the first four notes, then 12-12-12 for the next three notes, and 4-7-2-2 for the last note. A triplet of 3 is indicated over the last note.

TAB

0-0-0-0 12-12-12 4-7-2-2 3 0-0-0-0 12-12-12 4-7-2-2 3 0

Measures 9-10: Musical notation in 4/4 time. Measure 9 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 10 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The guitar tab below shows fret numbers: 0-0-0-0 for the first four notes, then 9-9-9 for the next three notes, and 4-7-2-2 for the last note. A triplet of 3 is indicated over the last note.

TAB

0-0-0-0 9-9-9 4-7-2-2 3 0-0-0-0 9-9-9 4-7-2-2 3 0

11

TAB

0-0-0-0

12
12
12

4-7-2
2-5-0

3-(3)

full

7-7 7-7 7

5-5-5-5

5-5-5

5 4 5 7
5 4 5 7

13

TAB

5-5-5-5

7-7 7-7 7

5-5-5

5 4
5 4

7-5

14

TAB

0-0-0-0

9
7

0-0-0-0

4 7
2 5

0-0-0-3

0-0-0-0

9
7

0-0-0-0

4 7 2
2 5 0

3 0

16

TAB

7 7 9 7

X X X X

10 7 7 9 7

X X X X X X X X

7 7 9 7

5 5 9 7 5

X X X X

12 12 12 12

X X X X

0-0-0-0

12
12
12

4-7-2
2-5-0

3

19

TAB

0-0-0-0

12 12 12

15 15
14 14

full

9
7

0-0-0-0

4 7
2 5

0-0-0-3

21

TAB 0 0 0 0 0 9 7 0 0 0 0 4 2 7 2 2 0 3 0 0 0 0 0 12 12 12 4 2 7 2 0 3

23

TAB 0 0 0 0 0 12 12 12 2 5 0 3 3 full 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5 7

25

TAB 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 7 5

26

TAB 0 0 0 0 0 9 9 7 4 2 7 0 0 0 3 0 0 0 0 0 9 9 7 4 2 7 2 2 0 3 0

28

TAB 7 7 7 9 9 7 X 10 X X X 7 5 5 5 5 5 5 5 7 7 7 9 7 5 5 5 5 5 5 5 5 5

31

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 0 2 3 0 3 2 0

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 0 2 3 0

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 0 2 3 0 3 2 0

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 0 2 0 2 0 2 3 0

35

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 4 0 0 2 0 2 3 2 3 2 0

36

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 2 0 0 4 0 0 2 0 2 3 2

37

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
0 2 0 2 0 2 0 2 3 0 3 2 0

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
0 2 0 2 0 2 0 2 3 0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB
7 7 7 7 9 7 7 7 7 9 9 9

40

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB
3 3 5 3 3 4 3 3 5 3 5 3 4 4 4

41

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB
2 2 2 2 2 4 2 2 6 4 6 4 4 4

42

P.M.---| P.M.---| P.M.---|

TAB
5 5 4 5 5 2 5 5 4 4 2 3 0 0 0 0

45

TAB

5 7 5 | 0 0 5 7 5 5 | 0 0 0 0 | 9 7 0 0 0 | 4 7 0 0 0 3

47

TAB

9 9 4 7 2 2 | 7 7 7 7 | 5 5 7 | 0 0 0 0 7 0 0 0 2 5 0 3 | 9 9 7 7 | 7 7 7 7 | 5 5 7 | 7 7 7 7 | 5 7 7 9

50

TAB

12 12 12 4 7 2 | 9 9 4 7 2 2 | 0 0 0 0 7 0 0 0 2 5 0 3 | 0 0 0 0 9 7 0 0 0 4 7 2 2 | 0 0 0 0 7 0 0 0 2 5 0 3 0

53

TAB

12 12 12 4 7 2 | X X X X | 0 0 0 0 7 0 0 0 2 5 0 3 | X X X X | X X

59

TAB