

Coming Down a Storm

Pain Confessor

Purgatory of the Second Sun

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 160

E-Gt

Measures 1-3 of the guitar piece. The first measure starts with a dynamic marking *f*. The notation includes a treble clef, a 4/4 time signature, and a first fret indicator. The guitar tablature below shows fret numbers for the strings.

f P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 9 8-7 0-0-0 9 8 7 0-0-0 5-8-7 0 9 8-7 0-0-0 8

Measures 4-6. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers.

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 7 0-0-0-0-0-0-0-0 9 8-7 0-0-0 9 8 7 0-0-0 5-8-7 0

Measures 7-9. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows fret numbers.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 8-7 0-0-0 9 8 7 0-0-0-0-0-0-0-0 2 1-0-0-0-0-0 2 1

Measures 10-12. The notation continues with a treble clef and a 4/4 time signature. A sharp sign (#) is present in the second measure of this system. The guitar tablature shows fret numbers.

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-0 4 5 2 0 0 2 1-0-0-0-0 2 1 0-0-0-0-0-0-0-0

Measures 13-15. The notation continues with a treble clef and a 4/4 time signature. A sharp sign (#) is present in the second measure of this system. The guitar tablature shows fret numbers.

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 2 1-0-0-0-0 2 1 0-0-0-0-0 4 5 2 0 0 2 1-0-0-0-0 2 1

Pre-Chorus

16

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0 | 2/0 | (2/0) | (2/0) | 5/3 | 2/0

Chorus

22

T
A
B

(2/0) | (2/0) | 5/3 | 2/0 | 10/8 9/7 | (9/7) 5/3 | 7/5 | (7/5) 10/8 10/8 | (7/5) 10/8 10/8

28

T
A
B

10-10-10-10 | 2/0 | 10/8 9/7 | (9/7) 5/3 | 7/5 | (7/5) 7-7-7-7 | 7/5 7/5 7/5 5/3

Verse

33

P.M.-----| P.M.-----| P.M.

T
A
B

2/1 | 0-0-0-0 | 2/1 | 0-0-0-0 | 4/2 5/3 | 2/0

36

P.M.-----| P.M.-----| P.M.

T
A
B

0-0-0-0 | 2/1 | 0-0-0-0 | 4/2 5/3 | 2/0

39

P.M.-----| P.M.-----|

T
A
B

2/1 | 0-0-0-0 | 6/4 | (6/4) | (6/4)

Verse

44

T
A
B

47

T
A
B

50

T
A
B

Pre-Chorus

53

T
A
B

Chorus

60

T
A
B

65

T
A
B

Bridge

69

TAB (5) 2 0 2 0 4 0 4 0 (5) 7 0 0 5 0 5 0 (5) 2 0 2 0 4 0 4 0

72

TAB (5) 7 0 0 5 0 5 0 (5) 2 0 0 4 0 4 0 (5) 7 0 0 5 0 5 0

75

TAB (5) 2 0 2 0 4 0 4 0 (5) 7 0 0 5 0 5 0 (5) 2 0 2 0 4 0 4 0

78

TAB (5) 7 0 7 0 5 0 5 0 (5) 2 0 0 4 0 4 0 (5) 7 0 0 5 0 5 0

Verse

81

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB (5) 2 1 0 0 0 0 2 1 (5) 0 0 0 0 4 5 2 0 (5) 2 1 0 0 0 0 2 1

84

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB (5) 0 0 0 0 0 0 0 0 (5) 2 1 0 0 0 0 2 1 (5) 0 0 0 0 4 5 2 0

87

P.M.-----| P.M.-----|

TAB (5) (5) (5) (5)

B 2 1 0 0 0 0 2 1 0 0 0 0 0 0 0 0 4

91

3

P.M.-----|

TAB (5) (5) (5)

B 6 6 6 6 6 6 6 6 2 1 0 0 0 0 2 1 4

94

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB (5) (5) (5)

B 0 0 0 0 4 5 2 0 2 1 0 0 0 0 2 1 0 0 0 0 0 0 0 0

97

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB (5) (5) (5)

B 2 1 0 0 0 0 2 1 0 0 0 0 4 5 2 0 2 1 0 0 0 0 2 1

100

P.M.-----|

TAB (5) (5) (5)

B 0 0 0 0 0 0 0 0 2 0 2 0 4 0 4 0 7 0 7 0 5 0 5 0

103

TAB (5) 2 0 2 0 4 0 4 0 (5) 7 0 7 0 5 0 5 0 (5) 2 1 0 0 0 0 2 1

P.M.-----|

106

TAB (5) 0 0 0 0 4 2 5 3 2 0 0 (5) 2 1 0 0 0 0 2 1 (5) 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M. P.M.-----| P.M.-----|

109

TAB (5) 2 1 0 0 0 0 2 1 (5) 0 0 0 0 4 2 5 3 2 0 0 (5) 2 1 0 0 0 0 2 1

P.M.-----| P.M.-----| P.M. P.M.-----|

112

TAB (5) 0 0 0 0 0 0 0 0 (5) 0 0 0 0 5 3 0 (5) 4 2 0 0 0 3 (5) 0 0 5 3

P.M.-----|

Chorus

116

TAB (5) 7 5 (5) 9 7 (9) 10 (7) 8 (5) 2 0 (9) 10 8 (9) 9 7 (5) 5 (7) 3 (5) 5 7 (7) 5 7 (5) 10 7 (7) 10 8 (5) 10 8 10 8

121

TAB (5) 10 10 10 10 (5) 2 0 (9) 5 (9) 5 (7) 7 (7) 7 (5) 5 10 10 10 10 2 10 9 10 9 5 7 7 7 7 5 5 5 5 7 7 7 5 5 5 5 3

126

TAB 2 10 9 (9) 5 7 (7) 10 10 10 10 10 10 2 10 9
 2 10 9 (9) 5 7 (7) 10 10 10 10 10 10 2 10 9
 0 8 7 (7) 3 5 (5) 8 8 8 8 8 8 0 8 7

Interlude

131

TAB (9) 5 7 (7) 7 7 7 9 9 9 9 10 (10) 9
 (9) 5 7 (7) 7 7 7 9 9 9 9 10 (10) 9
 (7) 3 5 (5) 5 5 5 7 7 7 7 8 (8) 7

137

TAB (9) 2 (2) 7 (7) 10 (10)
 (9) 2 (2) 7 (7) 10 (10)
 (7) 0 (0) 5 (5) 8 (8)

144

TAB 9 (9) 2 (2) 7 (7)
 9 (9) 2 (2) 7 (7)
 7 (7) 0 (0) 5 (5)

Guitar Solo

150

TAB 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12
 10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12
 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

154

TAB 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9
 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9
 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

158

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

160

TAB 12 12 12 12 2 (2)

B 10-10 10 10 10 10 10 10-10 10 10 10 10 10 10 0 (0)

Synth Only

Bass Enters

164

TAB (2) (2) (0)

Final Chorus & Outro

173

TAB 2 10 9 (9) 5 7 (7) 5 7 7 5

B 0 8 7 (7) 3 5

180

TAB (7) 10 10 10 10 10 10 10 2 10 9 (9) 5 7 (7) 7 7 7 (7) 5 5 5

B (5) 8 8 8 8 8 8 8 8 0 8 7 (7) 3 5 (5) 8 8 8 8 8 8 8 8

185

TAB 7 7 7 5 2 10 9 (9) 5 7 (7) 10 10 10 10 10 10 10 10 5 5 5 3 0 8 7 (7) 3 5 (5) 8 8 8 8 8 8 8 8

B 5 5 5 3 0 8 7 (7) 3 5 (5) 8 8 8 8 8 8 8 8

190

TAB

2	10	9	(9)	5	7	(7)	7	7	7	7	7	7	5	2	10	9
2	10	9	(9)	5	7	(7)	7	7	7	7	7	7	5	2	10	9
0	8	7	(7)	3	5	(5)	5	5	5	5	5	5	3	0	8	7

195

TAB

(9)	5	7	(7)	10	10	10	10	10	10	10	10	10	10	2	10	9	(9)	5	7
(9)	5	7	(7)	10	10	10	10	10	10	10	10	10	10	2	10	9	(9)	5	7
(7)	3	5	(5)	8	8	8	8	8	8	8	8	8	8	0	8	7	(7)	3	5

200

TAB

(7)	7	7	7	7	7	7	7	5	2	10	9	(9)	5	7	(7)	10	10	10	10
(7)	7	7	7	7	7	7	7	5	2	10	9	(9)	5	7	(7)	10	10	10	10
(5)	5	5	5	5	5	5	5	3	0	8	7	(7)	3	5	(5)	8	8	8	8

205

TAB

10	10	10	10	2	10	9	(9)	5	7	(7)	7	7	7	10	9
10	10	10	10	2	10	9	(9)	5	7	(7)	7	7	7	10	9
8	8	8	8	0	8	7	(7)	3	5	(5)	5	5	5	8	7

210

TAB

2	(2)
2	(2)
0	(0)