

Standard tuning

Moderate ♩ = 100

E-Gt7

1

*f*

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

TAB

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9  
3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

3

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4

TAB

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9  
3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

5

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

6

TAB

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

7

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

TAB

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

9

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.H.

11

TAB

0 0 0 0 0 0 0 0 3 5 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

*mf* P.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

13

*f* *ff*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 0 9 9 9 7 7 7 5 5

15

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 0

16

*mf* P.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

17

*f* *ff*

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-5-3-5-3-0-9-7-9-7-9-7-5-7-5

19

*f* *mf*

T  
A  
B

7-7-7-9-3-3-3-7-7-9-3-3-3-7-5

23

*f* *ff*

T  
A  
B

7-7-7-9-3-3-3-7-7-9-5-5-3-5-7-7-7-5-5-5

27

*f*

T  
A  
B

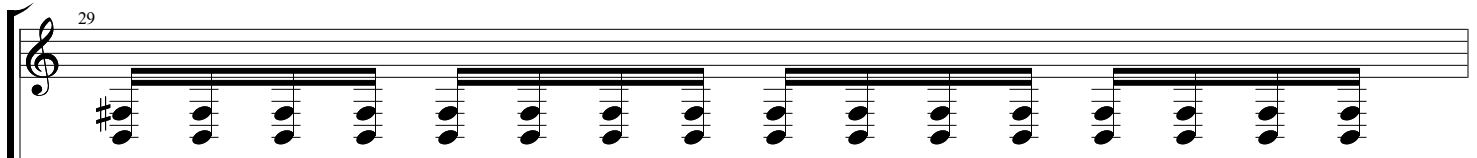
2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0-2-0

28

T  
A  
B

5-3-5-3-5-3-5-3-5-3-7-5-7-5-7-5-7-5-9-7-9-7-9-7-9-7

29




TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 29. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each group forming a dyad (two notes). The notes in each group are: (F#, A), (A, C), (C, E), and (E, G). The TAB below shows a sequence of 16 fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

30

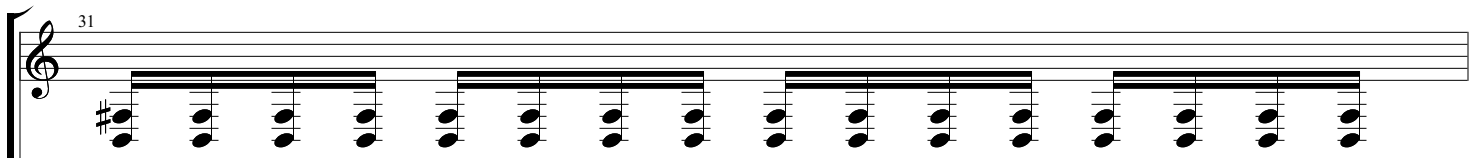


TAB

5 3 5 3 5 3 5 3 7 5 7 5 7 5 9 7 9 7

Detailed description: This block contains the musical notation for measure 30. It features a treble clef and a key signature of two sharps (F#, C#). The notation consists of four groups of four eighth notes. The first three groups are dyads: (F#, A), (A, C), (C, E), and (E, G). The fourth group is a dyad: (F#, C#). The TAB below shows a sequence of 16 fret numbers: 5 3 5 3 5 3 5 3 7 5 7 5 7 5 9 7 9 7.

31




TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 31. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each group forming a dyad. The notes in each group are: (F#, A), (A, C), (C, E), and (E, G). The TAB below shows a sequence of 16 fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

32

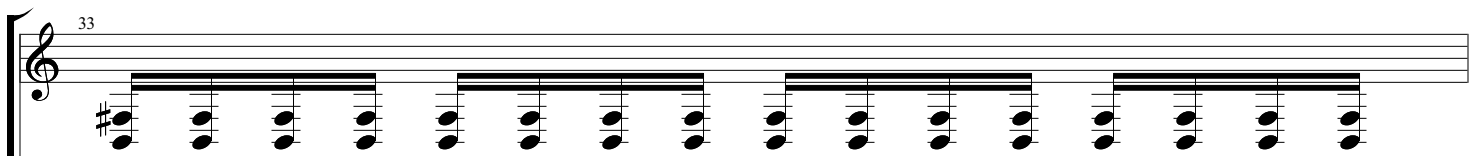


TAB

5 3 5 3 5 3 5 3 7 5 7 5 9 7 9 7

Detailed description: This block contains the musical notation for measure 32. It features a treble clef and a key signature of two sharps (F#, C#). The notation consists of four groups of four eighth notes. The first three groups are dyads: (F#, A), (A, C), (C, E), and (E, G). The fourth group is a dyad: (F#, C#). The TAB below shows a sequence of 16 fret numbers: 5 3 5 3 5 3 5 3 7 5 7 5 9 7 9 7.

33



TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Detailed description: This block contains the musical notation for measure 33. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of four eighth notes, each group forming a dyad. The notes in each group are: (F#, A), (A, C), (C, E), and (E, G). The TAB below shows a sequence of 16 fret numbers: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0.

34

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 9 9 9 9

3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

35

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 0

36

*ff*

P.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

37

*f*

*ff*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 0 9 9 9 7 7

7 7 7 5 5

39

*f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 0

40

*mf* P.H.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

41

*f* *ff*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 3 5 3 5 3 5 3 0 9 9 9 7 7 7 5 5

43

*f* *mf* *f*

T  
A  
B

7-7-9 3-3-5 7-7-9 3-3-5 7-7-7

47

*ff*

T  
A  
B

7-7-9 3-3-5 7-7-9 5-5 5-7-7-7 3-3 3-5-5-5

51

*f*

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

Musical notation for measure 53: Treble clef, four groups of four eighth notes. The first three groups are in the key of D major (D, F#, A, C). The fourth group is in the key of E major (E, G#, B, D).

TAB

5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7

54

Musical notation for measure 54: Treble clef, four groups of four eighth notes. All groups are in the key of E major (E, G#, B, D).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

Musical notation for measure 55: Treble clef, four groups of four eighth notes. The first three groups are in the key of D major (D, F#, A, C). The fourth group is in the key of E major (E, G#, B, D).

TAB

5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7

56

Musical notation for measure 56: Treble clef, four groups of four eighth notes. All groups are in the key of E major (E, G#, B, D).

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

Musical notation for measure 57: Treble clef, four groups of four eighth notes. The first three groups are in the key of D major (D, F#, A, C). The fourth group is in the key of E major (E, G#, B, D).

TAB

5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9
3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7



58

TAB 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

59

TAB 5 3 5 3 5 3 5 3 7 5 7 5 7 5 9 7 9 7 9 7 9 7

60 the solo isnt perfect so ur gunna have todealwitit

*mf f*

TAB 2 4 2 4 2 4 (4) 7 5 5 7 4 2 4 2 4

63

TAB 7 6 4 7 7 6 4 7 7 6 4 7 6 4 7 6 4 7 6 4 4 4 7 6 4 7 6 4

65

TAB 12 14 12 15 12 15 14 12 X X 11 9 X X 7 9

67

T  
A  
B

2 4 5 4 2 4

4 6 7 6 4 6

69

T  
A  
B

12 12 14 12 15 14

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

71

T  
A  
B

5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

7/5 7/5 7/5 7/5 9/7 9/7 9/7 9/7

72

T  
A  
B

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0

73

T  
A  
B

5/3 5/3 5/3 5/3 5/3 5/3 5/3 5/3

7/5 7/5 7/5 7/5 9/7 9/7 9/7 9/7

74

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

75

T  
A  
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7

76

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

77

T  
A  
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7

79

T  
A  
B