

# The Rising Fighting Spirit

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Naruto OST 2003

Words & Music by Toshiro Masuda

Standard tuning

♩ = 140

**Intro**

E-Gt

mp

T  
A  
B

**Riff**

5

f

P.M. P.M. P.M.

T  
A  
B

7

f

P.M. P.M. P.M.

T  
A  
B

9

f

P.M. P.M.

T  
A  
B

Parte 1 (Flute)

11

P.M.----- P.M. P.M.-- P.M.----- P.M.-----

TAB

0	0	0	3	2	0	0	2	0	3	0	3	2	0	5	5	4	4	9	9
3						3	3							3	3	2	2	7	7

14

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB

7	7	7	7	9	9	7	7	7	7	7	7	7	7	5	5	5	5	5	5
5	5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5

17

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

5	5	5	5	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3				3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5

19

P.M.----- P.M.-----

TAB

0	0	0	3	2	0	0	2	0	3	0	3	2	0	0	0	0	3	2	0
																	7	7	7
																	5	5	5

21

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0	0	0	3	2	0	0	2	0	3	0	3	2	0	5	5	4	4	9	9
3						3	3							3	3	2	2	7	7

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 9 9 7 7

B 5 5-5-5-5 5-5-5 7-7-7-7 7-7-7 5-5-5-5 5-5-5

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 7 7 9 9

B 3-3-3-3-3 3-3-3 5-5-5-5 5-5-5 7-7-7-7 7-7-7

30

P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 9 9

B 5-5-5-5-5 5-5-5 0-0-0-3-2-0 0-2-0-3-0-3-2

32

P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 9 9

B 0-0-0-3-2-0 5-7-5 0-0-0-3-2-0 0-2-0-3-0-3-2

34

**Parte 2 (Trumpet)**

P.M.-----| *ff* *p* *f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

TAB 5 5 4 4

B 0 3 3 0 2 2 3-3-3-3-3-3 (3)-3-3-3-3-3 3-3-3-3-3-3 (3)-3-3-3-3

37

P.M.-----| *mf* P.M.-----| *f* P.M.-----| P.M.-----| P.M.-----|

TAB

B 2 2 2 2 2 2 (2) 2 2 2 2 0 2 4 5 6 7 5 5 5 5 5 5 5 5

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 9 7 7 7 7 9 7 7 7 10 8 8 8 8 10 8 8 8 7 7 7 7 7 7 7 7

Parte 3 (Strings)

43

*mp* P.M.-----| *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 2 (2) 0 0 0 0 0 4 2 2 2 2 5 3 3 3 3 3 3 5 3 3 3

45

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 5 3 3 3 3 3 5 3 3 3 3 7 5 5 5 5 5 4 2 2 2 2

47

*mp* P.M.-----| *f* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

B 2 (2) 0 0 0 0 0 4 2 2 2 2 5 3 3 3 3 3 3 5 3 3 3

49

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 7 5 5 5 5 5 9 9 9 9

**Riff**

51

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 3 2 0 0 2 0 3 0 3 2 0 0 0 3 2 0 7 7 7 7

53

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 3 2 0 0 2 0 3 0 3 2 0 0 0 3 2 0 5 5 4 4

55

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 3 2 0 0 2 0 3 0 3 2 0 0 0 3 2 0 7 7 7 7

57

P.M.-----| P.M. P.M.-----|

TAB 0 0 0 3 2 0 0 2 0 3 0 3 2 0 0 0 3 2 0 5 5 4 4 9 9 9 9 9 9

60

3

3

T  
A  
B

9  
9  
7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a measure containing a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). A bracket above the triplet is labeled '3'. Below the staff, there is a '3' with a bracket underneath it. The bottom staff is a guitar tab with three lines. The fret numbers are 9 on the top line, 9 on the middle line, and 7 on the bottom line.