

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969

Vocal

(Download PDF Music)

Trombone

Timpani

drummix

Harp

Muted Guit

sysex

Choir Aahs

Harp.chord

Bandeon

SynthBass2

E.Piano 2

♩ = 183,999969

PizzictStr

OrchestHit

♩ = 183,999969

Strings

The image displays a multi-stem musical score for the song "My Love Don't Cost a Thing" by Jennifer Lopez. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 183,999969. The instruments listed from top to bottom are: Vocal, Trombone, Timpani, drummix, Harp, Muted Guit, sysex, Choir Aahs, Harp.chord, Bandeon, SynthBass2, E.Piano 2, PizzictStr, OrchestHit, and Strings. The vocal line is currently silent. The drummix part shows a rhythmic pattern of three eighth notes followed by a quarter note. The Muted Guit part features a complex rhythmic pattern with many sixteenth notes. The Strings part at the bottom shows a series of chords and notes. The score is presented in a clean, black-and-white format.

Musical score for measures 4-7. The score includes staves for Timpani, drummix, Muted Guitar, sysex, Bandon, and E.Piano 2. Measure 4 starts with a 4-measure rest for the Timpani. The drummix features a complex rhythmic pattern with various note values and rests. The Muted Guitar and sysex parts have intricate melodic lines with many slurs and ties. The Bandon part has a melodic line with a 6-measure rest in measure 5. The E.Piano 2 part features a dense, multi-layered texture with many overlapping notes and slurs.



Musical score for measures 8-11. The score includes staves for Timpani, drummix, Muted Guitar, sysex, Bandon, E.Piano 2, and Strings. Measure 8 starts with an 8-measure rest for the Timpani. The drummix continues with its rhythmic pattern. The Muted Guitar and sysex parts continue with their melodic lines. The Bandon part has a melodic line with a 6-measure rest in measure 9. The E.Piano 2 part features a dense, multi-layered texture with many overlapping notes and slurs. The Strings part has a simple melodic line with a few notes and rests.

11

Vocal

YaThink ya got ta keep me rich ya

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



14

Vocal

doh't YaThink I'm gon na spend yo'ur cash I wop't B ven

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings

17

Vocal

if you were broke My LOVE DON'T COST A

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



20

Vocal

THING Think I'm gon na drive your Benz I don't If I wan na

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

23

Vocal

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

buzz I got my own H ven if you were broke My



26

Vocal

Timpani

drummix

Muted Guit

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings

LOVE DONT COST A THING When ya rode up

29

Vocal

in the es ca lat Saw the dub a you to the Bal let

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings



32

Vocal

Knew that it wagame When yaooked at me Pul lin' up yousleeve so

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings

35

Vocal

I could see the Rol lerblade So you laid her in in the cor ner room

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

OrchestHit

Strings



38

Vocal

Rai sin' up a toast so I wouldno tice you But you'rhard to miss

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings

41

Vocal  
yes I think yaknow Does n't mat ter if we're lost out of con trol No

Timpani

drummix

Muted Guit

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings



44

Vocal

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



47

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



50

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

53

Vocal

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



56

Vocal

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

E ven if youwere broke My LOVE DON'T

59

Vocal

COST A THING

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



62

Vocal

oo ven

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

65

Vocal

if you were broke My LOVE DON'T COST A

Timpani

drummix

Muted Guitar

synsex

Choir Aahs

Bandoneon

E.Piano 2

Strings



68

Vocal

THING When I took a chance Thoughtu'd un destand And no cre ditcards

Timpani

drummix

Muted Guitar

synsex

Choir Aahs

SynthBass2

E.Piano 2

Strings

71

Vocal

are a ro mance What's ya try in' to buywhat's al rea dyyours

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings



74

Vocal

What I need fromyou is not a vail a ble instores There's a side off you

Timpani

drummix

Harp

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

OrchestHit

77

Vocal

that I really feel Do in' way toomuch Ne ver keep it real

Timpani

drummix

Harp

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings



80

Vocal

If it does n'tchange got ta hit theroad Now I'm leav in' with my

Timpani

drummix

Harp

Muted Guitar

sysex

Choir Aahs

SynthBass2

E.Piano 2

Strings

83

Vocal

keys I got to go

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



86

Vocal

Ba by H ven

drummix

Muted Guitar

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

89

Vocal

if you were broke My LOVE DON'T COST A

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings



92

Vocal

THING

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings



95

Vocal

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



98

Vocal

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

SynthBass2

E.Piano 2

PizzictStr

Strings

101

Vocal

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

SynthBass2

E.Piano 2

PizzictStr

Strings



104

Vocal

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

SynthBass2

E.Piano 2

PizzictStr

Strings

107

Vocal

say LOVE DON'T COST A THING

drummix

Muted Guit

sysex

Choir Aahs

SynthBass2

E.Piano 2

PizzictStr

Strings



111

Vocal

A THING A THING yeh

drummix

SynthBass2

E.Piano 2

PizzictStr

116

Vocal

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



119

Vocal

drummix

Muted Guit

sysex

Choir Aahs

Harp.chord

E.Piano 2

Strings

122

Vocal

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Harp.chord

E.Piano 2

Strings

Don't try to fake

Detailed description: This musical score block covers measures 122 to 124. It features eight staves: Vocal, Timpani, drummix, Muted Guit, sysex, Choir Aahs, Harp.chord, and E.Piano 2. The vocal line in measure 123 contains the lyrics "Don't try to fake". The drummix staff shows a complex rhythmic pattern with various note values and rests. The Muted Guit staff has a dense, rhythmic accompaniment. The sysex staff provides a bass line with chords. The Choir Aahs staff has a melodic line. The Harp.chord staff has a few notes. The E.Piano 2 staff has a melodic line. The Strings staff has a few notes and a long sustain line.



125

Vocal

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings

op myheart Spēnd yoŕ caşh I

Detailed description: This musical score block covers measures 125 to 127. It features six staves: Vocal, drummix, Muted Guit, sysex, Choir Aahs, and E.Piano 2. The vocal line in measure 125 contains the lyrics "op myheart Spēnd yoŕ caşh I". The drummix staff shows a complex rhythmic pattern. The Muted Guit staff has a dense, rhythmic accompaniment. The sysex staff provides a bass line with chords. The Choir Aahs staff has a melodic line. The E.Piano 2 staff has a melodic line. The Strings staff has a few notes and a long sustain line.

128

Vocal

won't

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings



131

Vocal

on my own

Trombone

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings

134

Vocal

Trombone

Muted Guit

Choir Aahs

E.Piano 2

Strings

LOVE DONCDST



137

Vocal

Trombone

Timpani

drummix

Muted Guit

sysex

Choir Aahs

E.Piano 2

Strings

A THING

140

Vocal

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings

Benz I don't



143

Vocal

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings

Got my own ven



146

Vocal

if youwere broke My LOVE DON'T COST A THING

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



149

Vocal

No yqu dop't

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

152

Vocal

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings



155

Vocal

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings

LOVE DON'T COST A THING Thin kin' I

158

Vocal  
 don't got my own ven

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings



161

Vocal  
 if youwere broke My LOVE DON'T COST A

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings

164

Vocal

THING Thinkin' I don't

Timpani

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings



167

Vocal

Thinkin' I wohn't if youwere broke My

drummix

Muted Guitar

sysex

Choir Aahs

Bandoneon

E.Piano 2

Strings

170

Vocal

LOVE DONT COST A THING

Trombone

Timpani

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings



173

Vocal

Thinkin' I don't I got my

Trombone

drummix

Muted Guit

sysex

Choir Aahs

Bandeon

E.Piano 2

Strings

176

Vocal  
own E ven if youwere broke My LOVE DON'T COST A THING

Trombone

Timpani

drummix

Harp

Muted Guit

sysex

Choir Aahs

Harp.chord

Bandeon

SynthBass2

E.Piano 2

PizzictStr

OrchestHit

Strings

# Jennifer Lopez - My Love Dont Cost A Thing

Vocal

♩ = 183,999969 **11**

Love Don't Cost a Thing  
Ya Think ya got ta keep me rich ya

14  
don't Ya Think I'm gon na spend your cash I won't E ven

17  
if you were broke My LOVE DON'T COST A THING Think I'm gon na

21  
drive your Benz I don't If I wan na buzz I got my

24  
own E ven if you were broke My LOVE DON'T COST A

28  
THING When you rode up in the es calat Saw the lub ayou to the Bal let

32  
Knew that it was me When you looked at me Pullin' up yo ass so I could be the Rol it

36  
So you laid hein in the cor nrom Raisin' up a oast so I would notice you

40  
Buy you'd hard to miss yes I think ya know Doesn't mat ter if we're

43  
lost out of control No **8**

54

no E ven if you were broke My LOVE DON'T

59

COST A THING oo

64

E ven if you were broke My LOVE DON'T COST A

68

THING When I took a chance Thought I'd demand And chords are a romance

72

What I try into buy what I really want What I need from you is not a vail a ble istores

76

There's a side of you that I really feel Do in way too much Neve keep it real

80

If it does change got to hit the road Now I leave in with my keys I got to

84

go Ba by E ven

89

if you broke My LOVE DON'T COST A THING

96

I don't oh



103

oh no I say LOVE

108

DON'T COST A THING A THING A

114

THING yeh yeh That you make time you take

120

Don't try to fake only heart

126

Spend your cash I won't on my own

132

LOVE DON'T COST A THING

140

Benz I don't Got my own

145

E ven if you were broke My LOVE DON'T COST A THING

148

No you don't

154

My LOVE DON'T COST ATHING ThinkinI don't

159

I got my own E ven ifyouwere broke My LOVE DON'T

163

COST A THING Thinkin' I don't Thinkin' I

168

won't ifyouwere broke My LOVE DON'T COST A THING

173

Thinkin' I don't I got my own E ven

177

ifyouwerebroke My LOVE DON'T COST A THING

Trombone

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969

**131**

Musical notation for measures 131-134. Measure 131 is a whole rest. Measures 132-134 contain eighth notes and quarter notes with various accidentals.

135

Musical notation for measures 135-139. Measures 135-136 are eighth notes. Measures 137-138 are quarter notes. Measure 139 is a quarter note.

140

**32**

Musical notation for measures 140-143. Measure 140 is a whole rest. Measures 141-143 contain eighth notes and quarter notes with various accidentals.

175

**3**

Musical notation for measures 175-177. Measures 175-176 are eighth notes. Measure 177 is a quarter note.

Timpani

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969



71



76



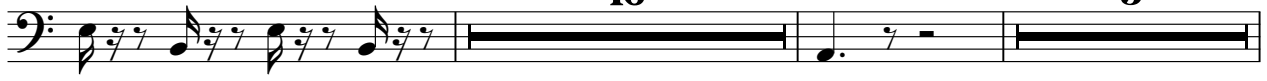
83



91



99



122



130



138



146



154



Timpani

162

Musical notation for Timpani starting at measure 162. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, followed by a whole note rest. The measure ends with a thick black bar and the number 5 above it.

170

Musical notation for Timpani starting at measure 170. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

172

Musical notation for Timpani starting at measure 172. The staff shows a whole note rest, followed by a thick black bar with the number 8 above it, and then another whole note rest.

♩ = 183,999969

6

11

16

21

26

31

36

41

46

V.S.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

56

Musical notation for measure 56, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

61

Musical notation for measure 61, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

66

Musical notation for measure 66, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

71

Musical notation for measure 71, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

81

Musical notation for measure 81, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a guitar staff with notes and rests.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a guitar staff with notes and rests.



101

Musical notation for measure 101, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

106

Musical notation for measure 106, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

116

Musical notation for measure 116, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

121

Musical notation for measure 121, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

126

Musical notation for measure 126, featuring a drum staff with 'x' marks above and a bass staff with notes and rests.

130

Musical notation for measure 130, featuring a drum staff with 'x' marks above and a bass staff with notes and rests. A large number '5' is positioned at the end of the measure.

138

Musical notation for measure 138. The drum staff shows a pattern of 'x' marks above the staff, indicating drum hits. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

143

Musical notation for measure 143. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

148

Musical notation for measure 148. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

153

Musical notation for measure 153. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

158

Musical notation for measure 158. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

163

Musical notation for measure 163. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

168

Musical notation for measure 168. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

173

Musical notation for measure 173. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a repeat sign.

176

Musical notation for measure 176. The drum staff shows a pattern of 'x' marks above the staff. The guitar staff shows a sequence of chords and notes, including a double bar line and a '3' time signature.

Harp

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969

**75**

6

78

6 6 3

81

**99**

99



28



31



34



36



39



42



44



47



50



52



55



58



60



63



66



68



71



74



76



79



82



84



87



90



92



95



98



100



103



106



116

119

122

124

127

130

132

135

138

140

V.S.



143

146

148

151

154

156

159

162

164

167

170



172



175



177





41



45



49



54



58



62



66



70



74



78



82



86



90



94



98



102



105





161



165



169



173



176



Choir Aahs

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969

**11**

14

17

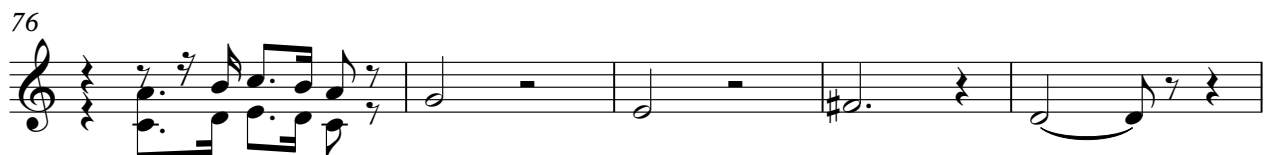
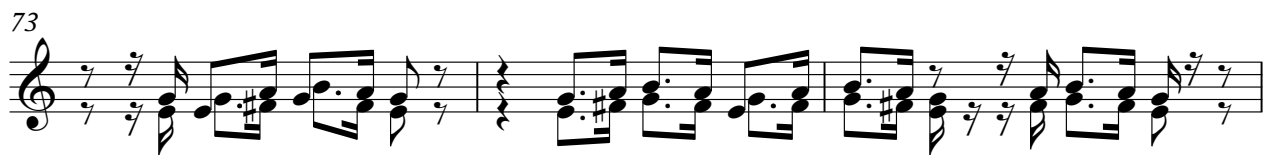
21

25

31

35





81

85

88

92

95

100

103

106

116



120



124



128



132



135



139



143



148



151



156



159



164



167



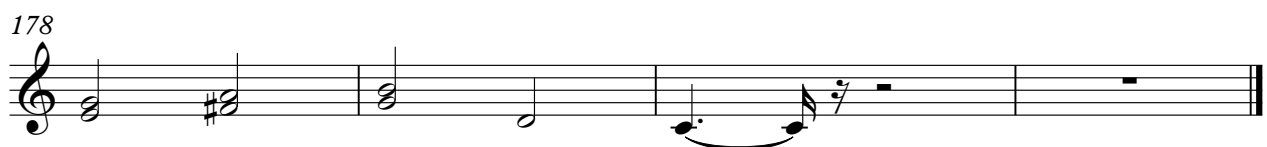
172



175



178

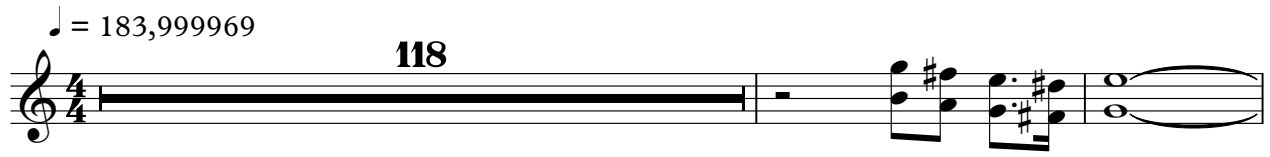


Harp.chord

Jennifer Lopez - My Love Dont Cost A Thing

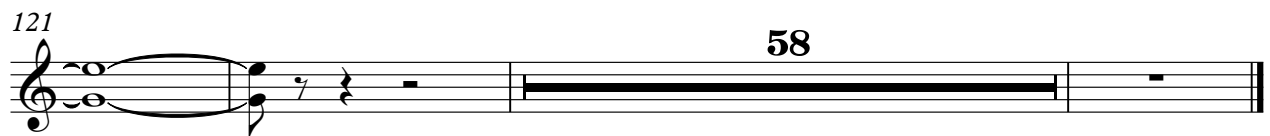
♪ = 183,999969

**118**



121

**58**



Bandeon

Jennifer Lopez - My Love Dont Cost A Thing

♩ = 183,999969

The musical score is written in 4/4 time with a tempo of 183,999969. It consists of ten staves of music. The key signature has one sharp (F#). The melody is highly rhythmic, featuring numerous triplets and sixteenth-note patterns. Bar numbers 3, 7, 10, 20, 24, 26, 53, 58, 64, 18, 85, 90, and 95 are indicated at the start of their respective staves. The notation includes various articulations such as slurs and accents.

Musical score for Bandeon, measures 100-177. The score is written in treble clef and 7/8 time. It features a melodic line with various rhythmic patterns and fingerings.

Measures 100-103: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 104-107: Melodic line with a sixteenth-note triplet (6), a quarter note, and a sixteenth-note triplet (6). A measure rest of 34 measures is indicated.

Measures 108-111: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 112-115: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 116-119: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 120-123: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 124-127: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 128-131: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 132-135: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 136-139: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 140-143: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 144-147: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 148-151: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 152-155: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 156-159: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 160-163: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 164-167: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 168-171: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 172-175: Melodic line with a sixteenth-note triplet (6) and a quarter note.

Measures 176-177: Melodic line with a sixteenth-note triplet (6) and a quarter note.

♩ = 183,999969

27

30

33

2

38

41

26

69

72

2

77

80

18



SynthBass2

100

A musical staff in bass clef starting at measure 100. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The second measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

103

A musical staff in bass clef starting at measure 103. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The second measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The staff ends with a double bar line and a fermata-like symbol with the number 2 above it.

108

A musical staff in bass clef starting at measure 108. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The second measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

111

A musical staff in bass clef starting at measure 111. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The second measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2.

113

A musical staff in bass clef starting at measure 113. It contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2, an eighth note G2, and a quarter note G2. The second measure is a whole rest, with the number 67 above it. The staff ends with a double bar line.

♩ = 183,999969

7

12

18

23

28

34

39

44

50

55

60

66

71

76

82

87

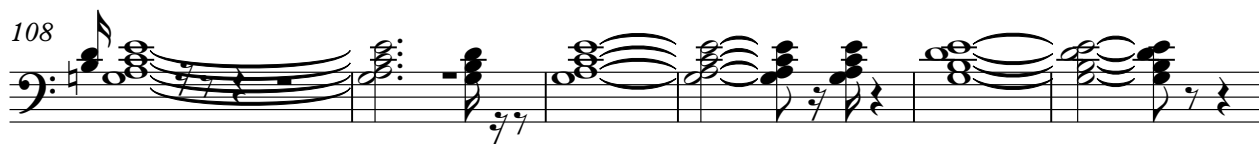
92

98

103



108



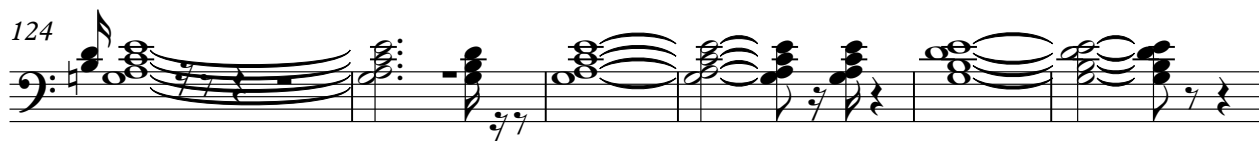
114



119



124



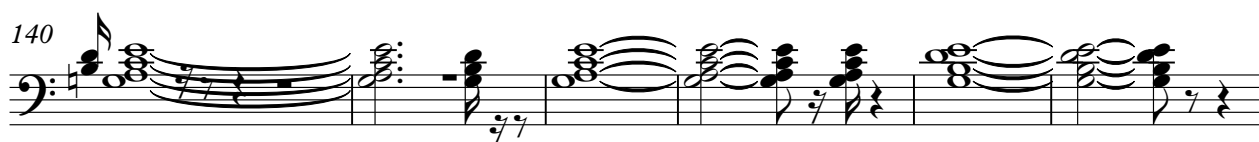
130



135



140



146



151



156

Musical notation for measures 156-161. The bass clef contains a sequence of chords and melodic lines. Measure 156 starts with a quarter note G2, followed by a half note chord of G2-B2-D3. Measure 157 has a half note chord of G2-B2-D3. Measure 158 has a half note chord of G2-B2-D3. Measure 159 has a half note chord of G2-B2-D3. Measure 160 has a half note chord of G2-B2-D3. Measure 161 has a half note chord of G2-B2-D3.

162

Musical notation for measures 162-166. The bass clef contains a sequence of chords and melodic lines. Measure 162 starts with a quarter note G2, followed by a half note chord of G2-B2-D3. Measure 163 has a half note chord of G2-B2-D3. Measure 164 has a half note chord of G2-B2-D3. Measure 165 has a half note chord of G2-B2-D3. Measure 166 has a half note chord of G2-B2-D3.

167

Musical notation for measures 167-171. The bass clef contains a sequence of chords and melodic lines. Measure 167 starts with a quarter note G2, followed by a half note chord of G2-B2-D3. Measure 168 has a half note chord of G2-B2-D3. Measure 169 has a half note chord of G2-B2-D3. Measure 170 has a half note chord of G2-B2-D3. Measure 171 has a half note chord of G2-B2-D3.

172

Musical notation for measures 172-175. The bass clef contains a sequence of chords and melodic lines. Measure 172 starts with a quarter note G2, followed by a half note chord of G2-B2-D3. Measure 173 has a half note chord of G2-B2-D3. Measure 174 has a half note chord of G2-B2-D3. Measure 175 has a half note chord of G2-B2-D3.

176

Musical notation for measures 176-179. The bass clef contains a sequence of chords and melodic lines. Measure 176 starts with a quarter note G2, followed by a half note chord of G2-B2-D3. Measure 177 has a half note chord of G2-B2-D3. Measure 178 has a half note chord of G2-B2-D3. Measure 179 has a half note chord of G2-B2-D3.

♩ = 183,999969

**99**

Musical notation for measures 99-102. Measure 99 is a whole rest. Measures 100 and 101 each contain two eighth notes with a slash and a tilde above them. Measure 102 is a whole rest.

103

Musical notation for measures 103-106. Measure 103 is a whole rest. Measures 104 and 105 each contain two eighth notes with a slash and a tilde above them. Measure 106 is a whole rest.

108

Musical notation for measures 108-112. Measures 108 and 109 each contain two eighth notes with a slash and a tilde above them. Measure 110 is a whole rest. Measures 111 and 112 each contain two eighth notes with a slash and a tilde above them.

113

**66**

Musical notation for measures 113-116. Measure 113 is a whole rest. Measures 114 and 115 each contain two eighth notes with a slash and a tilde above them. Measure 116 is a whole rest.

♩ = 183,999969

34 38

75

104

# Jennifer Lopez - My Love Dont Cost A Thing

Strings

♩ = 183,999969

6

11

18

28

38

47

55

63

69

77



82 **Strings**

90

97

105

119

127

135

143

151

159

Strings

3

167

Musical notation for strings, measures 167-172. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 167: Rest. Measure 168: Quarter note G4, quarter note A4, quarter note B4. Measure 169: Quarter note C5, quarter note B4, quarter note A4. Measure 170: Quarter note G4, quarter note F4, quarter note E4. Measure 171: Quarter note D4, quarter note C4, quarter note B3. Measure 172: Quarter note A3, quarter note G3, quarter note F3.

173

Musical notation for strings, measures 173-178. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 173: Rest. Measure 174: Quarter note G4, quarter note A4, quarter note B4. Measure 175: Quarter note C5, quarter note B4, quarter note A4. Measure 176: Quarter note G4, quarter note F4, quarter note E4. Measure 177: Quarter note D4, quarter note C4, quarter note B3. Measure 178: Quarter note A3, quarter note G3, quarter note F3.