

Frostbite

Parkway Drive
Horizons

Words by Winston McCall

Music by Parkway Drive

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 150

E-Gt

1

f

T
A
B

7 9 7 5 4 4 4 5 7 5

4

P.M. P.M. P.M.

T
A
B

10 10 9 10 12 10 10 9 9 10 9 7 5 4 7 9 7 5 4

7

P.M. P.M. P.M.

T
A
B

4 4 5 7 5 10 10 9 10 12 10 10 9 9 10 9 7 5 4

10

P.M. P.M. P.M.

T
A
B

7 9 7 5 4 4 4 5 7 5 10 10 9 10 12 10 10

13

T
A
B

9 9 10 9 7 5 4 | 7 9 7 5 4 | 4 4 5 7 5

16

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 110$

P.M. P.M. P.M. P.M.

T
A
B

10 10 9 10 12 10 10 | 9 9 10 9 7 5 4 | (4) | 2-2 2-2 2-2

20

P.M. P.M. P.M.

T
A
B

0 0 | 2 2 5 5 0 0 | 4 5 (4) (5) 5 4 7 5 4 7 5 4

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 2 2 2 5 2 4 2 0 2 2 2

24

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 4 0 5 0 2 0 4 0 5 0 2 4 2 4

25

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 2 2 2 5 5 0 0 4 5

26

T
A
B

0 0 0 0 2 2 2 2 4 4 4 4 4 4 4 5 5 5 5 0 0 0 0

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 4 2 2 2 5 4 0 2 2 2

28

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 4 5 2 4 5 2 4 2 4

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 5 5 0 0 4 5 4 (4) (5) 5 4 7 5 4 7 5 4

31

TAB 9 9 12 11 | 5 5 7 6 | 2 2 2 5

34

TAB 4 4 7 7 5 5 5 5 7 5 7 5 | 9 9 9 11

36

TAB 5 5 7 6 | 4 4 7 7 5 5 4 4 | 5 5 5 5 5 5 5 5

39

$\text{♩} = 135$

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

42

TAB 0 0 0 0 | 0 0 0 0 0 0

44

Measures 44-45: Musical notation in treble clef. Measure 44 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). Measure 45 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the open strings and 2-4-2-2 for F#m, 2-3-0-0 for Gm.

46

Measures 46-47: Musical notation in treble clef. Measure 46 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). Measure 47 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the open strings and 2-4-2-2 for F#m, 2-3-0-0 for Gm.

48

Measures 48-49: Musical notation in treble clef. Measure 48 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). Measure 49 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the open strings and 2-4-2-2 for F#m, 2-3-0-0 for Gm.

50

Measures 50-51: Musical notation in treble clef. Measure 50 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). Measure 51 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the open strings and 2-4-2-2 for F#m, 2-3-0-0 for Gm.

52

Measures 52-53: Musical notation in treble clef. Measure 52 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). Measure 53 contains two chords: F#m (2-4-2-2) and Gm (2-3-0-0). The guitar tab below shows the fretting for these chords: 0-0-0-0 for the open strings and 2-4-2-2 for F#m, 2-3-0-0 for Gm.

54

TAB

0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 12

♩ = 110

57

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 2 5 4 0 2 2

58

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 4 5 2 4 5 2 4 2 4

59

P.M. P.M. P.M. P.M. - - - - - | P.M. - - - - |

TAB

2 2 4 2 2 2 2 5 5 4 5 0 0 4 5

60

TAB

0-0-0-0-2-2-2-2 4-4-4-4 4-4-4-4 5-5-5-5 0-0-0-0

2 4

61

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 2 2 5 4 0 2

2 2 2 2 2 2 2 2 2

62

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B

4 5 2 4 5 2 4 2 4

0 0 0 0 0 0 0 0

63

P.M. P.M. P.M. P.M.-----| P.M.---| P.M.-----| P.M.-----|

T
A
B

4 2 2 4 5 4 5 (4) 5-4 7-5 4 7-5 4

2 2 2 2 2 5 5 0 0 5 (5)

65

P.M.

T
A
B

9 9 12 11 5 7 6 2 2 5

9 9 9 5 5 5 2 2 2 5

68

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 7 7 5 5 5 7 5 7 5 9 9 11

5 5 5 5 5 5 5 5 5 5 5 9 9 9

♩ = 150

70

T
A
B

5 5 5 7 6 2 2 2 (2) (2) (2) 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

74

T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

75

T
A
B

3 7 3 0 3 7 3 0 3 7 3 0 3 7 3 0

76

T
A
B

5 7 5 0 5 7 5 0 5 7 5 0 5 7 5 0

77

T
A
B

5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

78

T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

79

T
A
B 3 7 3 0 3 7 3 0 3 7 3 0 3 7 3 0

80

T
A
B 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5 0

81

T
A
B 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

82

T
A
B 7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

83

T
A
B 3 7 3 0 3 7 3 0 3 7 3 0 3 7 3 0

84

T
A
B 5 7 5 0 5 7 5 0 5 7 5 0 5 7 5 0

85

T
A
B 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0

86

T
A
B

7 10 7 0 7 10 7 0 7 10 7 0 7 10 7 0

87

$\text{♩} = 150 \text{ rall.} \text{-----} \text{♩} = 135$

T
A
B

3 7 3 0 3 7 3 0 3 7 3 0 3 7 3 0

7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 8 10 5 7

5 7 8 10 5 7

♩ = 135 *rall.* ----- ♩ = 120

103

T
A
B

8 7 5 3 0 0-0-0-0-0-0 0-0-0-0-0-0

107

T
A
B

0 0-0-0-0-0-0 0-0-0-0-0-0 0 0-0-0-0-0-0

110

T
A
B

0-0-0-0-0-0 0 0-0-0-0-0-0 0-0-0-0-0-0