

De Toute Eternité

Insurrection

Standard tuning

Moderate ♩ = 92

Intro

E-Gt

1

f

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

4

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Solo

Musical notation for measures 8-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 8-11 are marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers (2, 0) and a repeat sign.

Musical notation for measures 10-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 10-13 are marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers (3, 1, 7, 5) and a repeat sign.

Couplet 1

Musical notation for measures 12-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 12-15 are marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers (2, 0) and a repeat sign.

Musical notation for measures 14-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 14-17 are marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers (3, 1, 7, 5) and a repeat sign.

Solo

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 16-19 are marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers (2, 0) and a repeat sign.

18

TAB

3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	5	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

Couplet 2

20

TAB

2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

22

TAB

3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	5	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

Solo

24

TAB

2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

26

TAB

3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7
1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	5	5-5-5-5	5-5-5-5	5-5-5-5	5-5-5-5

Couplet 3

28

TAB

2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0

30

TAB

3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	7	7-7-7-7	7	7-7-7-7	7	7-7-7-7	7	7-7-7-7
1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5

Solo 2

32

TAB

2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0

34

TAB

3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	3	3-3-3-3	7	7-7-7-7	7	7-7-7-7	7	7-7-7-7	7	7-7-7-7
1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	1	1-1-1-1	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5	5	5-5-5-5

36

TAB

2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0

38

T	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
A	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
B	1	1-1	1-1	1	1	1-1	1-1	1	1	1	1	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5

40

T	2	2-2	2-2	2	2	2-2	2-2	2	2	2	2	2	2-2	2-2	2-2	2	2	2-2	2-2	2	2
A	2	2-2	2-2	2	2	2-2	2-2	2	2	2	2	2	2-2	2-2	2-2	2	2	2-2	2-2	2	2
B	0	0-0	0-0	0	0	0-0	0-0	0	0	0	0	0	0-0	0-0	0-0	0	0	0-0	0-0	0	0

42

T	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
A	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
B	1	1-1	1-1	1	1	1-1	1-1	1	1	1	1	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5

44

T	2	2-2	2-2	2	2	2-2	2-2	2	2	2	2	2	2-2	2-2	2-2	2	2	2-2	2-2	2	2
A	2	2-2	2-2	2	2	2-2	2-2	2	2	2	2	2	2-2	2-2	2-2	2	2	2-2	2-2	2	2
B	0	0-0	0-0	0	0	0-0	0-0	0	0	0	0	0	0-0	0-0	0-0	0	0	0-0	0-0	0	0

46

T	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
A	3	3-3	3-3	3	3	3-3	3-3	3	3	3	3	7	7-7	7-7	7-7	7	7	7-7	7-7	7	7
B	1	1-1	1-1	1	1	1-1	1-1	1	1	1	1	5	5-5	5-5	5-5	5	5	5-5	5-5	5	5

48 **Pont**

TAB

2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2	2	2-2-2-2
0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0	0	0-0-0-0

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

53

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

57

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

