

Regular John

live

Queens of th Stone Age

Words & Music by Queens of th Stone Age

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

Moderate $\text{♩} = 150$

E-Gt

f

T
A
B

9
7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

9
7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2.

T
A
B

9
7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

9
7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 (19) 19-19-22-22-22 (0)-0-0-0-0-0 19

19

TAB

(19)-19-19-21-21-21 (0)-0-0-0-0-0 19 (19)-19-19-22-22-22 (0)-0-0-0-0-0 19 (19)-19-19-21-21-21 (0)-0-0-0-0-0 19

22

TAB

(19)-19-19-22-22-22 (0)-0-0-0-0-0 19 (19)-19-19-21-21-21 (0)-0-0-0-0-0 19 (19)-19-19-22-22-22 (0)-0-0-0-0-0 19

25

TAB

(19)-19-19-21-21-21 (0)-0-0-0-0-0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

28

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

31

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 9 | 9 | 10 | 10 | | | |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 5 | 7 | 7 | 8 | 8 | 10 | 10 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 7 | 7 | 8 | 8 | 10 | 10 |

1-3. 4.

35

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|
| 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 9 | 9 | 9 | 9 |
| 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 10 | 12 | 9 | 9 | 9 | 9 |
| 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 0 | 0 | 0 | 0 |

39

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|---|---|---|---|----|----|----|----|----|----|----|----|----|----|---|---|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 9 | 9 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | 7 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 10 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 0 | 0 | 0 | 0 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 0 | 0 | 0 |

43

TAB

| | | | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|----|------|----|----|----|----|----|----|------|----|----|----|----|----|----|
| 9 | (9) | (9) | (9) | 19 | (19) | 19 | 19 | 22 | 22 | 22 | 19 | (19) | 19 | 19 | 21 | 21 | 21 | 19 |
| 7 | (7) | (7) | (7) | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | (0) | (0) | (0) | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |

49

TAB

| | | | | | | | | | | | | | | | | | | | |
|------|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|----|----|----|----|
| (19) | 19 | 19 | 22 | 22 | 22 | 19 | (19) | 19 | 19 | 21 | 21 | 21 | 19 | 22 | 22 | 19 | 21 | 21 | 19 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (0) | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

52

T
A
B

22-0 22-0 22-0 19-0 21-0 21-0 19-0 22-0 22-0 19-0 21-0 21-0 19-0 22-0 22-0 22-0 19-0 21-0 21-0 17-0

55

T
A
B

(17)-0 17-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0

59

T
A
B

(17)-0 17-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0

63

T
A
B

(17)-0 17-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0

67

T
A
B

(17)-0 17-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0 (17)-0 17-0 17-0 17-0

71

T
A
B

74

1-3. 4.

T
A
B

78

T
A
B

82

T
A
B

89

mf f mf f mf f mf f mf f

full

T
A
B

94

mf f mf f mf f mf f mf f mf f

T 12 14 15 14

A

B 7 0 (7) (0)

full

98

mf f mf f mf f mf f mf f mf f

T 12 14 15 14

A

B 7 0 (7) (0)

full

102

T 12 14 15 17 12 14 12 14 14 12

A

B

108

T 14 15 12 14 12 14 14 12 14 15

A

B

112

TAB

117

TAB

122

TAB

126

TAB

130

TAB

Musical notation for measures 134-137. The guitar part consists of a series of chords in the treble clef, primarily using the 12th fret. The bass line is shown below the staff with fret numbers.

134

| | | | | | | |
|---|-------------------------|--------|-------------------------|----------------------|-------------------------|---------|
| T | 12-12-12-12-12-12-12-12 | 12 | 12-12-12-12-12-12-12-12 | 12 | 12-12-12-12-12-12-12-12 | 12 |
| A | 12-12-12-12-12-12-12-12 | 12 | 12-12-12-12-12-12-12-12 | 12 | 12-12-12-12-12-12-12-12 | 12 |
| B | 10-10-10-10-10-10-10-10 | 10-12 | 9-9-9-9 | 10-10-10-10-10-10-10 | 10-12 | 9-9-9-9 |
| | | 10-0-0 | 0-0-0 | | 10-0-0 | 0-0-0 |

Musical notation for measures 138-141. The guitar part features a melodic line in the treble clef and a bass line with fret numbers. The word 'full' is written above the staff with arrows pointing to specific notes in the bass line.

138

full

full

full

full

full

| | | | | | | | | | | | | |
|---|-------|----------|----------|----|-------|-------|-------|-------|------|----|----|----|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 10-12 | 10-12-14 | 12-14-12 | 14 | 12-14 | 12-14 | 12-14 | 12-14 | (15) | 15 | 15 | 15 |
| | | | | 14 | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | 14 | 14 | 14 | 14 |
| | | | | | | | | | 14 | 14 | 14 | 14 |

Musical notation for measures 142-146. The guitar part features a melodic line in the treble clef and a bass line with fret numbers. The word 'full' is written above the staff with arrows pointing to specific notes in the bass line.

142

full

full

full

full

full

full

full

full

full

full

full

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 | 12 | 15 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

Musical notation for measure 147. The guitar part features a melodic line in the treble clef and a bass line with fret numbers. The word 'full' is written above the staff with an arrow pointing to a note in the bass line.

147

full

| | | | | | | | |
|---|----|----|----|----|------|----|------|
| T | | | | | | | |
| A | | | | | | | |
| B | 12 | 15 | 12 | 14 | (14) | 19 | (19) |
| | | | | | | 0 | (0) |
| | | | | | | | (0) |