

Climactic Degradation

The Black Dahlia Murder

Nocturnal

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 230

Intro

E-Gt

f

T
A
B

0-0-0-0 9-9-5 5-4-8-9
7-7-3 0-0-0-0-3 2-6-7

T
A
B

8-8 4-4-2-8 9-9-5
6-0-0-0-6 0-0-0-0 2-0-0-0-2-0 6 0-0-0-0 7-7-3

Bridge

T
A
B

5-5-4 8-8 8-8 8-8
0-0-0-0-3 3-2 6-0-0-0-6 0-0-0-0 6-0-0-0-6 6 0-0-0-0-6 6 5-3 3

P.M.

T
A
B

3-3 2-3 0-3-3-3 4-2-2-2-2-2 4-2-2-2-2

P.M. P.M. P.M. P.M.

P.M.-----|

14

T
A
B

5 9 9 5 1 1 1 1 1 1 1 1 4
3 6 7 7 3 2 2 2 2 2 2 2 2 1 2

Verse

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 7 0 3 0 0 0 8 0 8 0 7 0

20

T
A
B

1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

21

P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 2 2 2 2 4 4 4 4 2 2 2 2 0 0 7 0 7 0 7 0

23

P.M. P.M. P.M. P.M.

T
A
B

0 0 9 0 7 0 10 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

25

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 7 0 7 0 3 0

27

P.M. --| P.M. P.M. P.M. P.M. --| P.M. P.M. --|

TAB

0 0 8 0 8 0 7 0 | 1 2 2 1 4 2 2 2 | 2 2 2 2 2 2 2 2

30

P.M. --| P.M. P.M. P.M. --| P.M. P.M. P.M. P.M. --| P.M. --| P.M. --|

TAB

0 0 7 0 7 0 7 0 | 0 0 7 0 9 0 10 0 | 2 2 2 4 2 2 2

Bridge

33

P.M. --|

TAB

2 2 2 2 1 2 1 3 | 2 5 2 3 (5) 4 5 (4) 1 2 5 2 3 3

Slide down

Verse

39

P.M. --| P.M. P.M. P.M.

TAB

(5) 4 4 4 4 4 12 0 | (2) 2 2 2 2 2 0 0 7 0 7 0 3 0 | (3)

43

P.M. --| P.M. P.M. P.M.

TAB

0 0 8 0 8 0 7 0 | 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

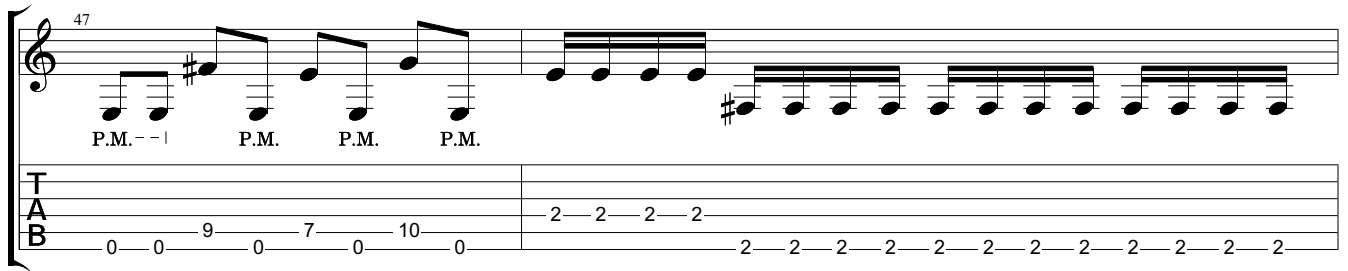
45

P.M. --| P.M. P.M. P.M.

TAB

1 1 1 1 2 2 2 2 4 4 4 4 2 2 2 2 2 2 | 0 0 7 0 7 0 7 0

47

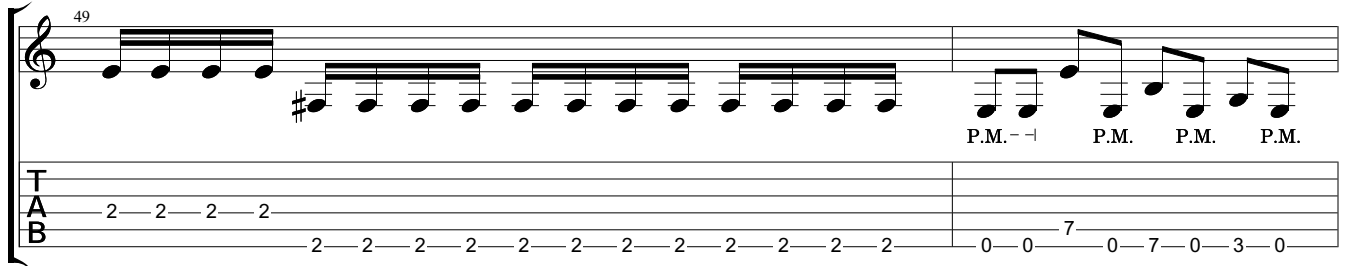


P.M., P.M., P.M., P.M.

T
A
B

0 0 9 0 7 0 10 0 | 2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2

49

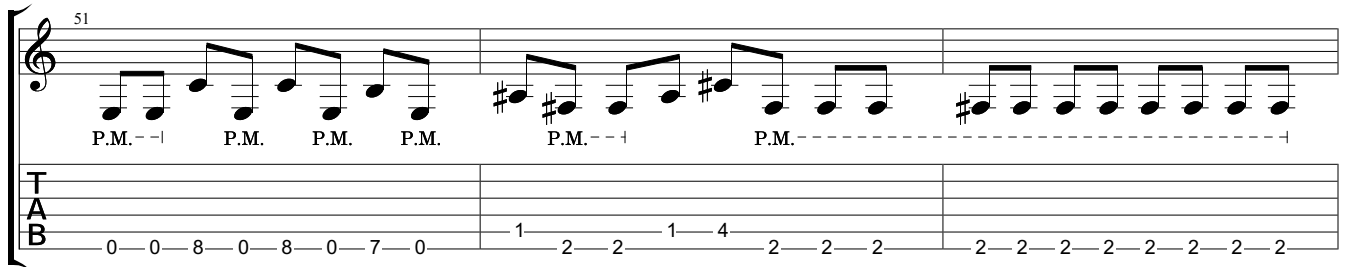


P.M., P.M., P.M., P.M.

T
A
B

2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-7-0-7-0-3-0

51

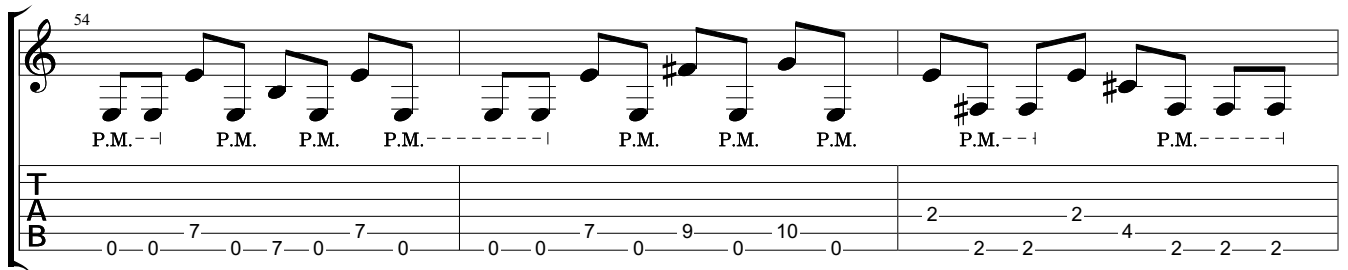


P.M., P.M., P.M., P.M., P.M., P.M.

T
A
B

0-0-8-0-8-0-7-0 | 1-2-2-1-4-2-2-2 | 2-2-2-2-2-2-2-2

54



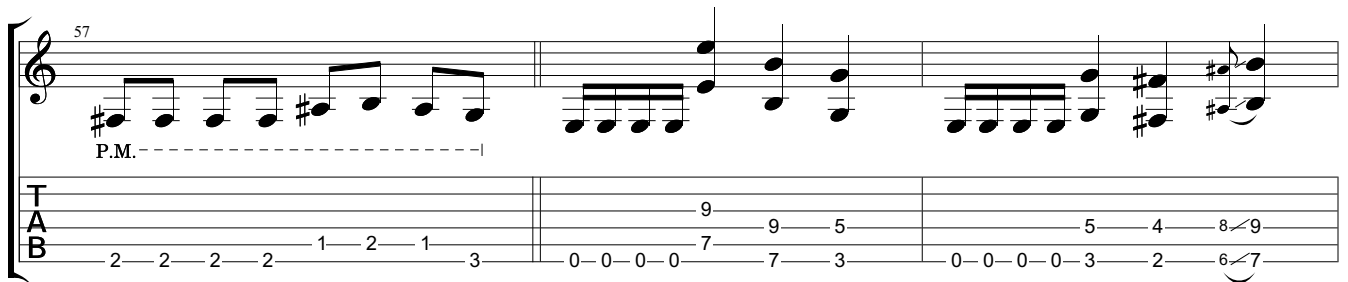
P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

T
A
B

0-0-7-0-7-0-7-0 | 0-0-7-0-9-0-10-0 | 2-2-2-4-2-2-2

Refrain

57

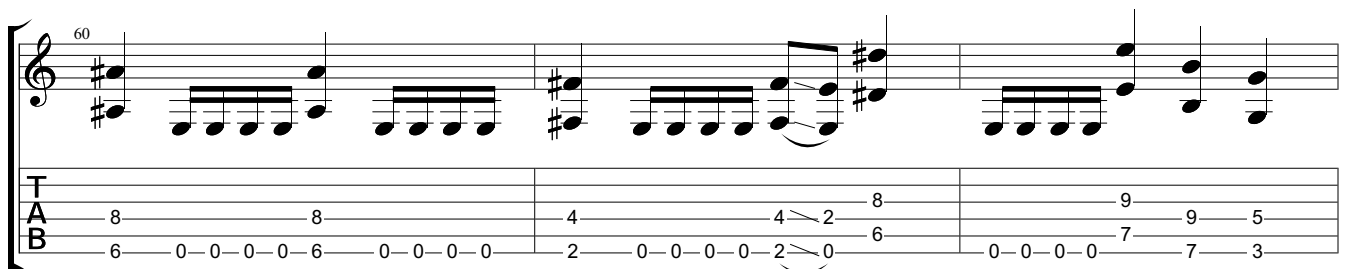


P.M.

T
A
B

2-2-2-2-1-2-1-3 | 0-0-0-0-9-7-9-5-7-3 | 0-0-0-0-3-2-6-7

60



T
A
B

8-6-0-0-0-0-6-0-0-0-0 | 2-0-0-0-0-2-0-8-6 | 0-0-0-0-7-7-3

63

TAB

0	0	0	0	3	5	3	3	2	8	9	0	0	0	0	6	0	0	0	0	6	8	10	0	0	0	0	6	8	10	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---

66

TAB

0	0	0	0	0	9	9	5	3	0	0	0	0	3	2	6	7	8	8	0	0	0	0	6	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

69

TAB

4	0	0	0	0	4	2	8	6	0	0	0	0	7	9	9	5	3	0	0	0	0	3	3	3	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

72

Solo-Part 1

P.M. ---

TAB

8	9	0	0	0	0	8	9	0	0	0	0	8	10	0	0	0	0	8	10	5	3	2	0	(2)	4	5	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	-----	---	---	---	---

77

TAB

(3)	(1)	5	5	4	5	(5)	6	6	7	4	2	(4)	5	3	2	0
-----	-----	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---

83

P.M. ---

TAB

(2)	(0)	4	5	3	1	(3)	(1)	5	5	4	5	(5)	(3)	5	5	7	8	6	(8)	(6)
-----	-----	---	---	---	---	-----	-----	---	---	---	---	-----	-----	---	---	---	---	---	-----	-----

Solo-Part 2

90

Musical notation for measures 90-91. Measure 90 contains six eighth notes with a 'P.M.' marking below each. Measure 91 contains two chords marked 'mf'. The guitar tab below shows fret numbers: 0, 0, 0, 2, 0, 0 for measure 90; 2, 0, 3, 0 for measure 91. Fingerings are indicated by numbers 2, 3, 4, 5 on the strings.

P.M. P.M. P.M. P.M. P.M. P.M. *mf*

TAB 0 0 0 2 0 0 2 0 3 0 4 5 5 4 3 2 2

92

Musical notation for measure 92, consisting of a single eighth-note chord marked 'f'. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

f

TAB 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

93

Musical notation for measures 93-94. Measure 93 contains a continuous eighth-note chord marked 'f'. Measure 94 contains four eighth notes with 'P.M.' markings below each. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 93; 0, 0, 0, 2, 0, 0 for measure 94.

f P.M. P.M. P.M. P.M.

TAB 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0

95

Musical notation for measures 95-96. Measure 95 contains two chords marked 'mf' and a continuous eighth-note chord marked 'f'. Measure 96 contains a continuous eighth-note chord marked 'f'. The guitar tab below shows fret numbers: 2, 0, 3, 0, 4, 5, 2, 3, 3, 3, 5, 4, 3, 2, 2 for measure 95; 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 96.

P.M. P.M. *mf* *f* *f*

TAB 2 0 3 0 4 5 2 3 3 3 5 4 3 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

97

Musical notation for measures 97-98. Measure 97 contains a continuous eighth-note chord marked 'f'. Measure 98 contains four eighth notes with 'P.M.' markings below each. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 97; 0, 0, 0, 2, 0, 0 for measure 98.

f P.M. P.M. P.M. P.M.

TAB 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 2 0 0

99

Musical notation for measures 99-100. Measure 99 contains two chords marked 'mf' and a continuous eighth-note chord marked 'f'. Measure 100 contains a continuous eighth-note chord marked 'f'. The guitar tab below shows fret numbers: 2, 0, 3, 0, 4, 5, 2, 3, 3, 3, 5, 4, 3, 2, 2 for measure 99; 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 100.

P.M. P.M. *mf* *f* *f*

TAB 2 0 3 0 4 5 2 3 3 3 5 4 3 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2

101

TAB 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 0 2 0 0

P.M. - - | P.M. P.M. P.M.

103

TAB 2 0 3 0 4 2 2 2 5 3 3 3 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M. *mf* *f*

This might not be that accurate
Break

105

TAB 1 1 1 1 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 2 3 2 2

P.M. - - - - - |

107

TAB 0 2 3 2 4 0 1 2 0 0 0 2 3 2 0 2 2 0 2 1 0 2 0

P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - | P.M. P.M.

110

TAB 0 0 0 5 4 2 4 2 1 3 0 1 0 1 2 2 2 0 1 2 0 2 4

P.M. - - - - - | P.M. P.M. P.M. - - | P.M. - - - - - |

113

TAB 5 0 0 4 0 0 2 4 0 0 0 3 2 0 2 0 2 3 2 4 0 1 2

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M.

116

P.M.----- P.M.----- P.M.----- P.M.-----

TAB

0 0 0 2 3 2 0 2 2 0 2 4 0 2 0 0 0 0 5 4 2 4

119

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 1 0 1 0 1 2 2 2 0 1 2 0 2 4 5 0 0 4 0 0 4 5

Bridge

122

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 3 3 3 2 3 0 3 3 3 4 2 2 2 2 2

125

P.M.

TAB

4 2 2 2 2 2 5 3 9 9 9 5 1 1 1 1 1 1 1 1 1 1 1 1

Outro

129

P.M.

TAB

4 1 2 9 9 5 5 4 8 9 8 8 0 0 0 0 7 7 3 0 0 0 0 3 2 6 7 6 0 0 0 0 6 0 0 0 0

133

P.M.

TAB

4 4 2 8 9 9 5 5 5 4 2 0 0 0 0 2 0 0 0 0 7 7 3 0 0 0 0 3 3 3 2 2 2

136

TAB

8	8	8	5	9	9	5
6	6	6	6	7	7	3
0	0	0	0	0	0	0

139

TAB

5	4	8/9	8	8	4	4	2	8
0	0	0	0	3	2	6	7	6
0	0	0	0	0	0	0	0	0

142

TAB

9	9	5	5	5	4	8	8
0	0	0	0	3	3	2	6
0	0	0	0	0	0	0	0

145

P.M. - -1

TAB

8	8	8	2	2
10	10	6	0	0
6	6	6	0	0
0	0	0	0	0