

Waiting Man

Live

King Crimson

Absent Lovers

Words & Music by King Crimson

Standard tuning

Moderate $\text{♩} = 130$

Introduction

E-Gt $\text{♩} = 130 \text{ rall.} - - - - - \text{♩} = 50 \text{ ♩} = 120$

$\text{♩} = 120 \text{ rall.} - - - - \text{♩} = 40 \quad \text{♩} = 130$ **Pad** **10x**

T
A
B

Bass & Guitar

11 4x 4x 12x 6x 6x 10x

T
A
B

16 10 10 10 10 10 10 10

T
A
B

Sheet music for guitar, measures 22-23. The top staff shows a repeating pattern of eighth-note chords (B7, G7, D7, A7) with sixteenth-note patterns underneath. The bottom staff shows a repeating pattern of sixteenth-note chords (B7, G7, D7, A7). The notation includes a repeat sign and endings 8x.

Voice 1

25

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

A 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 |

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The measure number '28' is at the beginning. The first six measures show a repeating pattern of eighth-note chords (B7, G7, D7, A7) followed by a sixteenth-note chord (E7). Measures 7-12 show a similar pattern. The bottom staff is a tablature with three horizontal lines representing the strings. It features a 'T' above the first string, 'A' above the second, and 'B' above the third. The tablature shows a sequence of notes: measures 1-6 have '10' under each string; measures 7-12 have '12' under each string; and measures 13-18 have '10' under each string. Vertical bar lines divide the measures.

34

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

37

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

Variation

40

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

43

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

Voice 2

46

T 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

A 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12

B 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10

49

T
A
B

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

52

T
A
B

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

55

T
A
B

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

58

T
A
B

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

61

T
A
B

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |

10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 |

♩ = 120
Break

T A B

10 10 10 10 10 10

12 12 12 12 12 12

10 10 10 10 10 10

T A B

All

T A B

11 9 X 6 6 9 X 11 6 9 6 X 6 11 6 9 6 9 6

6 8

T A B

X 9 X 6 6 11 6 X 9 6 X 6 9 6 11 6 9 6 9 6 X 9 X

T A B

6 9 6 11 6 X 9 6 X 9 6 11 6 9 6 9 6

T A B

X 9 X 6 6 11 6 X 9 6 X 6 9 6 11 6 9 6 9 6 X 9 X

TAB
B

TAB
B

TAB
B

TAB
B

TAB
B

TAB
B

94

T 6-8
A
B

96

T 9-6
A
B

98

T 6-9
A
B

100

T 6-9
A
B

102

T X-9-X
A
B

Guitar Solo

104

T 5-3-1-X
A
B

A six-staff section of guitar sheet music for "Hotel California". Each staff consists of a musical staff above a tablature staff. The tablature staff shows the string number (T, A, B) and fret position for each note. The music is in common time. Measure numbers 107, 110, 113, 116, 119, and 122 are indicated at the top of each staff. The tablature below shows the following patterns for strings T, A, and B:

- Measure 107:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2
- Measure 110:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2
- Measure 113:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2
- Measure 116:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2
- Measure 119:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2
- Measure 122:** T: 5-3-1-X-0-2-0-2 | A: 5-3-1-X-0-2-0-2 | B: 5-3-1-X-0-2-0-2

Finale

Staff 1: Treble clef, 1 sharp, 125 BPM. Fingerings: 5-3-1-X, 0-2-0-2. Rhythms: 10-10-10-10-10-10-10-10.

Staff 2: Bass clef, 130 BPM. Fingerings: 10-10-10-10-10-10-10-10. Rhythms: 10-10-10-10-10-10-10-10.

Staff 3: Treble clef, 128 BPM. Fingerings: 10-10-10-10-10-10-10-10. Rhythms: 10-10-10-10-10-10-10-10.

Staff 4: Bass clef, 131 BPM. Fingerings: 10-10-10-10-10-10-10-10. Rhythms: 10-10-10-10-10-10-10-10.

Staff 5: Treble clef, 134 BPM. Fingerings: 10-10-10-10-10-10-10-10. Rhythms: 10-10-10-10-10-10-10-10.

140

T 10— 10— 10— | 10— 10— 10— | 10— 10— 10—
A 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12—
B 10— 10— 10— | 10— 10— 10— | 10— 10— 10—

143

T 10— 10— 10— | 10— 10— 10— | 10— 10— 10—
A 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12—
B 10— 10— 10— | 10— 10— 10— | 10— 10— 10—

146

T 10— 10— 10— | 10— 10— 10— | 10— 10— 10—
A 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12— | 12— 12— 12— 12— 12—
B 10— 10— 10— | 10— 10— 10— | 10— 10— 10—

149

T
A
B