

Standard tuning

$\text{♩} = 165$

E-Gt

$f$   
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

7-7-7-7-9-9-9-9-9-9-6-6-6-8-6-6-8-8-8-10-8-8-10-8-8-8

P.M.-----|

T  
A  
B

2 2 0 (2) (2) (0) 1-2 1-2 3 3 (3) (3) 3-3-3-3-3 1-1-1-1-1

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

2 2 0 0-0-0 7-6-5-4 5 5 8 5 8 3 5 3 6 2 0 0-0-0 7-6-5-4

P.M. P.M.-----| P.M. P.M.-| P.M.-|

T  
A  
B

5 5 4 5 4 4 2 2 0 0-0-0 7-6-5-4 5 5 8 5 8 4 4 4 3 5 3 6 2 2-2-2-2 2-2

P.M.-| P.M.-----| P.M.-----| P.M.-|

T  
A  
B

5 5 7 5 7 5 5 1 0 5 1 0 5

22

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
1-0-5 1-1-0-1-3 1-0-5-1-0-5 1-0-5-1-1-0-1-3 1-0-5-1-0-5

26

P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
1-0-5 1-1-0-1-3 1-0-5-1-0-5 3-5-5-5-5 3-5-5-5-5 1-3-3-3-3 5 5 5 5 1-0-5-1-0-5

30

P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
1-0-5 1-1-0-1-3 1-0-5-1-0-5 1-0-5-1-1-0-1-3 1-0-5-1-0-5

34


P.M. -| P.M. -| P.M. -|

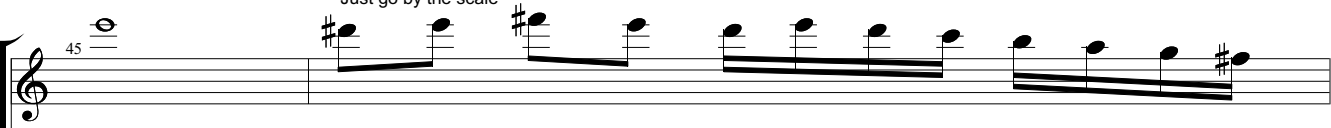
T  
A  
B  
1-0-5 1-1-0-1-3 1-0-5-1-0-5 3-5-5-5-5 3-5-5-5-5 1-3-3-3-3 5 5 5 5 5 5 5 5 1-0-5-1-0-5

38

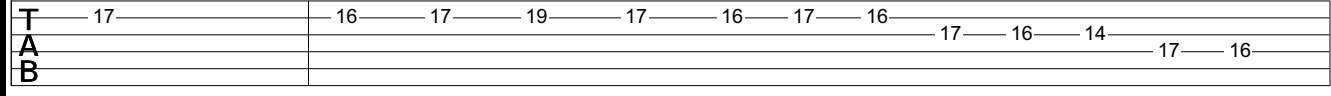
17 20 19

T  
A  
B


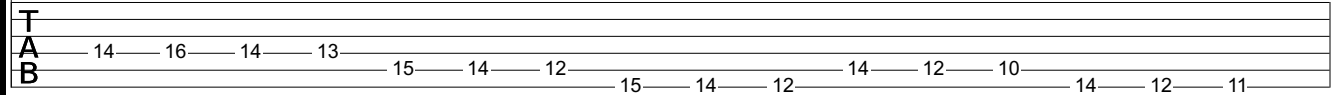
45  Just go by the scale




1/2



47

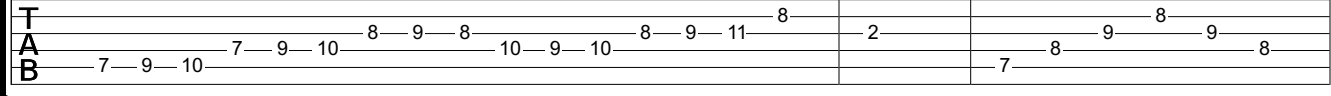



48 whammy bar harmonic, 3<sup>rd</sup> second fret




P.M.-----| P.M.-----|

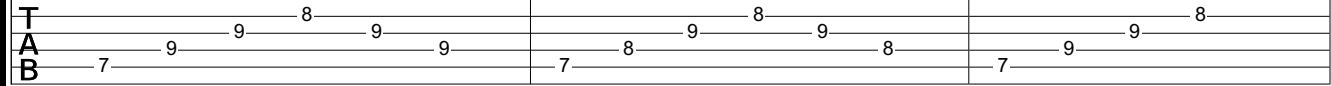
2




51 something like this



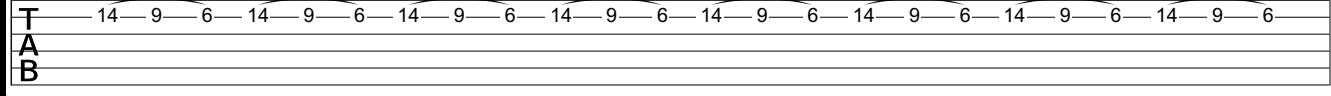
P.M.-----| P.M.-----| P.M.-----|



54 randomish tapping



T T T T T T T T



55

T T T T

slide to the 18, pull-off to the 0 whammy vibrato, dip

T  
A  
B

14-9-6-14-9-6-14-9-6-14-9-6 / 18-0-18-0-18-0-18-0 - 14 (14)

60

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

9-7-7-7-9-9-7-7-7-9-9-7-8-8-8-8 9-7-7-7-9-9-7-7-7-9-9-7-5-5-5-5

63

P.M.-| P.M.-| P.M.-|

T  
A  
B

4-2-2-2-4-4-2-2-2-4-4-2-2-2-3-3-3-3

66

P.M.-| P.M.-| P.M.-| P.M.

T  
A  
B

4-2-2-2-4-4-2-2-2-4-4-0-0-0-0 4-3-4-3 1-1

70

T  
A  
B