

# Alive Again

Kreator  
Outcast

Words & Music by Bosko

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 100

For more information press F5.

Tabbed by Bosko

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first four measures contain whole rests, with a '1' above the first measure. The fifth measure starts with a dynamic marking of *f* and contains a quarter note on B-flat, followed by eighth notes on A, G, F, and E. The sixth measure continues with eighth notes on D, C, B, and A. The seventh measure has eighth notes on G, F, E, and D. The eighth measure has eighth notes on C, B, A, and G. The guitar tab below shows fret numbers: measure 5 has fret 7 on the 6th string and fret 9 on the 5th string; measure 6 has fret 9 on the 5th string; measure 7 has fret 8 on the 6th string and fret 10 on the 5th string; measure 8 has fret 10 on the 5th string.

The second system continues the melody from the first system. It starts with a '7' above the first measure. The first four measures contain eighth notes on G, F, E, and D, followed by eighth notes on C, B, A, and G. The guitar tab below shows fret numbers: measure 7 has fret 7 on the 6th string and fret 9 on the 5th string; measure 8 has fret 8 on the 6th string and fret 10 on the 5th string; measure 9 has fret 7 on the 6th string and fret 9 on the 5th string; measure 10 has fret 8 on the 6th string and fret 10 on the 5th string.

The third system begins with a '11' above the first measure. The first four measures contain eighth notes on G, F, E, and D, followed by eighth notes on C, B, A, and G. The fifth measure has a whole note chord consisting of G, F, E, and D. The sixth measure has a whole note chord consisting of C, B, A, and G. The seventh and eighth measures have eighth notes on G, F, E, and D, followed by eighth notes on C, B, A, and G. The guitar tab below shows fret numbers: measure 11 has fret 7 on the 6th string and fret 9 on the 5th string; measure 12 has fret 8 on the 6th string and fret 10 on the 5th string; measure 13 has fret 10 on the 5th string; measure 14 has fret 10 on the 5th string. The bass line for measures 13 and 14 is shown as: (10) 2/0 3/1 2/0 3/1 2/0 and (10) 3/1 5/3 3/1 5/3 3/1.

The fourth system begins with a '15' above the first measure. The first four measures contain eighth notes on G, F, E, and D, followed by eighth notes on C, B, A, and G. The fifth measure has a whole note chord consisting of G, F, E, and D. The sixth measure has a whole note chord consisting of C, B, A, and G. The seventh and eighth measures have eighth notes on G, F, E, and D, followed by eighth notes on C, B, A, and G. The guitar tab below shows fret numbers: measure 15 has fret 10 on the 5th string; measure 16 has fret 10 on the 5th string; measure 17 has fret 10 on the 5th string. The bass line for measures 17 and 18 is shown as: (10) 2/0 3/1 2/0 3/1 2/0 and (10) 3/1 5/3 3/1 5/3 3/1.

18

TAB (10) 3 5 3 5 3 2 3 2 3 2 3 5 3 5 3

B 1 3 1 3 1 0 1 0 1 0 1 1 3 1 3 1

Overreaction and you've lost your path

21

TAB (10)

B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

22

TAB (10)

B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

Faceless and hateful,

23

TAB (10)

B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

emotional psychopath

24

TAB (10)

B 2 0 0 0 2 0 0 0 2 0 0 0 5 5 5 5

B 3 3 3 3

Overreaction now you're not the same

25

TAB (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

This system contains measures 25 through 28. The guitar part consists of a continuous eighth-note pattern on the high strings, with a bass line of octaves. The guitar tab shows a sequence of 2-0-0-0-2-0-0-0-2-0-0-0-2-0-0-0-2-0-0.

Become someone else,

27

TAB (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

This system contains measures 27 and 28. The guitar part continues with the same eighth-note pattern and octave bass line as the previous system. The guitar tab is 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0.

hate becomes

Alive

Again

28

TAB (10) (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 5 3 5 3 5 3 2 0 3 1 2 3 1 0

This system contains measures 28 through 31. Measures 28-30 follow the previous pattern. Measure 31 is a whole note chord. The guitar tab is 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 5 3 5 3 5 3 2 0 3 1 2 3 1 0.

Alive

30

TAB (10) (10) (10)  
3 1 5 3 3 1 5 3 3 1 2 0 3 2 3 2 3 2 3 1 5 3 5 3 3 1 5 3 3 1

This system contains measures 30 through 33. Measures 30-31 follow the previous pattern. Measures 32-33 are a new eighth-note pattern. The guitar tab is 3 1 5 3 3 1 5 3 3 1 2 0 3 2 3 2 3 2 3 1 5 3 5 3 3 1 5 3 3 1.

Again

33

TAB (10)

2 0 3 1 0 3 1 0 3 5 3 5 3 2 0 3 1 0 3 1 0

Overreaction search for what you need

36

TAB (10)

3 1 5 3 5 3 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

38

TAB (10)

2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0

Cause for a conflict

39

TAB (10)

2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0

Schizophrenic personality

40

TAB (10)

2 0 0 0 2 0 0 2 0 0 2 0 0 0 5 3 5 3 5 3

Overreaction, will this ever change?

41

TAB (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

42

TAB (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

Reality fades,

43

TAB (10)  
2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 2 0

hate becomes

Alive

Again

44

TAB (10) (10)  
2 0 0 0 2 0 0 0 2 0 0 0 5 5 5 5 2 3 2 3 2

Alive

46

TAB (10) (10) (10)  
3 5 3 5 3 2 3 2 3 5 3 5 3 3 1 3 1

Again

49

TAB (10) (10) (10)

B 2 0 3 1 2 3 1 2 3 5 3 5 3 2 0 3 1 2 3 0

In my wildest dreams

you are mine

52

TAB (10) (10) (10)

B 3 1 5 3 5 3 2 0 5 3 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

And your weakest spot

I will find

I am not affriad

55

TAB (10) (10) (10)

B 2 0 5 3 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 5 3 1

to let it rise

Let me overrun your mind

58

TAB (10) (10) (10) (10) (10)

B 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2 0 2 0 5 3 2 0 (2) (2)

63

TAB (10) (10) (10) (10) (10) (10)

B (2) (0) 9 10 12 14 15 14 15 12 10 12 14

69 Come walk with me, have no fear

TAB

10	9	7	5	7	7	9	10	7	7	9	9	8	10	10
----	---	---	---	---	---	---	----	---	---	---	---	---	----	----

74 And when you at least expect it it appears It lingers on my favourite game

TAB

7	9	9	8	10	10	7	9	9	8	10	10
---	---	---	---	----	----	---	---	---	---	----	----

78 No matter how it comes Alive Again

TAB

7	9	9	8	10	10	2	3-2	1-0	3-2	1-0	3	5-3	3-1	5-3	3-1
---	---	---	---	----	----	---	-----	-----	-----	-----	---	-----	-----	-----	-----

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TAB

2	3-2	1-0	3-2	1-0	3	5-3	3-1	5-3	3-1	2	3-2	1-0	3-2	1-0	3	5-3	3-1	5-3	3-1
---	-----	-----	-----	-----	---	-----	-----	-----	-----	---	-----	-----	-----	-----	---	-----	-----	-----	-----

86

TAB

2	3-2	1-0	3-2	1-0	3	5-3	3-1	5-3	3-1	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0
---	-----	-----	-----	-----	---	-----	-----	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----

89

TAB

2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0	2	0-0	0-0
---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----	---	-----	-----

91

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 5 3 5 3 5 3 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

93

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

95

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 5 3 5 3