

914

Liquid Tension Experiment

Volume 2

Music by Tony Levin, John Petrucci, Mike Portnoy, Jordan Rudess

Standard tuning

♩ = 90

S-Gt

Musical notation for measures 1-7. The top staff is a treble clef with a 2/4 time signature, containing whole rests. The bottom staff is a guitar TAB with empty lines. A '1' is written above the first measure of the treble staff.

0:23

Musical notation for measures 8-10. Measure 8 has a whole rest. Measure 9 has a fermata. Measure 10 has a melodic line. The bottom staff has a guitar TAB with fret numbers: 22/3, 0/8, 24/5, 12/5, 19/5, 17, 24, 22, 19, 17, 15. A dynamic marking *f* is present.

Musical notation for measures 11-12. Measure 11 has a melodic line with a key signature change to two sharps. Measure 12 has a melodic line. The bottom staff has a guitar TAB with fret numbers: 14, 12, 10, 12, 14, 15, 16, 17, 18, 19, 24, 19, 22, 15, 17, 15, 15, 12, 17, 15.

Musical notation for measures 13-15. Measure 13 has a whole rest. Measure 14 has a melodic line. Measure 15 has a melodic line. The bottom staff has a guitar TAB with fret numbers: 12, 12, 10, 7, 10, 15, 14, 10, 17, 24, 9, 2.

16

TAB

12	17	22	19	10	15	17	24	19	10	15	22	17
2												9

0:44

18

TAB

8	7	5	0	3	5	8	7	5	0	3	5
---	---	---	---	---	---	---	---	---	---	---	---

20

TAB

8	7	5	0	3	5	0	2	0	(0)	3	3	2	0
---	---	---	---	---	---	---	---	---	-----	---	---	---	---

22

TAB

8	7	5	0	3	5	7	8	5	8	7	5	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

24

TAB

8	7	5	0	3	5	0	2	0	7	2	5	3	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

TAB

3	2	2	4	3	5	3	5	8	5	3	5	10	8	7	8	7	8	7	3	3
																				5

32

TAB

3 5 5 3 5 7 (7) 7 5 5 5 7 5 5 12 9 5 *p*

35

TAB

7 5 5 5 10 9 7 5 7 0 5 12 9 *f*

36

TAB

7 5 5 5 0 7 5 9 12 10 9 7 10 9 7 5 3 0 10 7 10

38

TAB

7 3 5 2 3 0 0 2 3 2 0 3 4 3 2 7 4 2 4 *mf* *f* *mf*

39

TAB

7 3 5 2 3 0 0 10 9 7 5 3 2 7 5 3 2 0 *f* *mf* *f*

40

TAB

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

41

p mp mf f

T
A
B

42

T
A
B

43

T
A
B

44

T
A
B

45

ff fff f fff f

T
A
B

48

fff *f* *ff*

TAB 7 7 5 7 10 7 5

50

f *ff* *f*

TAB 17 0 17 16 17 19 14 0 22 21 19 17 19 15 12 24

TAB 2 2 2 4

51

mf *mp* *p* *pp*

TAB 0-0-0-22-0-24-22 19-0-0-24 22 24-19-17-22-21-19-17-19-12-17-14 15

55

TAB

65

TAB

75

3:34

f

TAB 0 3 0 5 0 3 0 5

83

mp

TAB

0	3	2	3	0	0	3	0	5	0	3	2	3	0
0	8	7	7					5			4	2	2

86

f

TAB

x	0	3	0	5	x	0	3	2	3	0	0	3	2	5
x	0	3	0	5	x	0	4	2	2	2				

0 2

89

TAB

5	7	10	12	14	15	19	24	12
2	4	7	9	11	12	16	21	5
								2