

# Guilty

Mike Oldfield  
Exposed (Live)

Music by Mike Oldfield

User Defined

♩ = 127

S-Bass6

1

*f*

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

2

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

3

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

4

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

5

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

6

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

7

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

8

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

9

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

10

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

11

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

12

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

13

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

14

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

15

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

16

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

17

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

18

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

19

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

20

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

21

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

22

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

23

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

24

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

25

T  
A  
B

7 7 14 14 7 7 14 14 7 7 14 14 7 7 14 14

26

T  
A  
B

7 7 14 14 7 7 14 14 7 7 14 14 7 7 14 14

27

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

28

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

29

T  
A  
B

7 7 14 14 7 7 14 14 7 7 14 14 7 7 14 14

30

T  
A  
B

7 7 14 14 7 7 14 14 7 7 14 14 7 7 14 14

31

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

32

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

33

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

34

T  
A  
B

9 9 16 16 9 9 16 16 9 9 16 16 9 9 16 16

35

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

36

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

37

T  
A  
B

4 4 11 11 4 4 11 11 4 4 11 11 4 4 11 11

38

T  
A  
B

11 11 18 18 11 11 18 18 11 11 18 18 11 11 18 18

39

T  
A  
B

4 4 11 11 4 4 11 11 4 4 11 11 4 4 11 11

40

T  
A  
B

4 4 11 11 4 4 11 11 4 4 11 11 4 4 11 11

41

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

42

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

43

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

44

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

45

T  
A  
B

9 9 16 16 9 9 16 16 9 9 16 16 9 9 16 16

46

T  
A  
B

7 7 14 14 7 7 14 14 7 7 14 14 7 7 14 14

47

T  
A  
B

2 2 9 9 2 2 9 9 2 2 9 9 2 2 9 9

48

T  
A  
B

2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9

49

T  
A  
B

7 — 7 — 14 — 14 — 7 — 7 — 14 — 14 — 7 — 7 — 14 — 14 — 7 — 7 — 14 — 14

50

T  
A  
B

7 — 7 — 14 — 14 — 7 — 7 — 14 — 14 — 7 — 7 — 14 — 14 — 7 — 7 — 14 — 14

51

T  
A  
B

2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9

52

T  
A  
B

2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9 — 2 — 2 — 9 — 9

53

*fff*

T  
A  
B

14 — 14 — 14	14 — 14 — 14 — 12	14 — 12	10 — 12	10	13	11
16 — 16 — 16	16 — 16 — 16 — 14	16 — 14	12 — 14	12	11	9
	14					



55

The image shows a musical score for a bass line and guitar tablature. The top staff is a bass clef staff with a 3/4 time signature. It contains four measures: a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The bottom staff is a guitar tablature staff with five lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.